

Marie, sister (of the Sisters of mercy)
see Therese Marie, sister.

MARIE ANDRÉ DU SACRÉ CŒUR, SISTER.
La condition humaine en Afrique noire.
Préf. du docteur Louis-Paul Aujoulat.
Paris [1953] 262 p. illus. © Éditions
Bernard Grasset; 15Jan53; AF0-10491.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/b

AA 9497

Marie Angela, sister, jt. author.
Prose and poetry adventures.

see

Tower, Donald Maclean

AFP 4-19-46

Marie Angela, sister, jt. auth.
8612 Garretson, Marion T , 1906-

A teacher's manual with daily lesson plans to accompany Prose and poetry Journeys, Catholic ed.; including also A remedial reading program and A key to Journeys, part 2, prepared by Marion T. Garretson, Sister Marie Angela ... [and] Sister Marie Emilie ... Syracuse, N. Y., L. W. Singer co. [c1946]
90 p. 21cm.

© 11-11-46; 2 c 11-24-46; L. W. Singer co., Syracuse, N. Y.; AA 28612; new matter: about one-third new material.
afp 12-6-46

AA Marie Angela, sister, jt. auth.
28614 Garretson, Marion T , 1906-

A teacher's manual with daily lesson plans to accompany Prose and poetry Adventures. Catholic ed.; including also A remedial reading program and A key to Adventures, part 2, prepared by Marion T. Garretson, Sister Marie Angela ... [and] Sister Marie Emilie ... Syracuse, N. Y., L. W. Singer co. [c1946]
95 p. 21cm.

© 11-11-46; 2 c 11-24-46; L. W. Singer co., Syracuse, N. Y.; M. 28614; new matter: one-third new material.
afp 12-6-46

D unp. 2212

[Marie Antoine, sister]

The eternal way; the story of Our Lady of the Rosary of Fatima. A choric drama, in seven scenes, prologue and epilogue.

Reproduced from typewritten copy
Musical score inserted.

© 1 c 3-24-46; Foreign mission sisters of St. Dominic, inc., Maryknoll, N. Y.; D unp. 2212.

e1 4-8-46
4-9-46

Marie Berchmans, Mother.

MERTON, THOMAS.

Exile ends in glory, the life of a
Trappistine, Mother M. Berchmans,
O.C.S.O. Milwaukee, Bruce Pub.
Co. 311 p. illus. © The Order
of the Cistercians of the Strict
Observance, Trappists of the Abbey
of Our Lady of Gethsemani; 25Jun48;
A23687.

I. Marie Berchmans, Mother.

II. Order of the Cistercians of the
Strict Observance

Library of Congress
Copyright Office

vp/p

MARIE CATHERINE, pseud.
SEE Bazaine, Marie Catherine.

MAR 17 1952

A

M2060
.M346
E9

MARIE CECILE, Sister, 1885-
Exsultemus Domino. Fourteen offertories
for equal voices, by Sister Marie Cecile.
[In part with organ acc.] 80¢ © Gregori-
an Institute of America, Toledo; 13May52;
EP63264.

I. Title.

xM2079.L73

xM2099.L73

xM2060.3

xM2060.4

art.

Library of Congress
Copyright Office

SL

M2013

.5

.M382O8

MARIE CECILE, SISTER, 1885-

Simple mass in honor of Our Lady of Grace;
for unison voice and organ, particularly for
convents, children or congregational
singing, by Sister Marie Cecile. [Latin
words] \$1 © M. L. Nemmers Pub. Co.,
Milwaukee; 2Jul54; EP81809.

I. Title. II. Title: Our Lady of Grace.

SL

Library of Congress

Marie de l'Eucharistie, Mother, joint author.

MERLIER, MARIE ANGE.

Méthode active pour le catéchisme, avec
Jeu de cartons catéchistiques, par Marie-
Ange Merlier et Mère Marie de l'Eucharis-
tie. Bruges, c1951. 2 v. illus.

© Abbaye de Saint-André, A. S. B. L.;
20Jun51; AF13445.

I. Marie de l'Eucharistie, Mother, joint
author. II. Saint-André-lez-Bruges, Belgium
(Benedictine abbey)

Library of Congress
Copyright Office

j/i

MARIE DE LA TRINITÉ, Sister.

The spiritual legacy of Sister Mary of the Holy Trinity, Poor Clare of Jerusalem (1901-1942) Edited by Silvère van den Broek; translated from the French [by Raphael Brown and Sister Mary Gabriel] Westminster, Md., Newman Press. 364 p. illus. © Imprimerie St. Françoise; 13Jun50; A45159.

I. Broek, Silvère van den, ed. II. Brown, Raphael, tr. III. Mary Gabriel, Sister, tr. IV. Imprimerie St. Françoise.

Library of Congress
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sh/

JUL 31 1950

MARIE de Liesse, sister. SEE
Gelines, Eva.

MARIE DOMINICA, Sister.

Christ in our family. AA212754.

SEE Sisters of the Order of St.
Dominic, Marywood, Grand Rapids.

MARIE DU DIVIN SAUVEUR, Sister.

Gilbert memorial c in cemetery; Barre,
Vt., Waldron Shield Memorial Co.

Blue granite. W. 88 in. © Soeur

Marie du Divin Sauveur (Maiden name:

Eva Ledoux), C. S. C.; 16Mar50;

GP2738.

NOV 15 1955

MARIE DU DIVIN SAUVEUR, Sister.

Gilbert memorial cin cemetery; Blue
granite. © Soeur Marie du Divin
Sauveur (Maiden name: Eva Ledoux),
C. S. C.; 4Sep51; GU18854.

REVISED

1951

MARIE DU DIVIN-SAUVEUR, sister ©.
Monseigneur Louis Joseph Antoine
Douxet. [Cemetary memorial]
Granite monument 192 in. (102)
© 28Apr48; GP10759.

MARIE EDWARD, Sister.

A kindergarten handbook. 1 v.,
illus. © North Central Pub. Co.;
10ct51; AA199442.

DEC 21 1951

MARIE ELISABETH DE LA TRINITE,

Sister

SEE Elisabeth de la Trinité, Sister.

AA 9497

Marie Emilie, sister, jt. author.
Prose and poetry adventures.

see

Tower, Donald Maclean

AFP 4-19-46

Marie Emilie, sister, jt. auth.
8612 Garretson, Marion T , 1906-

A teacher's manual with daily lesson plans to accompany Prose and poetry Journeys, Catholic ed.; including also A remedial reading program and A key to Journeys, part 2, prepared by Marion T. Garretson, Sister Marie Angela ... [and] Sister Marie Emilie ... Syracuse, N. Y., L. W. Singer co. [c1946]
90 p. 21cm.

© 11-11-46; 2 c 11-24-46; L. W. Singer co., Syracuse, N. Y.; AA 28612; new matter: about one-third new material.
afp 12-6-46

AA Marie Emilie, sister, jt. auth.
286:4 Garretson, Marion T., 1900-

A teacher's manual with daily lesson plans to accompany prose and poetry Adventures. Catholic ed.; including also A remedial reading program and A key to Adventures, part 2, prepared by Marion T. Garretson, Sister Marie Angela ... [and] Sister Marie Emilie ... Syracuse, N. Y., L. W. Singer co. [c1946]
95 p. 21cm.

© 11-11-46; 2 c 11-24-46; L. W. Singer co., Syracuse, N. Y.; AA 28614; new matter: one-third new material.
afp 12-6-46

MARIE ETHNA, Sister, illus.
Our sacrifice. AA194496. SEE
Mary Nivard, Sister.

OCT 19 1951

MARIE-EUGÈNE, DE L'ENFANT-JÉSUS,
FATHER.

I want to see God; a practical synthesis
of Carmelite spirituality. Translated by
Sister M. Verda Clare. Chicago [1953]
549 p. (His Teresian spirituality, v. 1)
© on translation; Fides Publishers Associ-
ation; 13Apr53; A87271.

I. Verda Clare, Sister, tr. II. Fides Pub-
lishers Association.

Library of Congress
Copyright Office

j/mw

MARIE HELENE, SISTER. SEE Mohr, Marie
Helene, Sister.

MARIE HELENE

SEE Mohr, Marie Helene, Sister.

A

MARIE IMELDA, SISTER.

Jesus come to me; guided activities
in religion. Illustrated by
Virginia Broderick. 63 p.

© Follett Pub. Co.; 300ct53;
A118813.

MARIE James, Sister. SEE Gibbons,
Marie James, Sister.

MARIE JEAN, SISTER.

Greeting cards. SEE Printed catalogs for Works of Art, Jan.-June 1949 under St. Anthony's Guild.

MARIE JEAN, SISTER.

St. Francis and Christ Child. SEE
Saint Anthony's Guild.

MARIE Jean, Sister. SEE
St. Anthony's Guild.

MARIE-JEANNE

SEE her full name

Pelus, Marie-Jeanne.

MARIE-JEANNE, THONIER DE CONCARNEAU
(1908) SEE Paris. Musée de la
marine. Association des amis.

Marie Joannes, Sister

see O'Donnell, Marie Joannes, Sister,

~~1922-~~

MARIE LOUISE, Sister

SEE Hubert, Marie Louise, Sister.

Marie Louise de Jésus, Mother.

LE MOIGN-KLIPFFEL, MARIE THÉRÈSE.

Les Filles de la Sagesse. [Paris,
1947] 264 p. (Collection "Les
Grands ordres monastiques" 34)

© Éditions Bernard Grasset; 30Dec47;
AF8518.

I. Daughters of Wisdom.

II. Marie Louise de Jésus, Mother.

III. Grignon de Montfort, Louis Marie,
Saint.

IV. Grasset (Bernard) Éditions

mds/rk

MARIE MADELEINE AMY, Mother
SEE Amy, Marie Madeleine, Mother.

OCT 18 1950

A

Marie Nativity, Sister.

M2074 KRECKEL, PHILIP GEORGE, 1886-
. 3 Tercentenary of the Sisters of St. Joseph;
. K lyrics by Sister Marie Nativity, music
by Philip G. Kreckel. [Score: SSA and
piano] © Sisters of St. Joseph, Crook-
ston, Minn.; 7Apr50; EP45605.

I. Title. [II. Marie Nativity, Sister]

MT7
.M3

MARIE NOELIE, SISTER, 1889-

Je commence la théorie: de Cécile
Gabeaud [pseud.] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
8May53; AF0-11360.

1. Music---Theory, Elementary.
I. Title.

SL

Library of Congress

M1380

.M

[MARIE NOELIE] sister.

Rosette ... [by] Frances T.

Martin [pseud.] © Frederick
Harris Music Co., ltd., Oak-
ville, Ont., Can.; 3Jun47;
EF3570. For piano solo.

I. Title.

MT155
.M29
bk.B

MARIE NOELIE, Sister, 1889-
Vingt devoirs de theorie; par Cécile
Gabeaud, pour preparatoire B. 40¢
© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 24Nov51; AF0-6572.

MAR 8 7 1952

1. Music---Instruction and study---Juvenile.
- I. Title.

MT155
.M29

MARIE NOELIE, Sister, 1889-
Vingt devoirs de theorie; par Cécile
Gabeaud [pseud.] pour preparatoire A.
40¢ © The Frederick Harris Music Co.,
ltd., Oakville, Ont.; 24Nov51; AF0-6573.

1. Music---Instruction and study---Juvenile.
I. Title.

MAR 27 1957

SL

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Copyright Office

Marie Noellie, sister

see also

Martin, Frances T.

MARIE OF THE TRINITY, Sister. SEE
Barry, Marie of the Trinity, Sister.

NOV 20 1956

MARIE PAULA, SISTER.

Living for God. Foreword by Patrick
Cardinal Hayes. © 16Nov26;
A958423. Benziger Bros., inc.
(PWH); 28Apr54; R129417.

C1. BENZIGER BROTHERS, INC.

MARIE PAULA, Sister.

Pharaoh's daughter; stage manager's
guide. © 27Nov25, A874937.

R104795, 29Dec52, Sister M.
Paula (A)

Cl. Marie Paula, Sister 1c see her

x Paula, Sister Marie 3c

MARIE PAULA, Sister.

Talks with teachers. © 14Mar25,

A822557. R101888, 31Oct52, Sister

Marie Paula (A)

Cl. Marie Paula, Sister see her 10

x Paula, Sister Marie see hdg. 30

MARIE PAULA, Sister.

Talks with teachers. © 14Mar25,

A822557. R104334, 24Dec52, Mother
Mary Berchmans (E)

C1. BERCHMANS, Mother MARY 2c

MARIE ROSARIA, SISTER.

Mary, temple of the Trinity!

A83957. SEE Rosary Shrine,
Summit, N. J.

MARIE ROSARIA OF THE EUCHARIST,
SISTER.

Good St. Ann. A83959. SEE
Rosary Shrine, Summit, N. J.

MARIE ROSARIA OF THE EUCHARIST,
SISTER.

Mary, temple of the Trinity.
A83957. SEE Rosary Shrine,
Summit, N. J.

MARIE ROSARIA OF THE EUCHARIST,
SISTER.

O Jesus. A83960. SEE Rosary
Shrine, Summit, N. J.

MARIE ROSARIA OF THE EUCHARIST,
SISTER.

Rejoice, Hyacinth, my son.

A83958. SEE Rosary Shrine,
Summit, N. J.

MARIE SAINT RAYMOND, Sister. ©.

Virgo virginum. [Half-length side
view of small child, halo around
head, hands folded over chest] *Painting.*
~~Drawing.~~ © 10 4Apr49; GU12180.

MARIE THERESA, SISTER, ed.

Adventures in American literature.

Cardinal Newman edition [by]

Sister Marie Theresa [and others.

Based on the Mercury edition,

edited by Rewey Belle Inglis, and
others] 783 p. © Harcourt,

Brace and Co., inc.; 4Jan54;

A120503.

I. Inglis, Rewey Belle, ed.

II. Harcourt, ~~Bence~~ and Company, inc.
Brace

Library of Congress
Copyright Office

1/11

Marie Therese, Sister.

M1994

SCOVILL, MODENA BELLE.

.6

.S18S

Ad Jesum per Mariam. School song of
Sacred Heart Academy, Hempstead, New
York [words by a sister of St. Joseph,
music by Modena Scovill] [Score: 2 treble
voices and piano; English words]
© Sisters of Saint Joseph, Brentwood, N.
Y.; 1Apr54; EP79760.

I. Title. [II. Marie Therese, Sister]

Library of Congress

SL

MARIE THÉRESE, SISTER. SEE Dimond,
Marie Thérèse, Sister.

P

AA 23389

Marie Therese, sister.

see

Gallagher, Marie Therese, sister, 1909-

afp 10-18-46

MARIE THERESE, Sister

SEE Martin, Marie Therese, Sister.

Marie, Alfred
Marie, Jeanne.

Marly [par] Jeanne et Alfred Marie, présentation de
Lucien Wilter. [Paris] Éditions "Tel" [1947]

[1] l., 7-110 p. (p. 25-104 plates, plans) col. plates, col. plans.
80 cm.

1. Marly-le-Roi, Château de.

i. Marie, Alfred.

ii. Wilter, Lucien.

NA7736.M3M3

728.82

47-8275*

Library of Congress

[2]

MARIE, ALICE, pseud. See
Fredrick, Alice Marie.

xM

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MARIE, SISTER ALICE. SEE
Alice Marie, Sister.

EP79383

xM

Library of Congress

MARIE, SISTER CAMILLE. SEE
Camille Marie, Sister.

EP81203

xM

Library of Congress



Marie, Denise (Nast)
see Nast, Denise

MARIE, FRANK, pseud. SEE
Miragliotta, Frank, 1914-

EU229379

MAR 1 1954

Marie, Gabriel.

L'ANGOISSANTE AVENTURE; ouverture,
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapellier]; ptes.
d'orch. © 25Aug23, E567758,
R77354, 16Apr51, Stéphane Chapellier
(A)

art.

Library of Congress
Copyright Office

JUL 10 1951

MT680
.O3
no.69

MARIE, GABRIEL, 1852-1928.

La cinquantaine. The golden wedding; by
Gabriel-Marie, lyric by Helen Brown and
Betty Glynn, arr. by [Betty B. Glynn of]
the Oahu staff. (Oahu modern piano ac-
cordion course [lesson] 69X) © on ar-
rangement, instruction, & lyric; Oahu
Pub. Co., Cleveland, 23May51; EP55023.

1. Accordion music---Teaching pieces.

I. Title. II. Title: The golden wedding.

[III. Brown, Helen M., 1919-

IV. Glynn,

Betty B., 1918-

]

Library of Congress

Copyright Office

art.

JUL 30 1951

Marie, Gabriel.

LA CINQUANTAINE; air in olden style,
Gabriel Marie, arr. Theo. Moses, rev.
J. S. Seredy; full orch. © 1Jun22,
E543667. R49391, 14Jun49, Carl
Fischer, inc. (PWH of J. S. Seredy)

Marie, Gabriel.

LA CINQUANTAINE; m Gabriel Marie arr
Archie Koty © on arr Archie Koty
120ct54 EU373767

art.

Library of Congress
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Marie, Gabriel.

EMOTIONAL-PLEADING-LOVE; song d'enfant,
Gabriel Marie, arr. Charles J.
Roberts; orch. © 9Apr24, E585692.
R77820, 27Apr51, Carl Fischer, inc.
(PWH of C. J. Roberts)

Library of Congress
Copyright Office

JUL 6 1951

Marie, Gabriel.

L'EXULTANTE TENDRESSE; ouverture,
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
ptes. d'orch. © 25Aug23, E567742.
R77345, 16Apr51, Stéphane Chapelier
(A)

art.

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Copyright Office

JUN 29 1951

M1420 [MARIE, GABRIEL] 1852-1928.

.M Golden wedding. (La Cinquantaine)
[By Gabriel-Marie], arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19601. Piano-conductor score
and parts.

I. Condaris, Alco James, 1919- arr.
II. Title. III. Title: La Cinquantaine.

M1380

.M

Marie, Gabriel

The golden wedding. [La cinquantaine]
Piano solo ... arranged by Ted Mossman.
Simplified piano ed. New York, Shapiro,
Bernstein & co., inc. 40¢

© simplified piano arrangement,
23May46; publisher; EP4166.

I. Mossman, Ted, arr. II. Title.
III. Title: La cinquantaine.

Library of Congress
Copyright Office

Music Cat.

Marie, Gabriel.

L'ONDE TRAGIQUE; ouverture, Gabriel
Marie, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; ptes. d'orch.
© 25Aug23, E567739. R77342,
16Apr51, Stéphane Chapelier (A)

art.

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Copyright Office

JUL 6 1951

Marie, Gabriel.

PALME IMMORTELLE; ouverture, Gabriel
Marie, arr. Hans Ourdine [pseud.
of Stéphane Chapellier]; ptes. d'orch.
© 25Aug23, E567740. R77343,
16Apr51, Stéphane Chapellier (A)

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JUL 6 1951

Marie, Gabriel- See
 Gabriel-Marie,

MARIE, HELENE, pseud. SEE
Muska, Helene Marie, 1934-

EU325937

MARIE, HOPE, pseud. SEE
Miragliotta, Hope Elizabeth, 1921-

MAR 1 1951

EU229379

MARIE, JANE, SISTER. SEE
Jane Marie, Sister.

MARIE, JANET, PSEUD. SEE
Mullen, Janet Marie, 1928-

EU 346754

Marie, Jean, 1891—

Utilisation et sécurité des petits navires; petit cabotage, pêche, plaisance, par Jean Marie ... Paris, Société d'éditions géographiques, maritimes et coloniales, 1944.

332 p. illus. (incl. map, plans, diagrs.) 23^{cm}.

"Bibliographie": p. [328]-329.

© 15 Jun 45; 1c 29 Aug 45; publisher; AF389.

1. Naval architecture. 2. Navigation. I. Title.

VM321.M28

A F 47-1847

U. S. Naval academy.
for Library of Congress



Library
[2]†

MARIE, JEAN, pseud. SEE
Rice, Jean Marie, 1928-

EU321731

*
MARIE, JEAN, PSEUD. SEE
Ronchene, Jean Marie de, 1914-

EF0-29770

Library of Congress



M25
.M

MARIE, JEAN GABRIEL, 1907-
^Prélude et fugue [by] Jean Gabriel
Marie. © Enoch & Cie, Paris;
30Jun48; EF10197. For piano solo.

M1587

.M

MARIE, JEAN GABRIEL, 1907-

Rondel du roi René; Bien déffendu, bien
assailly; choeur à 4 voix mixtes, harpe
et celesta ad lib., poème du roi René,
musique de Jean Gabriel-Marie. © Henry
Lemoine & cie., Paris; 20May52;
EF0-15051.

I. Title. II. Title: Bien déffendu, bien
assailly.

Library of Congress
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xM1557

MARIE, JEAN GABRIEL- See
Gabriel-Marie, Jean.

Library of Congress
Copyright Office

Marie, Jeanne.

Marly [par] Jeanne et Alfred Marie, présentation de Lucien
Wilter. [Paris] Éditions "Tel" [1947]

110 p. (p. 25-104 plates, plans) col. plates, col. plans. 30 cm.

© Éditions "Tel"; 15Apr47; AF4232.

47-8275*

m. Ls

MARIE, LUCY KNOX ©.

Hurry call. [Birth announcement
card] Print. © 15Aug48; K17582.

M1356 MARIE, MAX, 1906-
.M Don't you, mammy? Fox, de Max Marie et
Gus Viseur. [Parts: orchestra] © Édi-
tions Paul Beuscher, s.a.r.l. (in notice:
Arpège, éditions musicales) Paris;
20Oct50; EF0-7064.

I. Viseur, Gustave, 1915- II. Title.

MAY 4 - 1951
MAY 4

Library of Congress
Copyright Office

Marie, Max, 1906-

M1356 VISEUR, GUSTAVE, 1915-

.V Valse persane; musique de Gus Viseur &
Max Marie. (With Prud'homme, Emile.
Bastaga java) [Parts: orchestra] © Édi-
tions musicales Paul Beuscher, Paris;
30Jun52; EFO-16257.

I. Marie, Max, 1906-

II. Title.

Marie, Mildred.

RIDE UNTIL THE SUN GOES DOWN m Don
George © w Mildred Marie & Ruth
Marie 15Mar48 EU121199

Marie, Paul.

AT GRENDON FAIR; w & m. © 23Nov23,
E573127. R70367, 27Nov50, Paul Marie
(A)

JAN - 9 1951

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Marie, Ruth.

RIDE UNTIL THE SUN GOES DOWN m Don
George © w Mildred Marie & Ruth
Marie 15Mar48 EU121199

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MARIE, SADIE. SEE
Faccas, Sadie Marie.

MARIE, TANTE, PSEUD.

French pastry; translated and
adapted by Charlotte Turgeon.

Illustrated by Jack Beck. 146 p.

© Oxford University Press, inc.;
30Sep54; A155841.

I. Turgeon, Charlotte.

II. Oxford University Press, inc.

MARIE, TANTE, pseud.

La pâtisserie de Tante Marie; plus de 500
recettes. Paris, c1952. 474 p. illus.

© A. Taride; 1Oct52; AF0-8884.

I. Taride, A.

Revised

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w/m

MARIE; walc, słowa: R. Kwiatkowski,
muzyka: Adam Karasiński, arrang.:
Czesław Żak. [Warsaw]
Piano-conductor score (4 p.) &
parts. (Obligato, 41) © Gebethner
& Wolff; 6Dec49; EF28970.

1. Kwiatkowski, R.
2. Karasiński, Adam.
3. Żak, Czesław.
4. Gebethner & Wolff.

1964 reg.

kb-4

MARIE w & m Ulises A. Sanabria arr
Childe © American Television, inc.
2Sep48 EU150032

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MARIE m Ronald Buck © w Roosevelt
Boyd 2Dec48 EU153935

Library of Congress
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MARIE m Robert Louis Carleton © w
Gene Lombardi 12Jan49 EU153764

MARIE; m Lionel Belasco. © 20Mar24,
E586803. R92052, 20Mar52, Lionel
Belasco (A)

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MARIE; w, m & © Joe Cancelmo 25Jun53
EU321519

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EU246831

AUG 31 1951

Library of Congress
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MARIE; w, m & © Obie Davis 13Mar51
EU232231

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APR 11 1951

MARIE; w Charles Gordon, m Harry J.
Lincoln. © 4Apr25, E612817.
R108840, 17Mar53, Lottie M. Lincoln
(W)

MARIE; w Ralph Imaoka m Louis Tobin
© Ralph Imaoka 15Sep52 EU288012

MARIE m Robert Louis Carleton © w Bill
Murray 26May48 EU133300

MARIE; Venezuelan waltz. © 5Aug22,
E541293. R54182, 7Nov49, Lionel
Belasco (A)

R

MARIE; w Loyal Curtis, m E. Van
Alstyne. © 31Dec19; E472170.
R14288; 31Dec46; Egbert Van
Alstyne (A), Chicago.

MARIE; w Walter Hirsch, m Otto Motzan
& Henry Santly. © 25Nov21, E523362.
R44034, 13Jan49, Sylvia Motzan (NK)

MARIE m Virgil Hofmann © w Thelma Ruth
Snodgrass 25Jun48 EU136701


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Marie; m C. J. Odend'hal. © Charles
Joseph Odend'hal, St. Petersburg,
Fla.; 18Feb47; EU63307.

Marie; w & m N. Hansen. © Nora Hansen,
Lisbon, N. H.; 27Mar47; EU69061.

MARIE © w & m Peggy Alice Trend
18Apr49 EU164232

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MARIE; fox trot, w Walter Hirsch,
m Otto Motzan & Henry Santly, arr.
W. C. Polla [pseud. of W. C. Powell];
orch. New rev. ed. © 25Nov21,
E528690. R44035, 13Jan49, Sylvia
Motzan (NK)

MARIE; fox trot, w Walter Hirsch,
m Otto Motzan & Henry Santly, arr.
W. C. Polla; orch. pts., with w.
© 25Nov21, E528690. R54554,
21Nov49, Robbins Music Corp.
(PWH of W. C. Polla)

MARIE; m Otto Motzan & Henry Santly,
arr. L. L. Vosburgh; band. © 25Nov21,
E535073. R43547, 27Jan49, Sylvia
Motzan (NK)

MARIE; m Otto Motzan & H. Santly, & w.
© 25Nov21, E523362. R54553, 21Nov49,
Walter Hirsch (A of w), Sylvia
Motzan (NK) & Henry Santly (A)

Marie; w L. Curtis, m Gilbert Van Alstyne.

© 31Dec19; E472170. R9077; 17Jan47;

Loyal Curtis (A), New York.

MARIE; w, m & © Jack Aaron Rosenthal
27Mar51 EU233628

Library of Congress
Copyright Office

MAY 14 1951

Marie.

M175

.A4B

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving
Berlin melodies; arr. by Anthony
Galla-Rini. New York, Irving
Berlin Music Corp. © Irving Berlin,
New York; on arrangement of 9 songs;
26Aug46. Contents.- [v.1] A pretty
girl is like a melody (© EP11589) -
[v.2] Russian lullaby (© EP11587) -
[v.3] Marie (© EP11585) - [v.4] All
by myself (© EP11590) - [v.5] Always
(© EP11588) - [v.6] Blue skies

Continued on next card
Music Cat.

M175
.A4B

BERLIN, IRVING. Accordion transcriptions
... (Card 2)

(© EP11584) - [v.7] Alexander's
ragtime band (© EP11591) - [v.8]
Easter parade (© EP11586) - [v.9]
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-

arr.

II. Each contents title.

Music Cat.

MARIE C. SEE

Baggs, Albert J.

Bride and groom. GP12990.

La Marie

M1731 GRASSI, ANDRÉ, 1911-

.2

.G

La Marie; paroles et musique de
André Grassi. © Société
d'Éditions Musicales Inter-
nationales (S.E.M.I.), Paris;
11Apr47: EF5943.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Marie .

M1630 CARNEY, ESTHER LORETTA.

.2 Marie; lyrics by Joseph W. Healy, music
.C by Esther L. Carney, [arr. by Willem F.
Frank] © Esther L. Carney; 7Mar49;
EP35618.

I. Healy, Joseph W., lyricist. II. Frank,
Willem F., arr. III. Title.

Library of Congress
Copyright Office



M1731.2

.B

Marie.

Bouillon, Joseph Jean Etienne, 1908-

Marie; paroles de André Salvét &
Georges Ulmer.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvét, Perpignan, France; EF802.

For voice and piano; French words.

I. Ulmer, Georges, joint composer. II.
Salvét, André, lyricist. III. Jude,
Fernand, joint lyricist. IV. Title.

Music Cat.

Library of Congress
Copyright Office

Marie.

M1258

.B

BERLIN, IRVING, 1888-

Marie; [by Irving Berlin], arranged
by Dick Jacobs. New York,
Irving Berlin Music Corp.,
[c1946] © Irving Berlin, New
York; on arrangement; 14 Jan 47;
EP11408. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Marie.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

(La Marie) Sweet Marie; English words

.G

by Bert Reisfeld, music and original
words by André Grassi. La Marie.

[English words] 2/- © on English lyrics;
Meridian Music Pub. Co., ltd., London;
7Feb52 (in notice: 1951); EF17535. Appl.
states prev. version: La Marie.

I. Title. II. Title: La Marie. [III. Reisfeld,
Bert, 1906-]

Library of Congress
Copyright Office

(art.)

Marie.

M1356

KARASIŃSKI, ADAM.

.K

Marie; walc, s/owa: R. Kwiatkowski,
muzyka: Adam Karasiński, arrang.:
Czesław Zak. (Obligato, 41) [Piano-
conductor score (orchestra, with words)
and parts] Z1/.250 © Gebethner & Wolff,
Warsawa; 5Sep49; EF18097.

I. Title. [II. Kwiatkowski, Roman.
III. Zak, Czesław]

E unpub. 2040

Marie.

see

Joseph, Irwin S

ge 3-4-46

MARIE. R99854. SEE
McNeile, Herman Cyril.

Marie.

Rooney, Julia.

See

Marie à Paris.

MARY WENT TO GAY PARIS. Marie à Paris
© w Joy Clairendon m Florence
Lucille Clairendon 23May49 EU168047

Marie-Amélie, reine des Français.

BURNAND, ROBERT.

Marie-Amélie, reine des Français, 1782-
1866. [Paris] c1947. 244 p. illus.
(Les Reines de France) © Les Éditions
de Paris; 30Nov47; AF9175.

I. Marie Amélie, Queen consort of Louis
Philippe, King of the French.

II. Éditions de Paris.

cg/r

Library of Congress
Copyright Office

Marie Amélie, Queen consort of Louis
Philippe, King of the French.

BURNAND, ROBERT.

Marie-Amélie, reine des Français, 1782-
1866. [Paris] c1947. 244 p. illus.
(Les Reines de France) © Les Éditions
de Paris; 30Nov47; AF9175.

- I. Marie Amélie, Queen consort of Louis
Philippe, King of the French.
II. Éditions de Paris.

cg/ r

Library of Congress
Copyright Office

MARIE and her operators. DU33024. SEE
Parish, Aldice Spencer.

Marie and Madeleine, from Angels of
the streets; m Jean Jacques Grunen-
wald. © Loew's, inc., New York;
9 Jun 47; EU79318.

Marie and Therese, from Angels of the
streets; m Jean Jacques Gruenwald.
© Loew's inc., New York; 9Jun47;
EU79319.

M1731.2

.D

Marie-Angèle.

Denoncin, René.

Marie-Angèle; paroles de Roger
Desbois [& R. Denoncin] Paris, René
Denoncin.

© 5Jan46; publisher; EF2693.

For voice and piano.

I. Desbois, Roger, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Marie-Anna; w & m L. J. Geroux. © Ludger
Joseph Geroux, Augusta, Me.; 6Feb47;
EU62032.

M1508 Marie-Anne

HOWARD, JOSEPH EDGAR, 1880-

(I Wonder Who's Kissing Her Now)

Honeymoon; (The waning honey-
moon), lyrics by Will M. Hough
and Frank R. Adams, music by
Joseph E. Howard. [French lyric
by Marie-Anne. From] "I Wonder
Who's Kissing Her Now." ©

Edward B. Marks Music Corp.,
New York; 12Sep47; on French lyric;
EP17117. French and English words.

I. Hough, Will M., lyricist. II. Adams,
Frank R., joint lyricist. III. Marie-
Anne, 1899- tr.

Library of Congress

Copyright Office

(Continued on next card)

MARIE ANNE. SEE
Hartveld-Stork, Marie-Anne, 1899-

EU290960

M 1621

.P

Marie Anne Victorie.

Périssas, Madeleine.

Marie Anne Victorie: Complainte de l'oiseau [excerpt] Poème de Jacques Tournier. [Paris, Les Éditions Ouvrières]

© 31Dec45; 1c 18Jul46; publisher; EF2172.

For voice and piano.

I. Tournier, Jacques, lyricist. II.
Title: Complainte de l'oiseau.

Library of Congress
Copyright Office

Music Cat.

Marie Antoinette ...

LEROY, ALFRED.

Marie Antoinette; avec 7 portraits
hors-texte et 1 fac-similé.

353 p. (Époques et visages. [1])

© Société d'éditions françaises et
internationales, SEFI, Paris;
30Dec46; AF6543.

I. Société d'éditions françaises et
internationales. (1)

Marie-Antoinette.

WALTER, GÉRARD.

Marie-Antoinette. 437 p.

(Collection "Plaisir de l'histoire")

© Éditions du Bateau ivre, Paris;

10Apr48; AF7628.

I. Marie Antoinette, Queen consort
of Louis XVI, King of France.

II. Éditions du Bateau ivre.

Marie Antoinette. R88278. SEE
Belloc, Hilaire.

MARIE Antoinette commode, XVIII cen-
tury, French. H1622. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series K.

AUG 18 1951

MARIE ANTOINETTE, CONSORT OF LOUIS XVI,
KING OF FRANCE.

Die letzten Briefe Marie Antoinettes,
hrsg., erläutert und ins Deutsche
übertragen von Paul Christoph.

219 p. © Cesam-Verlag, G.m.b.H.;
10ct53; AF0-12233.

I. Christoph, Paul, ed. and tr.

II. Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H.

Library of Congress

bj/1

Marie Antoinette, consort of Louis XVI,
king of France.

VANCE, MARGUERITE.

Marie Antoinette, daughter of an empress.

Illustrated by Nedda Walker. [1st ed.]

159 p. © E. P. Dutton & Co., inc.,

New York; 7Sep50; A47982.

I. Marie Antoinette, consort of Louis XVI,
king of France.

II. Dutton (E. P.) and Co., inc.

OCT 24 1950

Library of Congress
Copyright Office

dac/ms

Marie Antoinette, Queen consort of Louis
WALTER, GÉRARD. XVI, King of France.

Marie-Antoinette. 437 p.

(Collection "Plaisir de l'histoire")

© Éditions du Bateau ivre, Paris;

10Apr48; AF7628.

I. Marie Antoinette, Queen consort
of Louis XVI, King of France.

II. Éditions du Bateau ivre.

Marie-Antoinette et l'énigme du
collier. R121465. SEE
Funck-Brentano, Frantz.

Marie Antoinette's song.

CHANSON DE MARIE ANTOINETTE. Marie
Antoinette's song; English w Alice
Mattullath, m Myron Jacobson. ©
30Apr27; E665065. Berthe Ponce
Jacobson (W) & Carl Fischer, inc.
(PWH of A. Mattullath); 16Sep54;
R135929.

MARIE Barteau. DU15706. SEE Babian, Haig.

Marie-Blanche.

M1630

.2

.J

JAFFE, MOE, 1901-

(Oh, you sweet one) Marie-Blanche; fox,
paroles de Louis Amade, musique de Dick
Hardt & Moe Jaffe. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 18Oct50; EF0-5961.
Appl. states prev. reg. as Oh, you sweet
one.

I. Kapp, Paul, 1907-

Oh, you sweet one.
1915-

Library of Congress
Copyright Office

II. Title. III. Title:

[IV. Amade, Louis,

MAR 7 - 1951

MARIE BROUGHT PAREE HERE TO ME; w & m
Murray Roth, George Bennett &
Sidney Holden, arr. G. Bennett.
© 3Dec21, E523498. R55029, 1Dec49,
Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

Marie-Christine et la vie de tous les
jours.

Letourneux, Marie.

... Marie-Christine et la vie de tous les jours. Paris, Éditions
du Seuil [1945]

2 p. l., 7-182, [1] p., 2 l. 18 $\frac{1}{2}$ cm.

© 30Dec45; 1c 8May46; publisher; AF1259.

I. Title.

PQ2623.E72M3

843.91

47-17742

Library of Congress

[2]

Marie Claude ne sait pas.

M1731

CAMPBELL, JACK, 1925-

Marie Claude ne sait pas; paroles de Louis

Poterat, musique de Jack Campbell.

© Editions Feldman s.a., Paris; 7Jan53;

EF0-19866.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901-]

MARIE CLIMBS A TREE; from Rose Marie,
m George Stoll & Robert Van Eps ©
Loew's, inc. 27May54 EU359409

Van Eps

Library of Congress
Copyright Office

Marie Corelli, the woman and the legend.

BIGLAND, EILEEN.

Marie Corelli, the woman and the legend;
a biography. London, New York, Jarrolds
[1953] 274 p. © Eileen Anne Carstairs
Lilburn, who writes under the name of
Eileen Bigland; 2Apr53; 2c 27May53;
AI0-3197.

I. Corelli, Marie.

MARIE de France, 14th cent. H1786. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN - 8 1951

Marie de la Madeleine.

M1731

.2

.L

LOPEZ, FRANCISCO, 1916-

Marie de la Madeleine; fox, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Francis
Lopez, Paris; 17Dec53; EF0-26069.

I. Title. [II. Ovanessian, Raymond,
1904-]

Marie de Lourdes

*1

M2094

GARROWAY, WILL.

.3

St. Anne's lullaby; chorus for three
part women's voices, words by Mother

.G

Marie de Lourdes, music by Will
Garroway. © Mount Saint Mary's
College, Los Angeles; 11Feb48;
EP22656.

M1731.2

.L Marie des anges.

Lopez, Francis.

Marie des anges; paroles de Jacques
Larue.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1183.

Score (voice and piano) and voice
part.

I. Larue, Jacques, lyricist. II. Title.

La Marie des anges, roman.

SUE, JEAN MICHEL.

La Marie des anges, roman. [Paris,
1947] 301 p. © Librairie
Gallimard; 30Dec47; AF8126.

I. Librairie Gallimard.

mds/p

Marie des Isles.
GAILLARD, ROBERT.
Marie des Isles. 954 p. © André Martel,
Givors; 28Feb49 (in notice: 1948);
AF10318.

I. Martel, André.

ekd/ r

Library of Congress
Copyright Office

MARIE DESIGNER CHAIR. . SEE Marie-
Designer, inc.

MARIE-DESIGNER, INC. ©.

Add life to your years, and years to
your life, with the Marie [Contour]
chair. From Pasadena star-news,
Oct. 28, 1953, p. 5. © 28Oct53;
KK90525.

MARIE-DESIGNER, INC. ©.

Are you relaxing? Join the thousands
who are relaxing in this famous
chair. Contour Chair Lounge. Adv.
from Tele-views, Apr. 1952, p. 40.
© 1Mar52; KK71112.

APR - 1 1952

MARIE-DESIGNER, INC. ©.

Arrest fatigue. Business executives
need protection. Contour Chair-
Lounge. Adv. from Los Angeles
times, July 7, 1952, p. 8.

© 7Jul52; KK76092.

MARIE-DESIGNER, INC. ©.

As little as \$10.65 a month buys
the world's most restful chair.
The world's only Contour Chair-
Lounge. Adv. from Los Angeles
examiner, Sept. 10, 1951, p. 7.
© 10Sep51; KK71882.

MARIE DESIGNER, INC.

California relaxing at its best.

The Contour Chair-Lounge. [From
Pasadena Tournament of Roses re-
view, Jan. 1951, p. 2 of cover]
Sheet. © Marie Designer, Inc.
(Marie Le Doux); 3Jan51; KK60651.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

The case of the aching back. How
the victim made a miraculous
recovery. The Contour Chair-
Lounge. Adv. from Daily news,
Los Angeles, Jan. 15, 1951, p. 8.
© 15Jan51; KK71866.

MARIE-DESIGNER, INC. ©.

The case of the barking dogs. The
Contour chair-lounge. Adv.

© 9Jan51; KK70143.

MAR - 4 1952

MARIE-DESIGNER, INC. ©.

**The case of the fading beauty. The
victim made a miraculous recovery.
The Contour Chair-Lounge. Adv.
from Los Angeles examiner, Jan. 8,
1951, p. 8. © 8Jan51; KK71889.**

MARIE-DESIGNER, INC. ©.

The case of the loaded feet. Sit
down, take a load off your feet,
is an old expression. The
Contour Chair-Lounge. Adv. from
Los Angeles times, Feb. 26, 1951,
p. 25. © 26Feb51; KK71871.

MARIE-DESIGNER, INC. ©.

The case of the missing kink.

Haven't you often gotten up from
your so-called easy chair with a
kink in your back? The Contour
Chair-Lounge. Adv. from the
Mirror, Los Angeles, Feb. 22, 1951,
p. 6. © 22Feb51; KK71868.

MARIE-DESIGNER, INC. ©.

The case of the mistaken identity.

Many, many thousands of the Contour
Chair-Lounge have been sold to
people in all parts of the United
States. Adv. from Los Angeles
times, Feb. 14, 1951, p. 11.

© 14Feb51; KK71874.

MARIE-DESIGNER, INC. ©.

The case of the tired tycoon. Day
after day of unremitting toil ...

The Contour Chair-Lounge. Adv.
from Pasadena independent, Pasa-
dena, Calif., Jan. 7, 1951.

© 7Jan51; KK71867.

MARIE-DESIGNER, INC. ©.

The case of the tortured body.

The Contour-chair-lounge.

Adv. © 19Feb51; KK70142.

MAR - 4 1952

MARIE DESIGNER, INC.

A chair can't rest you unless it fits
you. The Contour Chair-Lounge.

[From Los Angeles times, Dec. 13,
1950, p. 11, pt. 3] Sheet. © Marie
Designer, inc. (Marie Le Doux);
13Dec50; KK60645.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

The chair that puts the sweet in
home sweet home. (Contour chair)
From Los Angeles times, July 26,
1953, p. 26. © 26Jul53; KK87985.

MARIE-DESIGNER, INC. ©.

The Christmas gift that keeps giving.

Contour Chair-Lounge. Adv. from

Los Angeles times home magazine,

Nov. 23, 1952, p. 24. © 23Nov52;

KK85811.

MARIE-DESIGNER, INC. ©.

Comfort for Father's Day and every
day. (Contour chair) From Dixie
(New Orleans times picayune),
June 14, 1953, p. 12. © 14Jun53;
KK87540.

MARIE-DESIGNER, INC. ©.

Compare for comfort, style, quality
features. Here is new relaxation.

(Contour chair) From Dixie

(New Orleans times-picayune),

June 7, 1953, p. 16. © 7Jun53;

KK87539.

MARIE-DESIGNER, INC. ©.

Consider the comfort of functional
contemporary. So-called easy chairs
belong to yesteryear. World's only
Contour Chair-Lounge. Adv. from
Arts and Architecture, Mar. 1952.
© 1Mar52; KK71385.

MARIE-DESIGNER, INC. ©

The Contour Chair-Lounge is the
easiest chair in the world.

Adv. from Los Angeles herald &
express, July 24, 1952, p. 14.

© 24Jul52; KK85664.

MARIE-DESIGNER, INC. ©.

Could it be any easier? The Contour
Chair-Lounge is the easiest chair
in the world. Adv. from Daily
news, June 27, 1952, p. 4.

© 27Jun52; KK76091.

MARIE-DESIGNER, INC. ©.

Dear folks: The crackle of the fire
on the hearth and my cosy Contour
Chair Lounge Card. © 3Sep52;
KK77531.

MARIE-DESIGNER, INC. ©.

Dear Friends: Even though it be a
gloomy dull day ... Just a few
minutes of rest in our glorious
Marie chair ... Postcard. (2)

© 25Jun53; KK86921.

MARIE-DESIGNER, INC. ©.

The difference between just sitting
and relaxing is the Contour Chair-
Lounge. Spend just 5 minutes in
a Contour Chair-Lounge ... Adv.
from Los Angeles times, Mar. 6,
1951, p. 11. © 6Mar51; KK71873.

MARIE-DESIGNER, INC. ©.

Do you know how to relax? Millions
don't. Learn how now in the
world's only Contour Chair-Lounge.
Adv. from the Citizen, Beverly
Hills, Calif., June 5, 1952, p. 4.
© 5Jun52; KK85889.

MARIE-DESIGNER, INC. ©

Do you know which size fits you
and why? ... The Contour Chair
Lounge is made in 3 models ...
Adv. from the Mirror, Los Angeles,
Nov. 27, 1952, p. 8. © 27Nov52;
KK85665.

MARIE-DESIGNER, INC. ©.

Don't be a dud ... Investigate the
world's only Contour Chair-Lounge.
Adv. from the Mirror, Los Angeles,
Mar. 18, 1952, p. 4. © 18Mar52;
KK85662.

MARIE-DESIGNER, INC. ©.

Don't be misled by so-called imitators. There is only one Contour Chair-Lounge. Adv. from Los Angeles times home magazine, Aug. 5, 1951, p. 16. © 5Aug51; KK85802.

MARIE-DESIGNER, INC. ©.

Don't take less than 100°/° re-
laxation. Contour Chair Lounge.

Adv. from Los Angeles times,

June 19, 1951. © 19Jun51; KK70589.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

Enjoy a merry Christmas in a contour.

Contour Chair-Lounge. Adv. from

Los Angeles times, Nov. 26, 1951,

p. 12. © 26Nov51; KK85805.

MARIE DESIGNER, INC. ©.

Enjoy a merry Christmas in a Contour.

World's only Contour chair-lounge.

Adv. from the Mirror, Los Angeles,

Dec. 18, 1951, © 18Dec51; KK70653.

MAR 17 1952

MARIE-DESIGNER, INC. ©.

Enjoy life with this new relaxing
miracle. (Contour chair) From
Los Angeles herald, Aug. 6, 1953,
p. 3. © 6Aug53; KK88197.

MARIE-DESIGNER, INC. ©.

Evenings take on new enchantment
when you relax ... in a sensa-
tional new Marie designer chair.
(Contour chair) From Tele-Views,
Aug. 1953, back cover. © 5Jul53;
KK87286.

MARIE-DESIGNER, INC. ©.

Evenings take on new enchantment
when you relax to your favorite
programs in a new Marie designer
chair. (Contour chair) Adv.
from Los Angeles evening herald
express, June 13, 1953, p. 8-9.
© 13Jun53; KK86771.

MARIE DESIGNER, INC.

Ever try a chair that fits you? The
Contour Chair-Lounge. [From Los
Angeles times, Dec. 7, 1950, p. 14,
pt. 1] Sheet. © Marie Designer,
Inc. (Marie Le Doux); 7Dec50;
KK60642.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

Everybody needs a Contour Chair-
Lounge. You may not have thought
about it, but the three important
things that keep your body func-
tioning are food, water and rest.
Adv. from Daily news, Los Angeles,
Apr. 2, 1951, p. 9. © 2Apr51;
KK71869.

MARIE-DESIGNER, INC. ©.

Facts of the relaxing miracle, found
only in a Contour Chair-Lounge.

Adv. from Los Angeles examiner, Nov.
19, 1952, p. 15. © 19Nov52;
KK86610.

MARIE-DESIGNER, INC. ©.

The famous Contour Chair-Lounge.

The new relaxing miracle.

From Los Angeles examiner, May

24, 1950, p. 9. © 24May50;

KK87997.

MARIE-DESIGNER, INC. ©.

Farthingham Greathouse III never
really knew. Contour Chair-Lounge.

Adv. from Los Angeles examiner,
Dec. 3, 1951, p. 13. © 3Dec51;
KK71887.

MARIE-DESIGNER, INC. ©

The first new idea in chairs since
man was on the rocks. The impor-
tance of relaxation to you ...

I have been using the Contour
Chair-Lounge in my practice ...
Folder. © 16Nov50; KK85551.

MARIE-DESIGNER, INC. ©.

For Mother to show her that you
really care. The Contour Chair
Lounge. Adv. from Los Angeles
times, May 8, 1951. © 7May51;
KK70590.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

For your greater convenience, we
announce the opening of a new
Contour Chair-Lounge salon in
Beverly Hills. Adv. © 11Apr51;
KK71885.

MARIE-DESIGNER, INC. ©.

Get acquainted with the sensational
new relaxing miracle, Marie chair
designer ... (Contoured chair)

Adv. from the Houston chronicle,
Apr. 12, 1953, p. 7. © 12Apr53;
KK85344.

MARIE-DESIGNER, INC. ©.

Give Dad the relaxing miracle for
Father's Day. World's only Contour
Chair-Lounge. Adv. © 28May51;
KK71886.

MARIE-DESIGNER, INC. ©.

Grand opening. Why everyone needs a
Contour Chair Lounge. Adv. from
Los Angeles times, July 10, 1951.
© 10Jul51; KK70587.

MAR 21 1952

MARIE-DESIGNER, INC. ©.

Greetings: Am so thrilled that now I
can relax and read in comfort ...
Our Marie chair is so comfortable,
so relaxing, that to get upset in
its contoured comfort ... Post-
card. (6) © 25Jun53; KK86925.

MARIE-DESIGNER, INC. ©.

Greetings: This room couldn't be
used for anything but relaxing.
... It's cozy, and with my Marie
chair in this smart new fabric ...
Postcard. (3) © 25Jun53;
KK86922.

MARIE DESIGNER, INC.

Haven't you tried it yet? Contour
Chair-Lounge. [From Los Angeles
daily news, Nov. 13, 1950, p. 14]
Sheet. © Marie Designer, Inc.
(Marie Le Doux); 13Nov50; KK60648.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

Hello folks: Here I serve a double
purpose. Contour Chair-Lounge.

Card. © 3Sep52; KK77535.

MARIE-DESIGNER, INC. ©.

Hello folks: Here I serve a double
purpose ... When my master comes
home ... I have heard him say that,
cradled in my contoured form ...
(Contour chair) Postcard. (4)

© 25Jun53; KK86923.

MARIE-DESIGNER, INC. ©.

Hello folks: It's so nice to come home
to. Contour Chair-Lounge. Card.

© 3Sep52; KK77534.

MARIE-DESIGNER, INC. ©.

Hello folks: It's so nice to come
home to. My favorite Marie chair
... The adjustable headrest gives
me just the pillow I want ...

Postcard. (5) © 25Jun53;

KK86924.

MARIE-DESIGNER, INC. ©.

Hello folks: My T.V. set now brings
me new pleasures because of the
added comfort of my Contour Chair-
Lounge. Card. © 3Sep52; KK77533.

MARIE-DESIGNER, INC. ©.

Hello folks: My TV set now brings me
new pleasures because, with the
adjustable headrest of my new
Marie-designer chair ... Postcard.

(1) © 25Jun53; KK86920.

MARIE-DESIGNER, INC. ©.

Hello folks: Words alone can't describe how happy we are in our new surroundings. KK77532. SEE Marie-Designer, inc.

MARIE-DESIGNER, INC. ©.

Here is why so many choose the
Marie designer chair for happy
homemaking. (Contour chair)
From Los Angeles examiner,
July 5, 1953, p. 2. © 5Jul53;
KK87545.

MARIE-DESIGNER, INC. ©.

Here is why so many choose the Marie-
designer chair for happy home-
making. (Contour chair) From
Los Angeles times, June 30, 1953,
p. 9. © 30Jun53; KK87952.

MARIE - DESIGNER, INC. ©.

Here's a tip from me to you. For a
gift that will keep on giving ...
Contour chairs. Adv. from the In-
dianapolis star magazine, Nov. 2,
1952, p. 8. © 2Nov52; KK79504.

MARIE-DESIGNER, INC. ©

Holiday of dreams. The key to
harmony through relaxation ...
Sit for a few comfortable minutes
in your Contour Chair-Lounge.
Adv. from the Mirror, Los Angeles,
June 24, 1952, p. 4. © 24Jun52;
EK85663.

Marie Designer, Inc. ©.

Holiday of dreams for dad on Father's
Day. (Contour chair) Adv. from
the Mirror, Los Angeles, June 3,
1952, p. 4. © 3Jun52; KK74075.

MARIE-DESIGNER, INC. ©.

Honey, this is the life. I could
hardly wait to get home. World's
only Contour Chair-Lounge. Adv.
from Life, Feb. 11, 1952, p. 93.
© 8Feb52; KK72626.

MARIE-DESIGNER, INC. ©.

How many chairs have held you with
loving care? Only the new Marie
designer chair. Designed for gra-
cious living. Adv. from Pasadena
star-news, June 12, 1953, p. 2.

© 12Jun53; KK86919.

MARIE-DESIGNER, INC. ©.

How relaxation helps you toward success. Contour Chair-Lounge quickly restores energy for better work, better living. Adv. from Esquire, Aug. 1951, p. 9. © 10Jul51; KK85812.

MARIE DESIGNER, INC. ©

How to relax and enjoy life. Contour
chair-lounge. [From Life, Sept.
25, 1950, p. 135] Sheet. © Marie
Designer, inc. (Marie Le Doux);
25Sep50; KK54141.

OCT 23 1950

MARIE-DESIGNER, INC ©.

How to relax and enjoy life. The
Contour Chair-Lounge is designed
to fit your body. Adv. from the
Mirror, Los Angeles, Jan. 2, 1952,
p. 45. © 2Jan52; KK71888.

MARIE-DESIGNER, INC. ©.

How to relax and enjoy life. World's
only Contour Chair-Lounge. From

Esquire, Feb. 1952, p. 107.

© 10Jan52 (in notice: 1951);

KK87287.

MARIE-DESIGNER, INC. ©.

I got one too this Xmas. Contour
Chair Lounge. Adv. from Los
Angeles examiner, Jan. 7, 1952.
© 7Jan52; KK70595.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

The ideal gift. Relaxing miracle banishes fatigue in 7 minutes. Why everyone needs a Contour Chair-Lounge. Folder. © 3Feb52 (in notice: 1951); KK85553.

MARIE DESIGNER, INC. ©.

The ideal gift for Mother's Day.

World's only Contour chair-lounge.

Adv. from Los Angeles times home
magazine, Apr. 27, 1952, p. 33.

© 27Apr52; KK73344.

MARIE-DESIGNER, INC. ©.

If you feel tired, you're not
relaxing. Try the ... Contour
Chair-Lounge. Adv. from Beverly
Hills bulletin, July 29, 1952,
p. 1. © 29Jul52; KK85890.

MARIE-DESIGNER, INC. ©.

If you feel tired, you're not relaxing, try the miracle chair, world's only Contour Chair-Lounge. Adv. from Los Angeles times, Apr. 9, 1952, p. 14. © 9Apr52; KK85808.

MARIE-DESIGNER, INC. ©.

If you're not sitting in a Contour
Chair-Lounge, you're not relaxing.
Spend just 5 minutes in a Contour
Chair-Lounge ... Adv. © 7Mar51;
KK71870.

MARIE-DESIGNER, INC. ©.

Insist on the best, don't settle for
less. (Contour chair) From Cali-
fornia clubwoman, Apr. 1953, p. 3.
© 5Apr53; KK87288.

MARIE-DESIGNER, INC. ©.

Introducing the newest design for living in '53. The all-new relaxing miracle of our times, designed by Marie, creator of contoured comfort. (Contoured chair) Adv. from Los Angeles examiner southland living magazine, Mar. 15, 1953, p. 10. © 15Mar53; KK83539.

MARIE-DESIGNER, INC. ©.

A joy to use, a joy to see and so
easy to own. The world's only
Contour Chair-Lounge. Adv. from
Los Angeles times, Sept. 10, 1951,
drama section, p. 6. © 10Sep51;
KK71883.

MARIE-DESIGNER, INC. ©

Key to relaxation. Contour Chair-
Lounge pre-moulded to fit you.
Folder. © 27Jun52; KK85554.

MARIE-DESIGNER, INC. ©.

The key to relaxation. World's only
Contour Chair-Lounge. Adv. from
Los Angeles times home magazine,
Apr. 6, 1952, p. 26. © 6Apr52;
KK72465.

MARIE-DESIGNER, INC. ©

Lady, be good to yourself. Relax
in the chair that has everything,
the Marie designer chair.

(Contour chair) Adv. from Los
Angeles times, June 15, 1953,
p. 22. © 15Jun53; KK86769.

MARIE-DESIGNER, INC. ©.

Live better, feel better in world's
only Contour Chair-Lounge. Adv.
from California clubwoman, Feb.
1952, p. 4 of cover. © 5Feb52
(in notice: 1951); KK85807.

MARIE-DESIGNER, INC. ©.

Look at it from every angle. A

Marie designer Contoured chair

... From the Indianapolis star,
Aug. 30, 1953, p. 26. © 30Aug53;
KK89262.

MARIE-DESIGNER, INC. ©.

Look for the trade-mark on the back.

World's only Contour chair-lounge.

Adv. from Los Angeles times,

Nov. 12, 1951, p. 11. © 12Nov51;

KK70656.

MAR 17 1952

MARIE-DESIGNER, INC. ©.

Luxury is yours combined with comfort and beauty in a Contour Chair Lounge. Adv. from the Indianapolis star magazine, Oct. 12, 1952, p. 5. © 12Oct52; KK78282.

MARIE-DESIGNER, INC. ©.

Make dad's every day Father's Day.

Give him a Marie designer chair.

The relaxing miracle of the year.

(Contoured chair) Adv. from

**Tele-views, June 1953, p. 4 of
cover. © 5May53; KK85176.**

MARIE-DESIGNER, INC. ©.

Make every day Father's Day. Contour
Chair-Lounge. Adv. from the Los
Angeles Herald express, May 20, 1952,
p. 2. © 20May52; KK76090.

MARIE-DESIGNER, INC. ©.

Make life easier, happier in a
Contour Chair Lounge. Adv. from
Daily news, Los Angeles, Apr. 3,
1951. © 3Apr51; KK70594.

APR 20 1952

MARIE-DESIGNER, INC. ©.

Make this your holiday reflection
with a Contour Chair Lounge.

Adv. from the Indianapolis star
magazine, Nov. 18, 1951, p. 7.

© 18Nov51 (in notice: 1950);

KK85814.

MARIE-DESIGNER, INC. ©.

Makers of the world's only Contour
Chair-Lounge present the Contour-
ette. By far the best chair in the
low-priced field. Adv. from Pasa-
dena Independent, Pasadena, Calif.,
Aug. 19, 1951, p. 9. © 19Aug51;
KK72625.

MARIE-DESIGNER, INC. ©.

Makers of world famous Contour Chair-
Lounge present the Contour-ette.
Now you can relax. Adv. from
Ladies' home journal, Mar. 1952,
p. 85. © 28Feb52; KK71881.

MARIE-DESIGNER, INC. ©.

Makers of world famous Contour Chair

Lounge present the Contour-ette.

Now you can relax. Adv. from Life,

Mar. 10, 1952, p. 13. © 7Mar52;

KK72611.

MARIE-DESIGNER, INC. ©.

Makers of, world's only Contour Chair-
Lounge present the Contour-ette.

Adv. from the Esquire, Apr. 4, 1952,
p. 21. © 7Mar52; KK72463.

MARIE-DESIGNER, INC. ©.

Makes you relax! Contour Chair
Lounge. Adv. from Los Angeles
evening herald & express, Apr.
27, 1951. © 27Apr51; KK70593.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

Marie designer chair. Reference guide
no. 2. Sales presentation. (Con-
tour chair) Sheets. © 10ct53;
KK90036.

MARIE-DESIGNER, INC. ©.

Memos for men. Trade that cave-in
slump for contoured posture ...
(Chair) From Los Angeles times,
May 15, 1953, p. 8. © 15May53;
KK87615.

MARIE DESIGNER, INC. ©.

A message of importance to your health.

World's only Contour chair-lounge.

Adv. from Pasadena (Calif.)

independent, Aug. 21, 1951, p. 7.

© 21Aug51; KK70654.

MAR 17 1952

MARIE-DESIGNER, INC. ©.

Miracle-chair makes you relax. Con-
tour Chair-Lounge. Adv. from
Los Angeles times, Nov. 2, 1950,
p. 26. © 2Nov50; KK85798.

MARIE-DESIGNER, INC. ©.

Mrs. Smith tells why we can't get
enough Contour Chair-Lounges to
supply the demand. Adv. from
Metropolitan star, Aug. 9, 1950,
p. 8. © 9Aug50; KK85887.

MARIE-DESIGNER, INC. ©.

A modern Christmas fable. Contour
Chair Lounge. Pamphlet. © 18Oct51;
KK68871.

JAN 3 1 1952

MARIE DESIGNER, INC.

More R.P.M. because it fits you. The
Contour Chair-Lounge. [From Los
Angeles times, Dec. 5, 1950, p. 9,
pt. 2] Sheet. © Marie Designer,
inc. (Marie Le Doux); 5Dec50;
KK60641.

MAY 1 - 1951

MARIE DESIGNER, INC. ©

My Contour chair-lounge is a relaxing
miracle. [From San Francisco chron-
icle, June 11, 1950, p. 15] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 11Jun50; KK54146.

OCT 23 1950

MARIE DESIGNER, INC. ©

New chair is relaxing miracle. Contour chair-lounge. [From Life, July 24, 1950, p. 56] Sheet.

© Marie Designer, inc. (Marie Le Doux); 24Jul50; KK54143.

OCT 23 1950

MARIE DESIGNER, INC. ©

New chair makes you relax! Contour
chair-lounge. [From Good housekeep-
ing, Sept. 1950, p. 188] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 22Aug50; KK54135.

1 OCT 23 1950

MARIE-DESIGNER, INC. ©.

The new relaxing miracle. Marie de-
signer chair. 10 p. © 26May53;
KK86356.

MARIE DESIGNER, INC.

No matter how you get tired. Contour
Chair-Lounge. [From Fortune, Dec.
1950, p. 164] Sheet. © Marie De-
signer, inc. (Marie Le Doux);
1Dec50; KK60635.

MAY 1 - 1951

MARIE DESIGNER, INC.

No matter how you get tired. Contour
Chair-Lounge. [From Los Angeles
herald express, Oct. 31, 1950, p.
A-3] Sheet. © Marie Designer,
inc. (Marie Le Doux); 31Oct50;
KK60638.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

Nothing this side of heaven relaxes
like a Marie designer chair.

(Contoured chair) Adv. from Los
Angeles herald & express, Apr. 28,
1953, p. 4. © 28Apr53; KK84890.

MARIE DESIGNER, INC. ©.

Now is the time to get the chair
you've always wanted. The world's
only Contour chair-lounge. Adv.
from Los Angeles even'g herald &
express, Sept. 17, 1951, p. A-3.
© 17Sep51; KK70651.

MAR 17 1952

MARIE-DESIGNER, INC. ©.

Now it can be heard. After 5 years
of scientific research ... Con-
tour Chair-Lounge. Adv. from Los
Angeles times home magazine, Aug.
10, 1952, p. 2 and 27. © 10Aug52;
KK77537.

MARIE-DESIGNER, INC. ©.

Now look closely at these new features. Your Marie designer chair is the only chair to have them.

True relaxation. From Pasadena star-news, July 22, 1953, p. A-16.

© 22Jul53; KK87709.

MARIE-DESIGNER, INC. ©.

Now look closely at these new
features. Your Marie designer
chair is the only chair to have
them. True relaxation. From
Los Angeles examiner, July 26,
1953, p. 2. © 26Jul53; KK88121.

MARIE-DESIGNER, INC. ©.

Now you can get a Contour right
here in Glendale at Contour Chair
Salon. 212 no. brand. Adv. from
Los Angeles examiner, Feb. 6, 1952.
© 6Feb52; KK70888.

APR - 1 1952

MARIE DESIGNER, INC. ©

Now you can help your heart ... Con-
tour chair-lounge. [From Life,
Aug. 28, 1950, p. 115] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 28Aug50; KK54142.

OCT 23 1950

MARIE DESIGNER, INC. ©.

Now, you can help your heart with
complete relaxation. Contour chair-
lounge. [From Los Angeles exami-
ner, Aug. 28, 1950, p. 6] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 28Aug50; KK54137.

OCT 23 1950

MARIE-DESIGNER, INC. ©.

Oh man, this is comfy. The world's
only Contour Chair Lounge. Adv.
from Los Angeles times, Oct. 16,
1951, p. 9. © 16Oct51; KK85804.

MARIE-DESIGNER, INC. ©.

Originators of the world-famous
Contour Chair-Lounge present the
Contour-ette. (Contour chair)
Adv. from the Citizen, June 12,
1952, p. 7. © 12Jun52; KK76093.

MARIE-DESIGNER, INC. ©.

The perfect gift of a lifetime for
Father's Day. The world's only
Contour Chair-Lounge. Adv. from
Los Angeles times, June 14, 1952,
p. 6. © 14Jun52; KK85813.

MARIE-DESIGNER, INC. ©.

Presenting a new design for living.

The Marie designer chair, designed
for true relaxation by Marie, pio-
neer of contour comfort. Adv.

from the Houston post, Apr. 15,
1953, p. 8. © 15Apr53; KK84891.

MARIE-DESIGNER, INC.

Presenting the newest design for '53.

The all-new relaxing miracle.

(Contour chair) From Los Angeles
times home magazine, Apr. 26,
1953, p. 38. © 26Apr53; KK87614.

MARIE-DESIGNER, INC. ©.

Presenting the newest design for
living for 1953 and the rest of
your life. (Contour chair) From
Esquire, July 1953, p. 17.
© 10Jun53; KK87546.

MARIE-DESIGNER, INC. ©

Put the sweet in home sweet home
with a Marie designer chair.

(Contour chair) Adv. from
Home show official program,
June 4-14, 1953, p. 9. © 4Jun53;
KK86770.

MARIE-DESIGNER, INC. ©.

The queen for '52. World's only Contour Chair-Lounge presents the new Queen line. Adv. from the Esquire, May 5, 1952, p. 129. © 9Apr52; KK72464.

MARIE DESIGNER, INC. ©.

Relax! - and enjoy living. Contour
chair-lounge. [From Los Angeles
evening herald and express, June
20, 1950, p. A-5] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 20Jun50; KK54136.

OCT 23 1950

MARIE DESIGNER, INC. ©.

Relax! - and enjoy living. Contour
chair-lounge. [From Los Angeles
mirror, July 12, 1950. p. 8] Sheet.

© Marie Designer, Inc. (Marie Le
Doux); 12Jul50; KK54140.

OCT 20 1950

MARIE-DESIGNER, INC. ©.

Relax, and enjoy living. See how pre-moulded contours aid health and relaxation. There is only one Contour Chair-Lounge. Adv. from Los Angeles examiner, July 6, 1950, p. 5.

© 6Jul50; KK86611.

MARIE-DESIGNER, INC. ©.

Relax and help your heart. The Contour Chair-Lounge. From Los Angeles times, Sept. 6, 1950, p. 11. © 6Sep50; KK87998.

MARIE-DESIGNER, INC. ©.

Relax and keep cool, in a Contour
Chair-Lounge. Adv. from Glendale
news-press, July 7, 1952, p. 6.

© 7Jul52; KK76089.

MARIE DESIGNER, INC. ©.

Relax, give your heart a break!

Contour chair-lounge. Adv. from
Los Angeles even'g herald & ex-
press, July 25, 1951, p. C-8.

© 17Jul51; KK70650.

MAR 17 1952

MARIE DESIGNER, INC. ©.

Relax in one easy lesson. Contour
chair-lounge. [From Los Angeles
times, Sept. 7, 1950, p. 14, pt. 3]
Sheet. © Marie Designer, inc. (Ma-
rie Le Doux); 7Sep50; KK54144.

OCT 23 1950

MARIE DESIGNER, INC. ©.

Relax, to your heart's content!

Contour chair-lounge. Adv. from

Pasadena (Calif.) independent,

July 11, 1951, p. 4. © 10Jul51;

KK70652.

MAR 17 1952

MARIE-DESIGNER, INC. ©.

A relaxed state of body and mind
reduces amount of energy burned
and automatically keeps the body
temperature down. Contour Chair-
Lounge. Adv. from Los Angeles
times home magazine, July 20,
1952, p. 26. © 20Jul52; KK85810.

MARIE-DESIGNER, INC. ©.

Relaxing miracle. World's most comfortable chair ... Contour Chair-Lounge. Adv. from Good house-keeping, Mar. 1951, p. 289.

© 22Feb51 (in notice: 1950);

KK85799.

MARIE-DESIGNER, INC. ©.

Relaxing miracle banishes fatigue in
7 minutes. Why everyone needs a
Contour Chair-Lounge. Adv. from
Esquire, Sept. 1951, p. 30-31.

© 10Aug51; KK85803.

MARIE-DESIGNER, INC. ©.

Relaxing miracle here. Complete
relaxation. Contour Chair Lounge.
Adv. from the Mirror, Los Angeles,
May 2, 1951. © 2May51; KK70591.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

Relaxing miracle here! Contour
Chair Lounge. Adv. from Los
Angeles evening herald & express,
May 1, 1951. © 1May51; KK70592.

MAR 20 1952

MARIE DESIGNER, INC.

Rests you best, because it fits you
best. The Contour Chair-Lounge.

[From Los Angeles times, Dec. 3,
1950, p. 40, pt. 1] Sheet.

© Marie Designer, inc. (Marie Le
Doux); 3Dec50; KK60643.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

Special demonstration ... The secret
6 zone control ... Contour Chair-
Lounge. Adv. from Los Angeles
times, Nov. 5, 1951, p. 10.

© 5Nov51; KK85816.

MARIE-DESIGNER, INC. ©.

T.V. eyes, maybe but, T.V. back
never with a new Marie designer
chair. (Contour chair) From
Herald express, June 20, 1953,
p. 3. © 20Jun53; KK87953.

MARIE-DESIGNER, INC. ©.

Take a close look. Come in, try it,
then select your Contour chair for
Christmas. Adv. from the Indianapo-
lis star magazine, Nov. 23, 1952,
p. 14. © 23Nov52; KK79886.

MARIE-DESIGNER, INC. ©.

Tests prove Contour Chair Lounge
gives more rest. Adv. from Daily
news, Los Angeles, June 26, 1951.
© 25Jun51; KK70588.

MAR 20 1952

MARIE-DESIGNER, INC. ©.

That new back magic has you in its
spell the moment you relax into
a Marie designer chair. Adv.
from the Houston chronicle
rotogravure magazine, May 24,
1953, p. 23. © 24May53; KK86355.

MARIE-DESIGNER, INC. ©.

That new back magic has you in it's
spell the moment you sit in a new
Marie designer chair. (Contoured
chair) Adv. from Los Angeles ex-
aminer, May 17, 1953, p. 3.

© 17May53; KK86170.

MARIE-DESIGNER, INC. ©.

There are two ways to be out of this
world. Marie [Contour] chair. From
Glendale news-press, Glendale,
Calif., Oct. 27, 1953, p. 53-C.

© 27Oct53; KK90526.

MARIE-DESIGNER, INC. ©.

There's a Contour for you! World's
only Contour chair-lounge.

Adv. from Televiews, Feb. 1952,
p. 25. © 1Feb52 (in notice: 1951);
KK70795.

MAR 19 1952

MARIE DESIGNER, INC.

There's no tonic like true relaxation.

Contour Chair-Lounge. [From Los
Angeles daily news, Nov. 14, 1950,
p. 16] Sheet. © Marie Designer,
inc. (Marie Le Doux); 14Nov50;
KK60647.

MAY 1 ~ 1951

MARIE-DESIGNER, INC. ©.

This is nature's most restful
posture ... No other chair is
like the one-and-only Contour
Chair-Lounge. Adv. from Pasadena
Independent, Aug. 24, 1950, p. 13.
© 24Aug50; KK85550.

MARIE DESIGNER, INC.

This is the chair that gives you perfect relaxation. Contour Chair-Lounge. [From Journal of the American Medical Association, Jan. 6, 1951, p. 8] Sheet. © Marie Designer, inc. (Marie Le Doux); 4Jan51; KK60649.

MAY 1 - 1951

MARIE DESIGNER, INC.

This is the chair that gives you perfect relaxation. Contour Chair-Lounge. [From Today's health, Feb. 1951, p. 2 of cover] Sheet.

© Marie Designer, inc. (Marie Le Doux); 1Feb51; KK60650.

MAY 1 * 1951

MARIE-DESIGNER, INC. ©.

3 important facts about the relaxing
miracle. Contour Chair-Lounge.

Adv. from Los Angeles times home
magazine, July 1, 1951, p. 15.

© 1Jul51; KK85801.

MARIE-DESIGNER, INC. ©

To you ... We're sure you will be
delighted to learn that we have
added a new model to the line
of Contour Chairs ... known as
the Contour-ette. Folder.

© 21Nov51; KK85552.

MARIE-DESIGNER, INC. ©.

Truly a masterpiece. The Contour
Chair-Lounge is a harmonious
ensemble of classic simplicity ...

Adv. from Los Angeles examiner,

Aug. 4, 1952, p. 4. © 4Aug52;

KK76094.

MARIE DESIGNER, INC. ©.

Try this - for your heart's sake.

Contour chair-lounge. [From Los Angeles times, Sept. 8, 1950, p. 21, pt. 1] Sheet. © Marie Designer, inc. (Marie Le Doux); 8Sep50; KK54145.

OCT 23 1950

MARIE-DESIGNER, INC. ©.

Use our Christmas lay away plan.

Contour Chair-Lounge. Adv. from
Los Angeles times home magazine,
Nov. 4, 1951, p. 16. © 4Nov51;
KK85789.

MARIE-DESIGNER, INC. ©.

Use your imagination. Smart home-
makers are using the Contour Chair-
Lounge to keynote western hospital-
ity. Adv. from Los Angeles time
home magazine, May 11, 1952, p. 47.
© 11May52; KK73463.

MARIE-DESIGNER, INC. ©.

The Valentine gift of a lifetime,
a Contour Chair-Lounge. Adv.
from Los Angeles evening herald
& express, Feb. 7, 1951, p. 12.
© 7Feb51; KK71875.

MARIE-DESIGNER, INC. ©.

Weren't the holidays terrific? But
isn't it wonderful, now, just to
relax and enjoy your Contour Chair-
Lounge ... Adv. from Los Angeles
times home magazine, Jan. 6, 1952.
© 6Jan52; KK71880.

MARIE DESIGNER, INC.

Whatever your work, you get tired.

Contour Chair-Lounge. [From Los
Angeles herald express, Oct. 30,
1950, p. A-6] Sheet. © Marie De-
signer, inc. (Marie Le Doux);
30Oct50; KK60639.

MAY 1 - 1951

MARIE DESIGNER, INC.

When your day's work makes you tired.

Contour Chair-Lounge. [From Los
Angeles daily news, Oct. 30, 1950,
p. 6] Sheet. © Marie Designer,
inc. (Marie Le Doux); 30Oct50;
KK60636.

MAY 1 - 1951

MARIE DESIGNER, INC.

When you're tired from your work.

Contour Chair-Lounge. [From Los Angeles daily news, Oct. 27, 1950, p. 18] Sheet. © Marie Designer, Inc. (Marie Le Doux); 27Oct50; KK60637.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

Why are modern hospital beds like a
Contour Chair-Lounge? Because
hospital authorities know the
contour posture is more relax-
ing ... Adv. from Daily news, Los
Angeles, Apr. 4, 1951, p. 7.

© 4Apr51; KK71884.

MARIE DESIGNER, INC. ©

Why every family needs at least one
Contour chair-lounge. [From Los
Angeles examiner, Aug. 1, 1950,
p. 5] Sheet. © Marie Designer,
inc. (Marie Le Doux); 1Aug50;
KK54138.

OCT 23 1950

MARIE DESIGNER, INC. ©.

Why not be as good to your heart as
you are to your feet? Contour chair-
lounge. [From Los Angeles evening
herald-express, Aug. 8, 1950, p.
A-7] Sheet. © Marie Designer,
inc. (Marie Le Doux); 8Aug50;
KK54139.

100 OCT 23 1950

MARIE-DESIGNER, INC. ©.

Why true relaxation gives life new
rest. The Contour Chair-Lounge.

Adv. from Today's health, Apr.
1951, p. 2 of cover. © 1Apr51;
KK85800.

MARIE DESIGNER, INC.

Why you need a chair that fits you.

The Contour Chair-Lounge. [From
Los Angeles times, Dec. 27, 1950,
p. 4, pt. 3] Sheet. © Marie De-
signer, inc. (Marie Le Doux);
27Dec50; KK60644.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

World's only Contour Chair-Lounge.

Your contour is the center of
interest. Adv. from Los Angeles
times home magazine, Jan. 20,
1952, p. 30. © 20Jan52; KK85806.

MARIE-DESIGNER, INC. ©.

Yes, you can relax in a Contour
Chair-Lounge. You can't help it.
Adv. from Metropolitan star,
July 19, 1950, p. 8. © 19Jul50;
KK85886.

MARIE-DESIGNER, INC. ©.

You benefit 12 ways in a Contour
Chair-Lounge. Adv. from Los
Angeles times, Apr. 21, 1952, p.
12. © 21Apr52; KK85809.

MARIE-DESIGNER, INC. ©.

You can sit in any chair, but you
relax in a Contour Chair-Lounge.

This is relaxing. Adv. from
Pasadena Independent, Pasadena,
Calif., Mar. 13, 1951, p. 10.

© 13Mar51; KK71872.

MARIE DESIGNER, INC.

You can't help relaxing in orthopedically correct Contour Chair-Lounge.

[From Los Angeles examiner, Nov. 21, 1950, p. 8, section 1] Sheet.

© Marie Designer, inc. (Marie Le Doux); 21Nov50; KK60646.

MAY 1 - 1951

MARIE-DESIGNER, INC. ©.

You don't need a castle ...

Exclusive features found only
in your Marie chair. (Contour
chairs) Adv. from Los Angeles
examiner, May 31, 1953, p. 7.

© 31May53; KK86357.

MARIE-DESIGNER, INC. ©.

You may be starved for rest without
knowing why. World's only Contour-
lounges. Adv. from Los Angeles
times, Aug. 22, 1951, p. 6.

© 22Aug51; KK70655.

7 1952

MARIE-DESIGNER, INC. ©.

You'll never know the relaxing miracle
of the new Marie designer chair,
till you've tried one. (Contoured
chair) Adv. from the San Francisco
examiner, Apr. 27, 1953, p. 19.
© 27Apr53; KK85175.

MARIE-DESIGNER, INC. ©.

Your chair of chairs for less than
33 cents a day. (Contour chair)
From Los Angeles times, Dec. 11,
1953, p. 22. © 11Dec53; KK92184.

MARIE-DESIGNER, INC. ©

Your heart needs rest, too. The
Contour Chair-Lounge ... Adv.
from Los Angeles examiner,
Sep. 22, 1950, p. 5. © 22Sep50;
KK85888.

MARIE-DESIGNER, INC. ©.

Your lifeline is in the palm of your
hand. Contour Chair-Lounge. Adv.
from Los Angeles examiner, Sept. 3,
1952, p. 8. © 3Sep52; KK77536.


MARIE DESIGNER, INC.

You're bound to relax in ... Contour
Chair-Lounge. [From Los Angeles
examiner, Nov. 20, 1950, p. 8, sec-
tion 1] Sheet. © Marie Designer,
inc. (Marie Le Doux); 20Nov50;
KK60640.

MAY 1 - 1951

MARIE DOESN'T COME HERE ANYMORE © w &
m James Albert Daniels 11Apr49
EU164418

Library of Congress
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Marie Dorval ...

MOSER, FRANÇOISE.

Marie Dorval; avant-propos de Henri
Guillemin. 248 p. illus.

© Librairie Plon, Paris; 20Sep47;
AF6548.

I. Librairie Plon. (1)

Library of Congress
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MARIE, DU BIST DIE SCHÖNSTE FRAU, WAS
KAUF' ICH MIR DAFÜR; w Rudolf
Schanzer & Fritz Löhner, m Stephan
Weiss. © 25Sep25, E630393.
R116546, 19Aug53, Stephan Weiss (A),
Emilie Schanzer (W) & Bruno Löhner
(C)

MARIE DU STIRRER AF VINDUET UD; by
Hans Ole Nielsen & Carl Viggo
Meincke © Wilhelm Hansen,
musik-forlag. Notice 4Nov53
v23 p433

Library of Congress
Copyright Office

Marie du stirrer af vinduet ud.

M1771

NIELSEN, HANS OLE, 1918-

.2

Marie du stirrer af vinduet ud; musik:

.N

Hans Ole Nielsen, tekst: Carl Viggo
Meincke. © Wilhelm Hansen, musik -
forlag, København; 27Jul53; EF0-23012.

I. Title. [II. Meincke, Carl Viggo Fritz,
1902-]

Marie Dubois.

AUDIBERTI, JACQUES.

Marie Dubois, roman. [Paris, 1952]

285 p. © Librairie Gallimard; 1Oct52;
AF0-9284.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

MARIE ELISABETH. SEE Strohmeyer and
Arpe Company. Announcing a marriage
of extra-premium quality to a most
distinguished brand name.

MARIE-Esprit. DU24482. SEE Kymn, Monica,
Sister.

JUN 1 4 1960

Marie et le vagabond.

BERNARD, JEAN JACQUES.

Marie et le vagabond, roman. 253 p.

© Éditions Albin Michel, Paris; 1Apr49;
AF10401.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

dw/bs

M1731.2

.A

Marie fait si bien ça.

Alstone,

Marie fait si bien ça ... paroles de
Maurice Chevalier et Louis Poterat.
Paris, Les Éditions métropolitaines.

© 28Feb46; publisher; EF2973.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

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-1-

D | W | BW | M | BM | Q

Title Marie Gifford's Kitchen Service Bulletin ✓
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 Remitter Carl C. Batz

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-	147	*****	2-7	3-28-51			B 293493
-	148	*****	3-14	3-28-51			B 294062
-	149	*****	4-20	5-16-51			B 301520
	150	May-June					
	151	*****	7-16	8-20-51			B 315437
	152	*****	8-16	8-27-51			B 316337
	153	*****	9-20	11-2-51			B 326287
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-4-

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174.		© 23Jun53	B 426999.
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176. Sept			
177.	Sept	© 7Oct53	B 443168
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179.		©		7Dec53		E 451000	
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180.		©		7Jan54		B 457005	
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No.	Issue	Pub. Date	Entry No.
186,		© 6Jul54	B 484014
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189,		© 5Oct54;	B499233.
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MARIE Glend. DU24263. SEE Famous Jury
Trials (Television program) No. 30.

MAY 17 1961

MARIE, I BRING YOU ROSES; w, m & ©
Amy Therèse Muscarella 30Aug51
EU248583

Library of Congress
Copyright Office

SEP 12 1951

Marie, I love you; w C. E. Bower, m
Louis Tobin: © C. E. Bower,
Roanoke, Va.; 21Jan47; EU60406.

MARIE, I WANT TO MARRY YOU; foxtrot,
w & m. © 4Jun24, E592791. R80231,
27Jun51, Theo. V. Norman & H. B.
Hedley (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Marie, I'll marry Marie.

M1630 LOUI, ERNEST.

.2 Marie, I'll marry Marie; words and
.L music by Ernest Loui. © Nordyke
Publishing Co., Hollywood, Calif.;
21May48; EP27053.

Marie, I'll marry Marie.

M1630 LOUI, ERNEST.

.2 Marie, I'll marry Marie; words and
.L music by Ernest Loui. © Nordyke
Publishing Co., Hollywood, Calif.;
24May48; EP28190.

I. Title.

E unp. 1461

Marie is the girl for me.

See

Allen, Elva

el 3-6-46

Marie Jaëll, 1846-1925.

KIENER, HÉLÈNE.

Marie Jaëll, 1846-1925; problèmes
d'esthétique et de pédagogie musicales.
Préf. d'André Siegfried. Paris [1952]
210 p. illus. (Bibliothèque d'esthétique)
© Ernest Flammarion; 3Apr52; AF0-7861.

I. Jaëll, Marie (Trautman)

II. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

MUS

/r

Marie-Joseph.

M1731 GOLMANN, STÉPHANE, 1921-
.2 La Marie-Joseph; valse, paroles et
.G . musique de Stéphane Golmann. © Les
Nouvelles Éditions Méridian, Paris;
15Nov51; EF0-11943.

I. Title.

art.

Library of Congress
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MAR 17 1952

Marie la jolie.

M1356 BOSSCHE, MARTHA VAN DEN, 1898-
. B Marie la jolie; slow-fox, paroles de Willy
Maury, musique de M. Hemiloux [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Helmar, Montigny-
le-Tilleul, Belgique; 8Nov50; EF0-5326.

I. Title. [II. Maury, Willy, 1892-]

JAN 22 1951

Library of Congress
Copyright Office

Marie-Laurence

M1749 ANZI, G D'.

.2 Maria Mia.... (Marie-Laurence)

.A Lyric by Carl Sigman, music by
G. d'Anzi, French lyric by
Jacques Plante, Italian lyric
by M. Galdieri, [arr. by Rob-
bins Music Corp.] © Robbins
Music Corp., New York; 27May47;
on English lyric and arrange-
ment; EP17735. French and Eng-
lish words.

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card)~~

Library of Congress
Copyright Office

Music Cat.

Marie Laveau the voodoo queen in New
Orleans.

Celestin, Oscar P.

See

Marie Lerque.

Gilbert, Oscar Paul, 1898—

... Marie Lerque, roman. Paris, Plon [1945,

4 p. l., 310 p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: O.-P. Gilbert.

© 6-21-45; 1c 10-30-45; Librairie
Plon, Paris; A for. 186.

i. Title.

46-17958

Library of Congress

PQ2613.I 26M36

[2]

Marie-Lison.

M1731 GAUFFRETEAU, ROGER, 1922-
.2 Marie-Lison; paroles de Roger Varnay
.G [pseud.] & Max François [pseud.]
musique de Roger Varnay & Jack Ledru.
© Les Nouvelles Éditions Méridian,
Paris; 15Nov51; EF0-11938.

17 1952

I. Ledru, Jacques, 1922-	II. Title.	
[III. Raio de San Lazaro, Max, 1914-]

MARIE LOU; w William A. Rymer m Leo &
Hector Richard © William A. Rymer
10Aug53 EU326694

MARIE-LOUISE; m William E. Haesche;
violin & pf. © 10Oct23, E576110.
R68172, 11Oct50, Nora Russell
Haesche (W)

NOV - 9 1950

Library of Congress
Copyright Office

MARIE LOUISE w Sammy Gallop, m David
Saxon, © Bourne, inc. 4Oct47
EU96787

Marie Louise; w Jack Graydon [pseud.
of Alfred J. Willette] m Louis Tobin.
© Alfred J. Willette, Oakland,
Calif.; 5May47; EU74002.

Marie Louise.

M1753

UITVLUCHT, HENDRIK, 1919-

.2

Marie Louise; tekst en muziek: Johnny

.U

Helmstrijd, Johnny Hoes en Henk

Uitvlucht. © Maestro Music, Amsterdam;
25Jul52; EFO-16199.

I. Helmstrijd, Jan, 1915-

II. Hoes, Johannes Andreas, 1917-

III. Title.

Marie Louise von Österreich, Kaiserin der Franzosen,
Herzogin von Parma.

BOURGOING, JEAN, BARON DE.

Marie Louise von Österreich,
Kaiserin der Franzosen, Herzogin
von Parma. 655 p. © Bergland
Verlag GmbH.; 15Aug53; AFO-11868.

I. Bergland Verlag GmbH.

Library of Congress

bj/i

Marie-Luise, schön ist jeder Tag, den
du mir schenkst.

M1350

.M

MEISEL, WILHELM AUGUST, 1897-

Marie-Luise, schön ist jeder Tag, den
du mir schenkst; Serenade, Konzert-
bearbeitung, Text und Musik: Will Meisel,
Arrangement: Günther Gürsch. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Edition
Meisel & Co. G.m.b.H., Berlin; 1Nov51;
EF0-13308. Appl. states prev. reg. 1932.

I. Title. [II. Gürsch, Günther Gerhard,

Library of Congress
Copyright Office

1919-

]

Marie-Madeleine.

M1621 AUBE, LUCIEN MARIE, 1889-
. A Marie-Madeleine; [by] Lucien-Marie Aube,
poésie de Albert Willemetz. © Editions
Salabert, Paris; 31Oct49; EF0-1297.

I. Title. [II. Willemetz, Albert, 1887-

I

Library of Congress
Copyright Office

MAR 17 1950

Marie Mancini.

BORDEAUX, HENRY.

Marie Mancini, le premier amour de
Louis XIV. Paris [1952] 225 p.
("Visages de l'histoire") © Ernest
Flammarion; 13Mar52; AF0-7645.

I. Colonna, Maria (Mancini) principessa de
Paliano.

II. Flammarion, Ernest, firm, Paris.

MARIE, MARIE; w Helen A. Petryshyn m
Walter A. Petryshyn © Helen A.
Petryshyn & Walter A. Petryshyn
9Mar53 EU306667

Marie Marie

M1731 CHAULIAC, LÉO.

.2

Marie Marie; paroles de Charles

.C Trenet, musique de Léo Chauliac.

© Éditions Vianelly, Paris;

18Apr47; EF5640.

I. Trenet, Charles, 1913-
lyricist. II. Title.

MARIE, MARIE, MARIE! w & m Nacio Herb
Brown. © 17Feb25, E607405. R90559,
18Feb52, Nacio Herb Brown (A)

Library of Congress
Copyright Office

MAR 6 1952

MARIE, MARIE, MARIE! w & m Nacio Herb
Brown. © 9Jan25, E606415. R88528,
10Jan52, Nacio Herb Brown (A)

MAR - 4 1952

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MARIE, MARIE, MARIE; w, m & © Anthony
Lombardo 21Nov50 EU221804

JAN - 8 1951

Library of Congress
Copyright Office

Marie, Marie, Marie.

M1775

LARSSON, ÅKE GERHARD.

.2

Marie, Marie, Marie; vals, text o. musik:

.L

Jo-Jo [pseud.] Roger [and] Åke Gerhard
[pseud.] 3:kr. © Lelands musikförlag,
Stockholm; 15Aug52; EF0-16605.

I. Johansson, John. II. Sörensson, Roger.
III. Title.

Library of Congress
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Marie, Marie, Marie.

M1356

.L

LARSSON, ÅKE GERHARD.

Marie, Marie, Marie; vals, text och musik:

John Johansson, Roger Sörensson [and]
Åke Gerhard [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

Kr.3:- © on arrangement; Lelands
musikförlag, Stockholm; 1Sep52;
EF0-16604.

I. Johansson, John. II. Sörensson, Roger.
III. Title.

Library of Congress
Copyright Office

Marie-Martine.

M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; Nederl. tekst: J Steggerda,
.I muziek: George Rieding [pseud.] op een
motief van de beroemde Stephanie-gavotte,
van A. Czibulka. © on arrangement;
Schott Frères, Brussels; 12Jun52;
EFO-16783.

I. Czibulka, Alphons, 1842-1894. II. Title.
[III. Steggerda, Johnny, 1910-]

Marie-Martine.

M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; paroles de Louis Poterat,
.I musique: George Rieding [pseud.] sur
un motif de la célèbre Gavotte Stéphanie,
de A. Czibulka. © on arrangement;
Schott Frères, Bruxelles; 12Jun52;
EFO-16784.

I. Czibilka, Alphons, 1842-1894.
II. Title. [III. Poterat, Louis Eugène
Bernard, 1901-]

Marie mazurka.

MT950 JOYCE, ARCHIBALD.

**.J75 Marie mazurka; music by Archibald Joyce,
dance arr. by A. J. Latimer [and
Marie Latimer] [For piano] 2/-
© Francis, Day & Hunter, ltd., London;
29Mar50; EF0-2602.**

**I. Title. [II. Latimer, Alfred John. .
III. Latimer, Marie]**

s. l.

Library of Congress
Copyright Office

MAY 13 1950

Marie, mère de Jésus.

ASCH, SHALOM.

Marie, mère de Jésus. Traduit de l'anglais
et annoté par Eugène Bestaux. 532 p.

© on translation; Calmann-Lévy, Paris;
30Mar51; AF0-5090.

I. Bestaux, Eugène.

II. Calmann-Lévy.

JUL 25 1951

Library of Congress
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M1731.2
.L

Marie-Misère.

Lafarge, Guy.

Marie-Misère; paroles de Gine Money.
Paris, Éditions Salabert.

© 15 Oct 45; 1c 18 Jul 46; publisher;
EF2050.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

MARIE Moser's TV teens. DU28111. SEE
Broidy, Eli.

AUG - 9 1951

MARIE, MY MARIE © w & m Santo Joseph
Angilello 2May49 EU165767

Marie (my precious little honey bee);
w & m F. E. Truex. © Frank Elkin
Truex, San Pedro, Calif.; 9Jun47;
EU79912.

Marie Naimska.

MCALPINE, DALE K.

Marie Naimska; a saga of Chicago.

242 p. © Dorrance & Co., inc.;

22Sep54; A153885.

I. Dorrance and Company, inc.

Marie, O Marie; arr. & fingered Jack
Kammen & Joseph Kammen; pf. © 7Jun19;
E453889. R9739; 19Feb47; J. & J.
Kammen music co. (PWH), New York.

MARIE OF THE HIGH SEA; w J. Fred Coots
& Glenn Rowell m John A. Scotti,
Cowboy Joe Bisko & Chaw Mank © Chaw
Mank's Blue Ribbon Music Co. 10Feb54
EU347285

Library of Congress
Copyright Office

Marie of the Isles.

GAILLARD; ROBERT.

Marie of the Isles; translated from
the French by Merle Severy.

422 p. © on translation; A. A.
Wyn, inc.; 9Nov53; A113455.

I. Severy, Merle E., tr.

II. Wyn (A. A.) inc.

MARIE Palmer, the Empire stylist of
1810. SEE Holmes, Irene B. KK41455.

Marie-Paula.

M1356

.C

CONRARDY, JEAN, 1908-

Marie-Paula; chanson valse, paroles de
Dany War [pseud.] et J. Ydrarnoc [pseud.]
musique de Jean Conrardy et de Bob
Niefeld [pseud.] [Accordion-conductor
score: orchestra] © Éditions Nior,
Bruxelles; 10Jun54; EF0-28086.

I. Vaes, Tony, 1896-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-

]

Library of Congress

MARIE-PAULE © w & m René Pierre Petel
19Oct49 EU182234

Library of Congress
Copyright Office

Marie Pietrot.

Barbier, René, *novelist*.

... Marie Pietrot; roman. Paris, Calmann-Lévy [1945]

3 p. l., 9-262 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30Dec45; 1c 8May45; Calmann-Lévy,
éditeurs, Paris; AF 1262.

i. Title.

PQ2603.A316M3

Harvard univ. Library
for Library of Congress

843.91

A F 46-1006

[2]†

MARIE, Queen of Roumania. SEE
Ilderim. R41397.

Marie Read, femme pirate.

CANDIE, MICHEL.

Marie Read, femme pirate; roman. [Paris,
1952] 295 p. © Éditions Gallimard;
30Dec52; AF0-10227.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

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Marie-Reine.

M1731 STERN, WALTER, 1905-
.2 Marie-Reine; valse, paroles de François
.S Jacques [pseud.] musique de Bob Astor
[pseud.] © Les Nouvelles Éditions Méridian,
Paris; 22Aug51; EF0-11937.

MAR 17 1952

I. Title. [II. François, Jacques Auguste,
1921-]

Library of Congress
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Marie-Rose.

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Marie-Rose; paroles de Eddy Marnay
.H [pseud.], musique de Marc Heyral [pseud.]
[Paris, R. Breton] © France-Music Co.;
2Sep49; EF14197.

I. Bacri, Edmond, 1920- lyricist.
II. Title.

MARIE RUNS A COFFEE SHOP. Mary runs a
coffee shop; w, m & © Frank Voight
28May54 EU359625

Marie s'promène.

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Marie s'promène; paroles de Jacques Dal
.C [pseud.] musique de Edward Chekler.
© Éditions R. Salvat, Paris; 18Oct51;
EF0-11117.

I. Title. [II. Dovallian, Jacques, 1920-]

FEB 26 1952

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MARIE-SIXTINE. SEE Sixtine, Marie.

MARIE Stevens beauty preparations,
tite-curl creme oil
solution. KK16065. SEE
Weiss (Irving) Beauty Supply
Co.

D pub. 639

Marie Stuart.

See

Bernard, Jean-Jacques.

Marie Stuart, grand roman historique.

Vioux, Marcelle, 1895-

Marie Stuart, grand roman historique. Paris, Fasquelle
{1946}

312 p. port. (on cover) 19 cm.

1. Mary Stuart, Queen of the Scots, 1542-1587—Fiction.

PQ2643.I 66M36

843.91

48-12520*

© Fasquelle, éditeurs; 30Dec46; AF4205.

Library of Congress

{1}

MARIE Stuart, reine d'Ecosse. DP19398.
SEE Bernard, Jean Jacques.

Marie Tête d'Ange.

CHRISTOPHE, ROBERT.

Marie Tête d'Ange. [Paris, 1952] 413 p.

(Les Beaux romans historiques)

© Librairie Hachette; 31Jan52; AF0-7925.

I. Librairie Hachette, Paris.

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/r

MARIE THERESE; w Earle Francis Smith
Jr. m James Covais © Earle Francis
Smith Jr. 28Dec53 EU342129

Marie-Thérèse.

*I

M1731 TRENET, CHARLES, 1913-

- .2 Marie-Thérèse; musique de Charles
- .T Trenet & Albert Lasry, paroles de
Charles Trenet. [Paris, R. Breton]
© France Music Co.; 18Feb48;
EF8240.

MARIE TREVINO; w, m & © J. A. Balthrop
11Aug54 EU367215

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Marie vaggsång.

*1

M1775 SÖDERLUNDH, LILLE BROR.

- .2 Marie vaggsång [by] Lille Bror Söder-
- .S lundh [words by] Rune Lindström. ©
AB Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9539. For voice and
piano or guitar, with chord symbols.

Marie visits the zoo.

HASENFUS, NATHANIEL JOHN.

Marie visits the zoo; illustrated
by Richard C. Hasenfus.

Sagadahoc Pub. Co. 35 p.

© Nathaniel J. Hasenfus; 1Nov53;
A128695.

Marie Walewska, "l'épouse polonaise"
de Napoléon.

Ornano, Philippe Antoine, *comte d'*

Marie Walewska, "l'épouse polonaise" de Napoléon. Nouv.
éd. complétée et illus. Paris, Éditions Comtales [1947,

254 p. plates, ports. 21 cm. (Collection Fastes et vies)

1. Walewska, Marie (Łączńska) d. 1817. 2. Napoléon I, Emperor of
the French, 1769-1821. I. Series.

DC204.O72 1947

920.7

47-7126*

© Comte d'Ornano, Paris; 15Apr47; AF4220.

J 166

Marie well satisfied.

see

King features syndicate, inc., claimant.

MARIE (WHAT YOU DID TO ME); w W.

Hirsch, m Otto Motzan & H. Santly,
arr. O. Motzan. © 28Sep21, E519542.
R52434, 26Sep49, Walter Hirsch (A),
Sylvia Motzan (NK) & Henry Santly
(A)

MARIE, WHAT YOU DID TO ME; w Walter
Hirsch, m Otto Motzan & Henry Sant-
ley, arr. O. Motzan. © 28Sep21,
E519542. R38337, 28Sep48, Sylvia
Motzan (NK)

MARIE, WHERE ARE YOU TONIGHT; w, m &

© Jack Dominic Scafone 13Dec54

EU379964

G 708

Marie Wilson.

See

Lammers, Glen Ivan

mfp 5-6-46

MARIE WILSON SAYS: ANYONE CAN GET
GLAMOROUS RESULTS WITH O'BRIEN'S
NEW LIQUID VELVET. SEE O'Brien
Corporation.

MARIE, YOU ARE HEAVEN TO ME; w, m &
© Marie Carol Murino 30oct50 EU217172

ARRV = 9 1950

Library of Congress
Copyright Office

MARIE, YOU ARE SUMMER TO ME; w Willis
Winkfield m Zilner Trenton Randolph
© Willis Winkfield & Zilner Trenton
Randolph 26May52 EU276315

Marie, your name spells heaven to me;
w & m Bob [i. e. Frederick William]
Faust. © Frederick W[illia]m Faust,
Albany; 11Jun47; EU79568.

MARIE-A, MARIE-A © w Jacob Feinberg
m Cecil Dunlap 26May48 EU133086

Library of Congress
Copyright Office

Marie-a-nenis.

Insetta, Paul P

Mariechen, Mariechen.

M1735

SCHRAUTH, WERNER, 1899-

.2

Mariechen, Mariechen; Schunkelwalzer,

.S

Musik: Werner Schrauth, Text: Heinz
Balter. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i. Br., Ger.;
17Oct51; EF0-13307.

I. Title. [II. Balter, Heinz, 1920-]

M1356

.S

Mariechen, Mariechen.

SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,

Text: Heinz Balter, Musik und Arrgt.:

Werner Schrauth. [Piano-conductor
score (orchestra, with words) and parts]

© on arrangement; Drei Ringe Musikver-
lag G.m.b.H., Freiburg Br., Ger.;

22Jan52; EF0-13898.

I. Title. [II. Balter, Heinz, 1920-]

Library of Congress
Copyright Office



Mariechen, Mariechen.

M1266
.S

SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,
Text: Heinz Balter, Musik: Werner
Schrauth [Arrangement: Paul Prager]
[Parts: band] © on arrangement; Drei
Ringe Musikverlag G.m.b.H., Freiburg i.
Br., Ger.; 17Oct51; EF0-13303.

I. Title. [II. Balter, Heinz, 1920-
III. Prager, Paul]

Library of Congress
Copyright Office



Mariechen sass weinend im Garten.

M1703

HALLETZ, ERWIN.

.2

Mariechen sass weinend im Garten; nach

.H

einer Volksweise [by] Alfons Lehmann
[pseud.] [For voice and piano] © Hermann
Schneider Musikverlags K.G., Wien;
23Oct53; EF0-25560.

I. Title.

Library of Congress



LA MARIÉE est folle. DU32908. SEE Bréal,
Pierre-Aristide.

LA MARIÉE est trop belle. DPO-52. SEE
Duran, Michel.

OCT 20 1950

LA MARIÉE est trop belle. DU24850. SEE
Duran, Michel.

Mariehønen

Jensen, Johannes Vilhelm, 1873—

... Mariehønen ... København, Gyldendal, 1940.

139 p. 21^{cm}. (*His Myter*, 8. bd.)

At head of title: Johannes V. Jensen.

CONTENTS.—Mariehønen.—Tupajas forfremmelse.—Grønsværen. — Hotelbranden.—Stenalderfilm.—Hvad fatter gør, det er altid det rigtige.—Rensdyrjægeren. — Til seksdagesløb. — Paa elgjagt. — Vejviseren. — Monarken.

1. Title.

PT8175.J5M3

839.8146

47-37756

© 7Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5540.

MARIEL, Sister. SEE McGlashan,
Mariel, Sister.

MARIEL, ANNE.

Les nuits secrètes d'Élisabeth d' Autriche.

Préf. de Maurice De Kobra. [Paris,
1949] 292 p. (Bibliothèque France-soir)

© Société d'éditions et de publications en
exclusivité; 30Dec49; AF0-1287.

I. Société d'editions et de publications en
exclusivité.

JUL 31 1951

Library of Congress
Copyright Office

egm/r

MARIEL, ANNE.

La route sans souvenir. 206 p.

© Société d'éditions et de publications en exclusivité, Paris;
15Mar48; AF8228.


I. Société d'éditions et de publications
en exclusivité.

MARIEL, FRANCISCO BALAGUER. SEE
Balaguer Mariel, Francisco, 1896-

EF0-23879

xM

Library of Congress



MARIEL, GEORGES, pseud. See
Marinkovitch, Georges.

EF-0865

Library of Congress
Copyright Office

xM

MARIELL, GEORGES, pseud. SEE
Marinkovitch, Georges, 1891-

EF0-4247

OCT 2 - 1950

xM

Library of Congress
Copyright Office

MARIEL, PIERRE.

Cours général d'écrivain de cinéma.

AFO-8044. SEE Études et Carrières.

MARIEL, PIERRE.

Rosine et le printemps. Illus. de
P. Lagosse. Paris [1951] 186 p.
(Bibliothèque de Tante Marinette)

© Éditions Magnard; 30Sep51; AF0-6377.

I. Lagosse, Paulette, illus.

II. Éditions Magnard, Paris.

FEB 26 1952

Library of Congress
Copyright Office

hmp/r

MARIELLA, RAYMOND P.

Laboratory manual of organic
chemistry and biochemistry.

47 1. © Raymond P. Mariella;
9sep53; A109986.

Marielle Music Pub. Corp.

GEORGE; by Robert Maxwell © Marielle
Music Pub. Corp. EU345576. Notice
20Dec54 v25 p259

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GEORGE; w & m Robert Maxwell ©

Marielle Music Pub. Corp. 27Jan54

EU345576

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M32
.M

MARIELUND, GUNNAR.

Skymning över fjärden; musik: Gunnar
Marielund. [For piano or accordion]
Kr.2:50 © Karl Grönstedts musikförlag,
Stockholm; 8Oct54; EF0-30853.

I. Title.

Library of Congress

xM175
.A4

MARIEM from The light touch; m Charles
Frederick Wolcott © Loew's, inc.
23Nov51 EU256897

DEC - 6 1951

Library of Congress
Copyright Office

MARIEMONT, Ohio. SEE Cincinnati.

Mariemont.

CROMPTON, GEORGE, JR.

Mariemont. Worcester, Mass., 1952.

88 p. illus. © George Crompton;
30Dec52; A73875.

Library of Congress
Copyright Office

j/e

MARIEN, ALBERT E. ©.

A condensed college sales course
in twelve lessons. 1 v.

© 3Jul48; AA88404.

Marienbildl.

M1703 FELLNER, SEPP, 1909-
.2 Ein Marienbildl; Musik: Sepp Fellner,
.F Worte: Axel Marberg & Sepp Fellner.
© Eberle Verlag, Wien; 15Mar51;
EF0-8900.

I. Title. [II. Marberg, Axel, 1916-]

SEP 19 1951

art.

Library of Congress
Copyright Office

Marienhagen, Hermann, ed.

SCHMIDT, WILLY.

Handbuch für das Fleischergewerbe,
ein Hand- und Nachschlagebuch für
die Praxis; bearb. und hrsg. von
H. Marienhagen unter Mitarbeit von
Georg Dalichow und Oskar Schröder.
9., völlig Neubearb. Aufl. 663 p.
© Fachbuchverlag Dr. Pfanneberg &
Co.; 5Jul53; AFO-11654.

I. Marienhagen, Hermann, ed. II. Dalichow, Georg. III. Schröder, Oskar.

Library of Congress

J/mv

IV. Pfanneberg (Dr.)
und Companie, Fach-
buchverlag.

Marienkäferlein.

M1703

FÖDERL, KARL, 1885-

.2

Marienkäferlein; Lied und Tango. Worte:

.F

Josef Petrak, Musik: Karl Föderl.

© Ludwig Doblinger (Bernhard Herz-
mansky) K.G., Wien; 4Feb50; EFO-2334.

I. Title. [II. Petrak, Josef, 1908-]

DAS MARIENLEBEN, op.27; w Rainer Maria
Rilke, m Paul Hindemith. © 15Jan24,
E598226. R88208, 29Dec51, Paul
Hindemith (A)

art.

Library of Congress
Copyright Office

MAR 24 1952

Marienenleben.

M1621

.H

HINDEMITH, PAUL, 1895-

Das Marienenleben; Gedichte von Rainer
Maria Rilke, für Sopran und Klavier, von
Paul Hindemith. Neue Fassung, 1948, der
Original-Ausgabe, op. 27, 1922-1923.
Mainz, B. Schott's Söhne. (Edition Schott,
2026) © Schott & Co., ltd., London;
12Nov48; on revision; EF12567.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

Library of Congress
Copyright Office

Marienleben.

MT145
.H5H5

HINDEMITH, PAUL, 1895-

Das Marienleben. The life of Mary;
fifteen songs on texts by Rainer Maria
Rilke. Introductory remarks for the new
version of the song cycle (1948) [by]
Paul Hindemith [translated into English
by Arthur Mendel] and English translation
of the poems [by R. G. L. Barrett] New
York, Associated Music Publishers.
NM: translation © Schott & Co., ltd.;
11Jan54; A122294.

Library of Congress
art.

(Continued on next card)

SL

MT145
.H5H5

HINDEMITH, PAUL, 1895-
Das Marienleben. A122294. (Card 2)

- I. Rilke, Rainer Maria, 1875-1926.
II. Title. III. Title; The life of Mary.
[IV. Mendel, Arthur, 1905-]

art.

Library of Congress

SL

Marienleben.

M1610

.P45

M3

PHILIPP, FRANZ, 1890-

**Mater Dei. Ein Marienleben. In lateinischen
Gesängen [by] Franz Philipp, Text-
zusammenstellung vom Komponisten,
op.60. [Score: baritone, chorus
(SMzATBarB) and piano reduction; Latin
words, with German translation] © L.
Schwann Verlag, Düsseldorf, Ger.;
20Jul54; EF0-29811.**

I. Title. II. Title: Marienleben.

Library of Congress

xM2099

.L975

SL

Das Marienleben nach den Betrachtungen der Anna
Katharina Emmerick.

EMMERICH, ANNA KATHARINA.

Das Marienleben nach den Betrachtungen
der Anna Katharina Emmerick [von]
Clemens Brentano. Hrsg. und bearb. von
Claire Brautlacht. [First pub. in 1852
under title: Leben der heil. Jungfrau
Maria] Kevelaer [1952] 329 p. illus.
© Verlag Butzon & Bercker; 25Sep52;
AF0-9231.

I. Brentano, Clemens Maria. II. Brautlacht,
Claire, ed. III. Butzon und Bercker G.m.b.H.¹

Library of Congress
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j/m

MARIENLIED; w Novalis [pseud. of
Friedrich von Hardenberg], English
version Theo. F. Fitch, & m; orch.
sc. © 11Apr21, EF10918. R40264,
9Nov48, Joseph Marx (A of m)

Marienlied.

M1617 MARX, JOSEPH, 1882-

.M37 ^ (Lieder-album) Marienlied. Song
L56 of Mary ... For voice and orches-
 tra by Joseph Marx, [words by
 Novalis, pseud., tr. by Theo. F.
 Fitch] Wien, Universal-Edition.
 © Associated Music Publishers,
 inc. (in notice: Universal-Edition);
 11Apr21; on English words & ar-
 rangement; EF10918.

Library of Congress
Copyright Office

(Continued on
next card)

M1617 MARX, JOSEPH, 1882-
.M37 ^(Lieder-album) Marienlied.
L56 EF10918. (Card 2)

I. Hardenberg, Friedrich Leopold,
Freiherr von, 1772-1801, lyricist.
II. Fitch, Theodore Frank, 1900-
tr. III. Title. IV. Title: Song
of Mary. V. Title: Lieder-album.

Marienlied.

M1508 RUDOLF, BERT, 1905-
(Das Tor zum Frieden) Marienlied; aus
dem Filmwerk, Das Tor zum Frieden,
Worte: L. Th. Kytká, Musik: Bert Rudolf.
© Josef Weinberger, ltd., Wien; 1Mar51;
EF0-8346.

I. Title. II. Title: Das Tor zum Frieden.
[III. Kytká, Leopoldine Theresia, 1912-]

(art.)

Library of Congress
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JUL 25 1951
xM1508.9

s.l.

MARIENLIEDER, op.52a; ein Cyclus, für
eine hohe Singstimme und Streich-
quartett oder Klavier von Hermann
Zilcher; string quartet pts.
© 10Feb25, E609247. R106563,
27Jan53, Heinz Reinhardt Zilcher (C)

MARIENLIEDER, op.52b; ein Cyclus, für
eine hohe Singstimme und Streich-
quartett oder Klavier von Hermann
Zilcher, Klavierauscg. vom Komponisten.
© 10Feb25, E609246. R106562,
27Jan53, Heinz Reinhardt Zilcher (C)

Marienmesse.

M2013
.S378
M3

SCHROEDER, HERMANN, 1904-
Marienmesse; [by] Hermann Schroeder.
[Score: SMzA and optional organ]
© L. Schwann Verlag, Düsseldorf, Ger.;
10Apr53; EF0-21771.

I. Title.

SL

Library of Congress

xM2011

MARIENPLATZ and Old Town Hall, Munich,
Austria. GU18564. SEE Leaver,
Noel H.

AUG 1 1951

Marienwürmchen.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S (Marienwürmchen) Ladybug [by] Schu-
mann, arr. by Leo Kraft. © Century
Music Publishing Co., New York;
1Sep48 (in notice: 1947); on
arrangement & translation of German
text; EP29641. For piano, with
English words.

I. Kraft, Leo, 1932- arr. II.
Title. III. Title: Marienwürmchen.

Marier, John Rene.

AS LOVELY AS YOU © w & m John Rene

Marier 9May49 EU166838

Library of Congress
Copyright Office

Marier, John Rene.

BE MY EVERYTHING; w, m & © John Rene
Marier 30Jan51 EU227822

MAR - 5 1951

Library of Congress
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Marier, John Rene.

BONSOIR CHERIE; w, m & © John
Rene Marier 6Jan50 EU189599

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Marier, John Rene.

EASTER GREETINGS; w, m & © John Rene
Marier 16Jan51 EU226205

FEB 16 1951

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Marier, John Rene.

ECUADOR © w & m John Rene Marier
5Apr48 EU95800

Marier, John Rene.

ELLA © w & m John Rene Marier 2May49
EU166065

Library of Congress
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Marier, John Rene.

EV'RY TIME © w & m John Rene Marier
2May49 EU166064

Marier, John Rene.

HOW I FEEL ABOUT YOU © w & m John
Rene Marier 14Sep49 EU178871

Library of Congress
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Marier, John Rene.

I CAN'T RECALL © w & m John Rene
Marier 9May49 EU166837

Library of Congress
Copyright Office

Marier, John Rene

I don't know; w & m J. R. Marier. ©
John Rene Marier, Ottawa; 5Mar47;
EU65567.

Marier, John Rene.

If I can't have you; w & m J. R. Marier.

© John Rene Marier, Ottawa; 5May47;

EU73877.

Marier, John Rene

IT ISN'T SO © w & m John Rene

Marier 21Aug47 EU89750

Marier, John Rene.

I'VE NEVER KNOWN OF ROMANCE © w & m
John Rene Marier 9May49 EU166840

Library of Congress
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Marier, John Rene.

THE EL MOROCCO CABARET; w, m
& © John Rene Marier 6Jan50
EU189598

Library of Congress
Copyright Office

JAN 31 1950

Marier, John Rene.

MUSIC IN MY HEART © w & m John Rene

Marier 9May49 EU166839

Marier, John Rene, 1925-

Night time; words by J. R. Marier.

© 9-21-46; J. R. Marier, Ottawa;
EU52540.

Marier, John Rene.

Night time; w & m J. R. Marier.

© John Rene Marier, Ottawa;

29May47; EU77840.

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Marier, John René.

Night time; w & m J. R. Marier.

© John René Marier, Ottawa;
on changes in m; 29May47;
EU77840. Prev. reg. as EU52540.

Marier, John Rene.

ONCE AGAIN © w & m John Rene Marier
9Aug48 EU142000

Library of Congress
Copyright Office

Marier, John Rene.

THAT MAN FROM MANITOBA. That man in
Manitoba © w & m John Rene Marier
3Nov49 EU183882

Library of Congress
Copyright Office

Marier, John Rene.

VANCOUVER SERENADE; w, m & © John
Rene Marier 9Jan50 EU189600

JAN 31 1950

Marier, John Rene.

WHAT YOU DO TO ME © w & m John Rene
Marier 17Oct49 EU181940

Marier, John Rene.

When I see you near to me; w & m J.
R. Marier. © John Rene Marier,
Ottawa; 14Feb47; EU63366.

Library of Congress
Copyright Office

Marier, John Rene

Why couldn't I? w & m J. R. Marier.

© John Rene Marier, Ottawa; 14Feb47;
EU63365.

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Marier, Johnny. See
Marier, John Rene.

AA 27998

Marier, Roland A , 1906-
d.b.a. Moderne cleaning co.

see

Moderne cleaning co.

afp 12-6-46

Marier, Theodore Norman

Interfiled

Marier, Theodore N.

M2079
.L98A
D
Marier, Theodore Norman, 1912-
DUBOIS, THEODORE, 1837-1924.
Adoramus te, Christe; for SSA voices and
organ [by] Theodore Dubois, arr. by T.
M. [Words]: Prayer from The seven last
words. (McLaughlin & Reilly Co. edition,
no.1768) 16¢ © on new arrangement;
McLaughlin & Reilly Co., Boston;
31Jan51; EP52764.

MAY 1 - 1951
I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2074.3

Marier, Theodore Norman, 1912-

M2079

.L98A

D

DUBOIS, THEODORE, 1837-1924.

Adoramus te, Christe; for TTBB voices
and organ [by] Theodore Dubois, arr. by
T. M. [Words]: Prayer from The seven
last words. (McLaughlin & Reilly Co.
edition, no.1769) 16¢ © on new arrange-
ment; McLaughlin & Reilly Co., Boston;
31Jan51; EP52765.

I. Title. [II. Marier, Theodore Norman,
1912-]

MAY 1 - 1951

Library of Congress
Copyright Office

xM2073.4

M2075
.M

MARIER, THEODORE NORMAN, 1912-
Angels we have heard on high; for SATB
voices and organ (chimes) English and
French texts, words: anon., English
translation by J. W. Chadwick, old
French carol, arr. by T. N. M. Les
anges dans nos campagnes. (McLaughlin
& Reilly Co. edition, no.1805) 18¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 18Dec51; EP61221.

I. Title. II. Title: Les anges dans nos
campagnes.

Library of Congress
Copyright Office

xM2072.5

M2079
.L16M

Marier, Theodore Norman, 1912-
MAURO-COTTONE, MELCHIORRE, 1885-
Ave Maria. For SATB voices [by]
Melchiorre Mauro-Cottone, arr. by T.
Marier. (Motets for SATB voices,
no.1844) [With optional organ acc.] 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 3Jun52; EP64448. Appl.
states prev. reg. 22Apr33, EP35955.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2072.4
xM2092.4

Marier, Theodore Norman, 1912-

M2114
.L16C

CHERUBINI, LUIGI, 1760-1842.

Ave Maria; [by] L. Cherubini, arr. by
C[harles] R[enard, pseud.], for solo
voice and organ. (Famous Latin solos,
no. 329M) © McLaughlin & Reilly Co.,
Boston; 3Nov49; on arrangement;
EP42693. Latin and English words.

I. Marier, Theodore Norman, 1912-
II. Title.

arr.

Library of Congress
Copyright Office

Marier, Theodore N., 1912-

M2114 MILLARD, HARRISON, 1830-1895.
.L16M Ave Maria; for medium voice [by]
 Harrison Millard, abridged and simpli-
 fied by C[harles] R[énard, pseud.]
 (Famous Latin solos, no. 346M)
 © McLaughlin & Reilly Co., Boston;
 30Jun49; on arrangement; EP40623.

I. Marier, Theodore N., 1912- arr.
II. Title.

Library of Congress
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Marier, Theodore N., 1912-
M2114 ARCADELT, JACOB, ca. 1515- ca. 1562.
.L975A Ave Maria; [by] J. Arcadelt, freely tran-
scribed by C[harles] R[énard, pseud.]
(Famous Latin solos, no. 1532M)
© McLaughlin & Reilly Co., Boston;
30Mar49; on arrangement; EP36914. For
voice and organ.

I. Marier, Theodore N
II. Title.

1912-

arr.

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Copyright Office

Marier, Theodore N., 1912-

M2114 MASCAGNI, PIETRO, 1863-1945.

.L975M Ave Maria; [by] P. Mascagni, arr. by
C[harles] R[enard, pseud.] (Famous
Latin solos, no. 347M) © McLaughlin
& Reilly Co., Boston; 30Mar49; on ar-
rangement; EP36915. For voice and
organ.

I. Marier, Theodore N
arr. II. Title.

1912-

Library of Congress
Copyright Office

Marier, Theodore N., 1912-

M2114 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.L16G Ave Maria; solo for medium high voice
[by] Bach-Gounod, arr. by C. R.
© McLaughlin & Reilly Co., Boston;
8Jun49; on arrangement; EP38208. Latin
words, with English translation.

I. Marier, Theodore N., 1912- arr.
II. Title.

Library of Congress
Copyright Office

xM1554
xM2101.5

Marier, Theodore Norman, 1912-

M2079
.L16Y

YON, PIETRO ALESSANDRO, 1886-1943.
Ave Maria; in Piedmontese peasant style,
for 2 equal or 4 mixed voices, [by]
Pietro A. Yon, arr. by C. R. [pseud.]
(McLaughlin & Reilly Co. edition, no.
1690) [With organ acc.] 16¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 2Feb50; EP45415.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

MAY 18 1950

xM2072.4

Marier, Theodore N., 1912-

M2079
.L16B

BATTMANN, J L
Ave Maria — Angelus Domini; Angelus,
for 2 equal or 4 mixed voices, [by] J. L.
Battmann, arr. by C. R. [pseud.] (Edi-
tion, no. 1515) © McLaughlin & Reilly
Co., Boston; 12Oct49; on arrangement;
EP41364. With organ acc.

I. Marier, Theodore N., 1912- arr.
II. Title.

Library of Congress
Copyright Office

xM2072.4
xM2074.2

Marier, Theodore Norman, 1912-

M2099
.L16A

AIBLINGER, JOHANN CASPAR, 1779-1867.
Ave Maria, intercede pro nobis. For TTBB
voices [by] J. G. Aiblinger, arr. by Theo.
Marier. (McLaughlin & Reilly Co. edition,
no.1894) [With piano reduction] 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 2Feb53; EP69520.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2093.4

M2079 MARIER, THEODORE NORMAN, 1912-
.L161M Ave Maris Stella; for unison, 2 equal,
 SAB or SATB vcs., arr. by Theo. Marier.
 (McLaughlin & Reilly Co., edition
 no. 1707) [With organ acc.] 12¢ © on
 arrangement; McLaughlin & Reilly Co.,
 Boston; 26Apr50; EP47555.

JUL 26 1950

I. Title.

xM2072.4

Library of Congress
Copyright Office

Marier, Theodore N., 1912-

*1

M2079 EBNER, LUDWIG.

.L163 Ave, Regina coelorum [by] L. Ebner,
E arr. by T. M. © McLaughlin &
Reilly Co., Boston; 15Feb47; on
arrangement; EP26548. Score: 2
voices and organ.

I. Marier, Theodore N., 1912-

arr.

xM2072.2

Marier, Theodore Norman, 1912-

M2151
.C27C5

CATHOLIC CHURCH. Liturgy and ritual.
Chants for opening and closing choir rehearsals; in English, English texts adapted by Theodore Marier. [Unacc.]
© on adaptation of English texts; McLaughlin & Reilly Co., Boston; 27Dec50; EP51892.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

s.l.

APR - 6 1951

M2093 MARIER, THEODORE NORMAN; 1912-
.4 Christus vincit; for TTBB voices, ancient
.M French melody arr. by T. N. M.
 (McLaughlin & Reilly Co. edition, no.
 410) 16¢ © on arrangement; McLaughlin
 & Reilly Co., Boston; 21Mar50; EP45421.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Marier, Theodore Norman, 1912-

M2096

NIBELLE, HENRI, 1883-

.N Christus vincit, terra tremuit; an Easter
motet for TTBB voices and organ [by]
Henri Nibelle, arr. by T. Marier.
(McLaughlin & Reilly Co. edition,
no.1765) 16¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston; 8Mar51;
EP54590.

JUN 28 1951

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2093.4

M2012
.S55C6

Marier, Theodore N., arr.

Singenberger, John B

Confirmation service; motets---invocations and responses for two equal or four mixed voices [arranged by Theodore N. Marier and Achille P. Bragers] Boston, McLaughlin & Reilly co. 75¢

© new collection and arrangement,
30May46; publisher; EP4659.

I. Marier, Theodore N., arr. II. Bragers,
Achille P., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xm2069

M2079
.L3M

MARIER, THEODORE NORMAN, 1912-
Credo. Set to psalm tone and falso bordoni
for populus, three equal voices and organ
[by] T. N. Marier. (McLaughlin & Reilly
Co., edition no.1918) 16¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
29Apr53; EP71440.

I. Title.

Library of Congress
Copyright Office

xM2074.3
xM2073.3

M2079

.L1M

MARIER, THEODORE NORMAN, 1912-

Credo. Set to Psalm tone 8g [and] Gloria,
set to Psalm tone 4g; [by] T. N. Marier.
Optional SATB falso bordoni setting of
Credo. (McLaughlin & Reilly Co., edition,
no.1839) 16¢ © on adaptation; Mc-
Laughlin & Reilly Co., Boston; 28May52;
EP64447.

I. Title. II. Title: Gloria.

Library of Congress
Copyright Office

xM2072.4

M2099
.L1M

MARIER, THEODORE NORMAN, 1912-
Credo. Set to Psalm tone 8g, optional
TTBB falso bordoni setting [by] T. N.
Marier. [Close score] 16¢ © McLaughlin
& Reilly Co., Boston; 23Dec52; EP68239.

I. Title.

Library of Congress
Copyright Office

xM2093.4
xM2101.5

Marier, Theodore Norman, 1912-

M2099

.L98D

V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Domine, non sum dignus. For four men's
voices [by] T. L. de Victoria, adapt. by
Theodore Marier. (McLaughlin & Reilly
Co., edition no.1967) [With piano
reduction; Latin and English words] 16¢
NM: English words. © McLaughlin &
Reilly Co., Boston; 10Mar54; EP80447.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress

xM2093

.4

M2101 Marier, Theodore Norman, 1912-
.5 STADLER, MAXIMILIAN, Abbot, 1748-1833.
.S Ecce sacerdos magnus. For unison voices
and organ [by] Abbé Stadler, arr. by
T. N. M. (McLaughlin & Reilly Co.,
edition no.1822) [Latin words] 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 6Feb52; EP64278.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2079
.L382

M1921
.C4L

MARIER, THEODORE NORMAN, 1912-
Fanfares; [by] T. Marier. (In Lake, M. L.
The official CYO band book, p.32)
[Condensed score] © McLaughlin &
Reilly Co., Boston; 20Dec50; EP51895.

I. Title.

xM1200

Library of Congress
Copyright Office

FEB 27 1951

Marier, Theodore Norman, 1912-

M2079
.L41P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Gloria patri. For four mixed voices
unaccompanied, from Magnificat on tone
III by G. P. da Palestrina, adapted by
Theodore Marier. 16¢ © on adaptation
of words; McLaughlin & Reilly Co.,
Boston; 5May51; EP57007.

I. Title. II. Title: Magnificat on tone III.
[III. Marier, Theodore Norman, 1912-

] xM2092.4

Library of Congress
Copyright Office

SEP 27 1951

Marier, Theodore Norman, 1912-

M2099
.L41P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Gloria Patri; for three equal voices un-
accompanied, from Magnificat on Tone III,
by G. P. da Palestrina, adapted and arr.
by Theodore Marier. (McLaughlin &
Reilly Co., edition no.1781) 16¢ © on
adaptation & arrangement; McLaughlin
& Reilly Co., Boston; 5May51; EP56803.

OCT - 1 1951

I. Title. [II. Marier, Theodore Norman,
1912-]
Library of Congress
Copyright Office

xM2094.3

M9
.M28G7

Marier, Theodore N 1912-
Gregorian chants (two suites)
arranged for organ solo. Boston,
McLaughlin & Reilly co. 15 p.

75¢

© arrangement, 30Jul46; publisher;
EP7663.

I. Title.

Marier, Theodore Norman, 1912-

M2079

ETT, CASPAR, 1788-1847.

.L42E

Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

MAY 3 1 1951
xM2076
xM2074.3

Marier, Theodore Norman, 1912-

M2074

SISTER OF ST. JOSEPH.

.2

Heart of Jesus, hear; medium voice solo

.S

or duet for soprano and alto voices, by
Sister [of] St. J. [Arr. by C. R., pseud.]
[With piano acc.] 50¢ © on new accom-
paniment; McLaughlin & Reilly Co.,
Boston; 12Dec49; EP45420.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2113

MAY - 5 1950

M2113

.M

MARIER, THEODORE N 1912-

A hymn of thanks to the blessed
Virgin Mary; poem by Edward
C. Currie, music by Theodore
Marier. © McLaughlin &
Reilly Co., Boston; 24Mar47;
EP13012.

I. Currie, Edward C., 1898-
lyricist. II. Title.

M2093.4

Marier, Theodore N., arr.

.0

O'CONNELL, WILLIAM, cardinal, 1859-1944.

Hymn to the Holy Name [by] (O'Connell)

[arr. by T. N. M.] O salutaris and

Tantum ergo [by] (Singenberger)

For four-part men's voices. © Mc-

Laughlin & Reilly Co., Boston; on

arrangement; 15Jan47; EP12299.

I. Singenberger, John. O salutaris
and Tantum ergo. II. Marier, Theodore
N., arr. III. Title. IV. Title: O
salutaris. V. Title: Tantum
ergo.

xM2099.L1
Music Cat.

M2092 MARIER, THEODORE N 1912-
.4 In dulci jubilo. With joy we overflow.
.M For two equal or four mixed voices,
[from] Piaae cantiones, arr. by T. N.
Marier. English version by A. Bachoven.
(Edition no. 1651) © McLaughlin &
Reilly Co., Boston; 10Dec48; on arrange-
ment; EP36748. Words partly in Latin
and partly in English.

I. Bachoven,
III. Title: With

A., tr. II. Title.
joy we overflow.

Marier, Theodore Norman, 1912-

M2099
.L63P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Jerusalem; [by] G. P. da Palestrina, from
Holy Week Lamentation, arr. and edited
by T. N. M. (McLaughlin & Reilly Co.
edition, no.1893) [Score: chorus (TTBB)
and piano reduction] 16¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
2Feb53; EP69521.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2093.4

M2146 MARIER, THEODORE N 1912-
.M Jesus, the Very Thought of Thee;
[by] Theodore N. Marier, tr.
[by] ... E. Caswall. © Mc-
Laughlin & Reilly Co., Boston;
12Sep47; EP17876.

I. Caswall, E., tr. II. Title.

Marier, Theodore Norman, 1912-

M2074 SINGENBERGER, JOHN BAPTIST, 1848-
.3 1924.

.S Laetentur caeli; for SSA voices, [by] J.
Singenberger, arr. by T. M. (Édition
no. 1685) © McLaughlin & Reilly Co.,
Boston; 1Dec49; on arrangement;
EP42690. With organ acc. Latin and
English words.

I. Marier, Theodore Norman, 1912- arr.

II. Title.

Library of Congress
Copyright Office



Marier, Theodore Norman, 1912-

M2073

SINGENBERGER, JOHN BAPTIST, 1848-
1924.

.4

.S

Laetentur caeli; for TTBB voices, [by]
J. Singenberger, arr. by T. M. (Édition
no. 1684) © McLaughlin & Reilly Co.,
Boston; 1Dec49; on arrangement;
EP42689. With organ acc. Latin and
English words.

I. Marier, Theodore Norman, 1912-

arr.

II. Title.

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

*

M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Eleven organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.3, 30Aug54; EP83562.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

*

M14 MUSET, JOSÉ, 1890-
.3 (Litany for organ) Eleven organ works from
.M983 the Litany for organ. EP83562. (Card 2)
L5

[III. Marier, Theodore Norman, 1912-
IV. Portelance, Joseph Toussaint Oliva,
1900-]

Library of Congress

M14.3
.M983
L5

Marier, Theodore N.

MUSET, JOSÉ, 1890-

(Litany for Organ) Fifteen Organ
Works from the Litany for Organ;
by Rev. Joseph Muset ...
Biographical, historical and
analytical notes by Theodore N
Marier ... French translations
by Rev. Ange-M. Portelance. ©
McLaughlin & Reilly Co., Boston;
v.1, 20Jun47; EP15884.

I. Marier, Theodore. II. Portelance,
Ange-M., tr. III. Title. IV. Title:
Litany for Organ

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

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M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.2, 30Aug54; EP83561.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

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M14

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.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from
the Litany for organ. EP83561.

(Card 2)

[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900- |

Library of Congress

M2072 MARIER, THEODORE NORMAN, 1912-
. 6 Magne Joseph. Great Saint Joseph; for
. M SATB voices and organ, 17th century
 melody arr. by T. N. M. English text
 by Sister M. Eugene. (McLaughlin &
 Reilly Co. edition, no. 1696) 16¢ © on
 arrangement; McLaughlin & Reilly Co.,
 Boston; 31Dec49; EP45417.

I. Title. II. Title: Great Saint Joseph.
[II. Mary Eugene, Sister.]

Library of Congress
Copyright Office

MAY - 5 1950

Marier, Theodore Norman, 1912-

M2011
.L352
B7

LASSUS, ORLAND DE, d.1594.

Missa brevis. For two equal voices,
based on motets by Orlandus Lassus,
arr. and edited by Theo. Marier. (Mc-
Laughlin & Reilly Co., edition no.1825)
[Unacc.; Latin words] 25¢ © on adapted
words, added music & arrangement;
McLaughlin & Reilly Co., Boston;
24Jan52; EP64275.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

SL

Marier, Theodore Norman, 1912-

M2113

FINN, F

.F

Mother all beautiful; solo for medium voice and organ, words by M. S. Pine, music by F. Finn, [arr. by Ch. Renard, pseud.] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10May50; EP47557.

I. Title.	[II. Pine, M. S.	III. Marier,
Theodore Norman, 1912-]

Marier, Theodore Norman, 1912-

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sionae) Lo, how a Rose e'er
blooming; attributed to M. Praetorius,
arr. by T. N. Marier for three equal
voices. (McLaughlin & Reilly Co.,
edition no.1941) [With piano reduction]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 29Oct53; EP75386.

I. Title. II. Title: Musae sionae.

[III. Marier, Theodore Norman, 1912-

]

Library of Congress
Copyright Office

xM2094.3

xM2093.3

M1630.2

.M

Marier, Theodore N

New England, it's grand! Lyric:
Herbert A. Kenny. Boston, McLaughlin
& Reilly co.

© 5Jun46; publisher; EP4662. Prev.
reg. 13May46.

For voice and piano, with chord
symbols.

I. Kenny, Herbert A., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Marier, Theodore N

New England, it's grand! Words by
Herbert A. Kenny.

For voice and piano.

© 5-8-46; T. N. Marier, Belmont,
Mass.; EU 20534.

Marier, Theodore Norman, 1912-

M2075

.S

SMIT, W

A

Nolite timere; a Christmas motet, for
two equal or four mixed voices and organ
[by] W. A. Smit, arr. by T. Marier.
(McLaughlin & Reilly Co., edition no.1741)
18¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 14Dec50; EP51883.

I. Title. [II. Marier, Theodore Norman,
1912-]

FEB 27 1951

Library of Congress
Copyright Office

xM2074.2

xM2072.4

M9 [MARIER, THEODORE N] 1912-
.M28N8 ^Nuptial suite for organ, by Charles
Rénard [pseud.] © McLaughlin &
Reilly Co., Boston; 30Apr48; EP28806.

I. Title.

M2146 MARIER, THEODORE N 1912-
.M O Jesus, Thou the Beauty Art;
[by] Theodore N. Marier, tr.
[by] ... E. Caswall. © Mc-
Laughlin & Reilly Co., Boston;
12Sep47; EP17875.

I. Caswall, E., tr. II. Title.

M2113
.G

Marier, Theodore Norman, 1912-
GOUNOD, CHARLES FRANÇOIS, 1818-1893.

O Redeemer Divine; for medium voice and organ, Repentance composed by Charles Gounod, abridged and arr. by C. Renard [pseud.] English text by Alfred Phillips, revised. Parce Domine. (Sacred songs, no.1827M) 60¢ © on abridged & simplified version; McLaughlin & Reilly Co., Boston; 15Apr52; EP63695. Appl. states prev. version: Repentance.

I. Title. II. Title: Parce Domine. III. Title:
Repentance.

Library of Congress
Copyright Office

[IV. Marier, Theodore
Norman, 1912- V.
Phillips, Alfred]

M2072

.4

.M

MARIER, THEODORE NORMAN, 1912-

O Roma nobilis; for unison, 2 equal, SAB
or SATB voices. 11th or 12th century,
arr. by T. N. M. (McLaughlin & Reilly
Co., edition no. 1706) [With organ acc.]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 26Apr50; EP47554.

JUL 26 1950

I. Title.

Library of Congress
Copyright Office

xM2101.5

Marier, Theodore Norman, 1912-

M2099
.L718V

VIADANA, LODOVICO GROSSI DA, 1564 (ca.)-
1645..

O sacrum convivium. For four men's
voices [by] L. G. da Viadana, adapt.
by Theo. Marier. (McLaughlin & Reilly
Co., edition no.1968) [With piano reduction;
Latin and English words] 16¢
NM: English words. © McLaughlin &
Reilly Co., Boston; 10Mar54; EP80448.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress

xM2093.4

Marier, Theodore Norman, 1912-

M2079
.L72B

BAILEY, EBEN H d.1943.
O salutaris hostia; duet for high and
medium voices and organ accompani-
ment [by] Eben Bailey, rev. by C. Renard
[pseud.] 60¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston, 1948.
EP54595.

JUN 28 1951

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2072.2
xM2073.2
xM2074.2

Marier, Theodore Norman, 1912-

M2099

.L980

V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

O vos omnes. For four men's voices [by]
T. L. da Victoria, arr. by Theodore
Marier. (McLaughlin & Reilly Co.,
edition no.1965) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
10Mar54; EP80445.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress

xM2093.4

Marier, Theodore Norman, 1912-

M1921
.C4L

LAKE, MAYHEW LESTER, 1879-

The official CYO (Catholic Youth Organization) band book; marches, processionals, fanfares, hymns, service music, [arranged by Lester Brockton, pseud. and T. M.] [Condensed score] \$1.25
© on arrangements; McLaughlin & Reilly Co., Boston; 20Dec50; EP51896.

FEB 27 1951

I. Marier, Theodore Norman, 1912-

II. Title.

Library of Congress
Copyright Office

xM1200

M2194
.M138
O5

MARIER, THEODORE NORMAN, 1912-
Oh bless our pastor; jubilee hymn for two
equal voices and organ, by Charles Renard
[pseud., words: Sisters of Mercy (revised)]
16¢ © McLaughlin & Reilly Co., Boston;
12Apr51; EP54191.

I. Title.

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM2074.2

M2074

.2

.B

Marier, Theodore Norman, 1912-
BONITUS, Brother.

Oh Father Saint Francis; [by] Brother
Bonitus, arr. by T. N. M. for unison or
two voices and organ [from] Saint Fran-
cis Xavier hymns. (Sacred songs, ser.5,
no.1708M) 50¢ © on arrangement &
harmonization; McLaughlin & Reilly Co.,
Boston; 12Mar52; EP63696.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office



xM2073.2

xM2101.5

MARIER, THEODORE NORMAN, 1912-

Oh God, the object of my love; from Roman
Hymnal, arr. by T. N. M. for unison
or two voices and organ, prayer of Saint
Francis Xavier. (Sacred songs, ser.5,
no.1708M) (With Bonitus, Brother. Oh
Father Saint Francis) © on arrangement
& harmonization; McLaughlin & Reilly
Co., Boston; 12Mar52; EP63697.

M2074

.2

.B

I. Title.

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

M2075
.M

MUG, MARY THEODOSIA, Sister, 1860-1943.

On Judea's hillsides; for solo or unison
voices, two-part chorus and organ, tenor
& bass ad lib., [by] H. Maery [pseud.],
arr. by C. R. (McLaughlin & Reilly Co.,
edition no.1739) 18¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
14Dec50; EP51884.

FEB 27 1951

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2074.2
xM2072.4

M2076

.N

Marier, Theodore N.

NECKES, Father.

Pascha nostrum; Easter communion
for two equal or four mixed
voices, [by] Fr. Neckes, arr,
by T. N. M. © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 10Mar47; EP12782.

I. Marier, Theodore N., 1912-
arr. II. Title.

Library of Congress
Copyright Office

xM2072.4
xM2074.2
Music Cat.

Marier, Theodore Norman.

RECESSIONAL m Theodore Norman

Marier ©McLaughlin & Reilly Co.

2Feb48 EU135461

Marier, Theodore Norman.

RECESSIONAL m Theodore Norman Marier

© McLaughlin & Reilly Co. 2Feb48

EU135461.

Marier, Theodore Norman, 1912-

M2114
.L1R

REILLY, JAMES ALFRED, 1854-1940, arr.
Red book of famous Latin solos; simplified
arrangements for medium solo voice and
organ of sacred songs with Catholic Latin
texts, accompaniments simplified and
texts adjusted by James A. Reilly, Ludwig
Bonvin, Harry L. Harts, or Charles
Renard [pseud.] compilation by McLaugh-
lin & Reilly Co.] [English and Latin
words] \$1.50 © on compilation; McLaugh-
lin & Reilly Co., Boston; 10May51;
EP56805.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

(cont' on
next card)

M2114
.L1R

REILLY, JAMES ALFRED, 1854-1940, arr.
Red book of famous Latin solos. EP56805.
(Card 2)

I. Bonvin, Ludwig. II. Title. [III. Harts,
Harry L. IV. Marier, Theodore Norman,
1912-]

xM2110

s.l.

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

M2079
.L77T

TINEL, EDGAR, 1854-1912.

Regina caeli; for three equal voices and organ [by] Edgar Tinel, arr. by T. Marier. Eastertide antiphon of the Blessed Virgin Mary. (McLaughlin & Reilly Co. edition, no.1771) 16¢ © on new arrangement; McLaughlin & Reilly Co., Boston; 8Feb51; EP52766.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2074.3
xM2076

MAY 1 - 1951

Marier, Theodore Norman, 1912-

M2099
.L77A

AICHINGER, GREGOR, 1564-1628.

Regina caeli. Hail, Queen of heaven for
SATB voices [by] Gregor Aichinger,
adapt. by. T. N. M. antiphon of The
Blessed Virgin Mary for Eastertide
(Mc Laughlin & Reilly Co., edition
no.1974) [With piano reduction] 16¢
NM: adaptation of English words.
© McLaughlin & Reilly Co., Boston;
29Apr54; EP80435.

I. Title.

Library of Congress

(Continued on next card)

xM2096

xM2092

.4

M2099
.L77A

AICHINGER, GREGOR, 1564-1628.
Regina caeli. EP80435. (Card 2)

II. Title: Hail, Queen of heaven.

[III. Marier, Theodore Norman, 1912-

]

Library of Congress

xM2096 xM2092

.4

M2099
.L77T

Marier, Theodore Norman, 1912-
TAPPERT, HENRY.

Regina coeli laetare. For TTBB voices
[by] H. Tappert, arr. by T. N. M. (Mc-
Laughlin & Reilly Co., edition no.500)
[Close score] 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
20Mar52; EP64276.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2093.4

Marier, Theodore Norman, 1912-

M2079
.L77L

LOTTI, ANTONIO, 1667-1740.

Regina caeli laetare; for TTBB voices
and organ [by] Antonio Lotti, arr. by
T. M. (McLaughlin & Reilly Co. edition,
no.1767) 16¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston; 22Feb51;
EP54000.

I. Title. [II. Marier, Theodore Norman,
1912-]

MAY 3 1 1951

Library of Congress
Copyright Office

xM2073.4

Marier, Theodore Norman, 1912-

M2099
.L78C

CROCE, GIOVANNI, 1557 (ca.)-1609.

Responsories for Tenebrae; for two equal or four mixed voices by Giovanni Croce and Ludovico Viadana [arr. by Theodore N. Marier] Includes three responsories of first nocturn for each of the three nights of Tenebrae. [With piano reduction] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26May52; EP64442.

I. Viadana, Lodovico Grossi da. II. Title.

[III. Marier, Theodore Norman, 1912-]

SL

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

M2095
.P

PRAETORIUS, MICHAEL, 1571-1621.

The shepherd band their flocks are keeping;
[by] M. Praetorius, arr. by T. N.M.
(Edition no. 958) © McLaughlin & Reilly
Co., Boston; 1Dec49; on rev. arrangement;
EP42688. Close score: TTBB.

I. Marier, Theodore Norman, 1912- arr.
II. Title.

Library of Congress
Copyright Office

xM2093.4

M2095

.P

MARIER, THEODORE NORMAN, 1912-
Shepherds in the field abiding; words by
G. R. Woodward, ancient carol arr. by
T. N. Marier. (With Praetorius,
Michael. (Musae sionae) Lo, how a Rose
e'er blooming) [Score: 3 treble voices and
piano reduction] © on arrangement;
McLaughlin & Reilly Co.; 29Oct53;
EP75387.

I. Title. [II. Woodward, George Ratcliffe,
1848-1934]

Library of Congress
Copyright Office

xM2094.3
xM2093.3

M2075
.M

MARIER, THEODORE NORMAN, 1912-
Shepherds in the fields abiding; ancient
carol for SATB voices, words by G. R.
Woodward, arr. by T. Marier. (Mc-
Laughlin & Reilly Co. edition, no.1807)
[With optional organ acc.] 16¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 12Dec51; EP61223.

I. Title. [II. Woodward, George Ratcliffe,
1848-1934]

Library of Congress
Copyright Office

xM2095
xM2092.4

Marier, Theodore N.

M2154 SIMPLE CHANT MASS FOR CONGREGATIONAL
.5 USE; Mass XVIII, Ambrosian gloria,
.S52 Credo I and responses [Latin words
tr. by Theodore N. Marier] ©
McLaughlin & Reilly Co., Boston;
1Apr48; on translation; EP27509.
English and Latin.

I. Marier, Theodore N., 1912- tr.

M2154

.M

[MARIER, THEODORE N] 1912-

comp.

Standard Gregorian chants;

[comp. by Theodore N. Marier]

© McLaughlin & Reilly Co.,
Boston; 2Dec46; EP12442.

I. Title.

Marier, Theodore Norman.

STATELY PROCESSIONAL m Theodore
Norman Marier © McLaughlin &
Reilly Co. 2Feb48 EU135462

Marier, Theodore Norman, 1912-

M2099
.L98T
V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Tenebrae factae sunt. For four men's
voices [by] T. L. da Victoria, adapt. by
Theo. Marier. (McLaughlin & Reilly Co.,
edition no.1966) [With piano reduction;
Latin and English words] 16¢ NM: English
words. © McLaughlin & Reilly Co.,
Boston; 10Mar54; EP80446.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress

xM2093

.4

M2113 [MARIER, THEODORE N] 1912-
.M Through peace to light, a wedding
song by Charles Renard [pseud.]
for medium or high voice and or-
gan. [Paraphrase of an English
hymn] © McLaughlin & Reilly Co.,
Boston; 7Jun48; EP28807.

I. Title.

Marier, Theodore N., 1912-

M2012 SCHOLASTICA, MARY, Sister, 1893-

.S3T7 ^Treasury of sacred polyphony, comp.
and ed. by Sister M. Scholastica
and Theodore Marier. Vol. 1,
four mixed voices. © McLaughlin
& Reilly Co., Boston; 30Apr48; on
new compilation; EP32186.

I. Marier, Theodore N., 1912- joint
comp. II. Title.

Marier, Theodore Norman, 1912-

M2074

TRESCH, J

B

.3

Tui sunt caeli; [by] J. B. Tresch, arr.

T

by T. M. © McLaughlin & Reilly Co.,
Boston, 1Dec49; on arrangement;
EP42692. Close score: SSA; Latin and
English words.

I. Marier, Theodore Norman, 1912-

arr.

II. Title.

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

M2073

TRESCH, J

B

.4

Tui sunt caeli; [by] J. B. Tresch, arr. by

.T

T. M. © McLaughlin & Reilly Co.,

Boston; 1Dec49; on arrangement;

EP42691. Close score: TTBB; Latin and
English words.

I. Marier, Theodore Norman, 1912=

arr.

II. Title.

M2146
.B

MARIER, THEODORE NORMAN, 1912-
arr.

Two hymns to St. Francis Xavier; for SATB
voices, [by] Brother Bonitus [and] from
Roman Hymnal, arr. by T. N. M.
(McLaughlin and Reilly Co. edition, no.
1708) 20¢ © on arrangement; McLaugh-
lin & Reilly Co., Boston; 10Mar50;
EP45414.

I. Bonitus, Brother. II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M2075 MARIER, THEODORE N 1912-
.M Unto us a boy is born; for two equal or
four mixed voices, [from] Piae cantiones,
arr. by T. N. Marier. (Edition no. 1651)
© McLaughlin & Reilly Co., Boston;
10Dec48; on arrangement; EP36747.

I. Title.

xM2072.4

Marier, Theodore N.

M2079 YON, PIETRO, 1886-1943.

.L925 Veni Domine. (Come, O Lord) [For]
Y high solo and 2 or 3 part chorus
of equal voices, [by] Pietro Yon,
arr. by T.N.M. © McLaughlin &
Reilly Co., Boston; 15Nov47; on
arrangement; EP18915.

I. Marier, Theodore N., 1912-
arr. II. Title. III. Title: Come,
O Lord.

Library of Congress
Copyright Office

xM2074.7

Marier, Theodore Norman, 1912-

M2113

.C

CHERUBINI, LUIGI, 1760-1842.

Veni Jesu; [by] L. Cherubini, arr. by
C[harles] R[enard, pseud.], for solo
voice and organ. (Famous Latin solos,
no. 384M) © McLaughlin & Reilly Co.,
Boston; 3Nov49; on arrangement;
EP42694. Latin and English words.

I. Marier, Theodore Norman, 1912-

arr.

II. Title.

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Beside Thy
cradle; for two equal or four mixed
voices and organ, from the Christmas
oratorio, [by] J. S. Bach, arr. by Theo.
Marier. (In his (Weihnachts-Oratorium)
Two chorales from Bach's Christmas
oratorio. p.3-4) (McLaughlin & Reilly
Co., edition no.1735) © on arrangement;
McLaughlin & Reilly Co., Boston;
22Nov50; EP51879. FEB 28 7 1951

M2074

.2

.B

Library of Congress
Copyright Office

(Continued on next card)

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Beside Thy
cradle. EP51879. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Break forth, O
beauteous heavenly light; for two equal or
four mixed voices and organ, from the
Christmas oratorio [by] J. S. Bach, arr.
by Theo. Marier. (In his (Weihnachts-
Oratorium) Two chorales from Bach's
Christmas oratorio. p.[1]-2) (McLaughlin
& Reilly Co., edition no.1735) © on ar-
rangement; McLaughlin & Reilly Co.,
Boston; 22Nov50; EP51878.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M2074

.2

.B

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Break forth, O
beauteous heavenly light. EP51878.
(Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4

Library of Congress
Copyright Office

Marier, Theodore Norman, 1912-

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Two chorales
from Bach's Christmas oratorio; arr.
by Theo. Marier. For two equal or four
mixed voices and organ. (McLaughlin &
Reilly Co., edition no.1735) 16¢ Contents
separately registered: EP51878-51879.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Marier, Theodore Norman, 1912-7 1951]

Library of Congress
Copyright Office

xM2072.4

MARIER, THEODORE NORMAN, 1912-

Welcome, welcome to our pastor; for
unison voices and organ, by Charles
Renard [pseud., words from Young
people's Catholic hymn book] (With his
Oh bless our pastor) © McLaughlin &
Reilly Co., Boston; 12Apr51; EP54190.

M2194
.M138
O5

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

xM2101.5

Marier, Theodore Norman, 1912-

M1573 DELIBES, LÉO, 1836-1891.

.D A wonderful world; vocal waltz for SSA voices and piano [by] Léo Delibes, arr. by H. Harts and C. Renard [pseud., words by] W. L. Childress. (M. & R. ed., no.5079) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Mar51; EP55290.

I. Title. [II. Harts, Harry. III. Marier,
Theodore Norman, 1912-]

Library of Congress
Copyright Office

JUL 24 1951

Marier, Theodore Norman.

see also

Renard, Charles.

Les mariés de la tour Eiffel.
Cowell, Henry, 1897-

[*Les mariés de la tour Eiffel. Selections*]

... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ...

[New York, 1945]

10, [1] p. 27½^{cm}. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])

For piano solo.

"For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1939."

"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."

"Elastic forms of Ritournelle": p. [11]

1. Music, Incidental—Excerpts—Piano scores.

[Full name: Henry Dixon Cowell]

A 46-1230

New York. Public library
for Library of Congress

[3]

LES MARIÉS de la Tour Eiffel. AF22222.
SEE Cocteau, Jean.

SEP - 6 1951

LES MARIÉS de la Tour Eiffel. SEE
Cocteau, Jean. Théâtre, t. 1.
DP19270.

Marieta, monta in gondola.

M1749

CONCINA, CARLO, 1900-

.2

.C

Marieta, monta in gondola; canzone a
duetto, testo di B. Cherubini, musica di
C. Concina. © Edizioni Leonardi,
s.a.rl., Milano; 5Jul54; EF0-30157.

I. Title. [II. Cherubini, Bixio, 1899-

]]

Library of Congress

MARIETT, ALICE.

The flying staircase. A Dirigo ed.
Portland, Me., [Falmouth Pub. House]
81 p. © Alice Mariett; 22May50
(in notice: 1949); A44647.

JUL 20 1950

--/sbn

Library of Congress
Copyright Office

MARIETTA, pseud. SEE
Ratté, Mrs. Roger, 1909-

EU282652

MARIETTA, Sister. SEE Mary Marietta,
Sister.

MARIETTA, HELGA. SEE Matson, Hilda
Marietta.

MARIETTA, MICHAEL T., d.b.a. THE
MARIETTA COMPANY. SEE Marietta
Company.

MARIETTA, GA., ORDINANCES, ETC.

The Code of the city of Marietta, Georgia, 1952; the general ordinances of the city. Enacted as a whole, March 21, 1952, effective, May 15, 1952. Published by order of the City Council. [Codified, edited and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., Michie City Publications Co., 1952. 296 p. © on additions & revisions; Michie City Publications Co.; 15May52; A66793.

Library of Congress
Copyright Office



(cont. on next card)

/r,

MARIETTA, GA., ORDINANCES, ETC.
The Code of the city... (Card 2)

I. Michie City Publications Company, Charlottesville, Va.

A66793

/r

Library of Congress
Copyright Office

MARIETTA, Ga. SEE

Sanborn Map Company. Insurance maps.

Marietta, including Elizabeth and
Jonesville, Cobb County. R73930.

MAR 13 1951

Marietta, Ohio. First Congregational Church.

The First Congregational Church of Marietta, Ohio; one hundred and fiftieth anniversary, December 6-8, 1946. Anniversary Booklet Committee: Mrs. Thomas D. Phillips [and others], Marietta, Hyde Bros. [1947]

78 p. illus., port. 24 cm.

r. Phillips, Josephine E.

BX7255.M3F4

285.8771

47-28899*

© First Religious Society of Marietta, Ohio; 26Jun47;
AA34912.

Library of Congress

[1]

MARIETTA, OHIO.

SANBORN MAP COMPANY.

*Insurance maps of Marietta, Washington County, Ohio, including part of Marietta Township. Ed. of Sept. 1924; republished 1952 [i.e. 1953] New York, c1953. 2 p., 41 p. of col. maps. 34 cm. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.; 23Mar53; F14030.

1. Marietta, Ohio.

Marietta, Ohio.

PARK PRESS, INC.

Map of the city of Marietta, Washington County, Ohio; including Williamstown, W. Va. Available at Marietta Chamber of Commerce office. Scale 1 inch = approx. 1350 feet. © 25Jun51; F22931.

1. Marietta, Ohio.
2. Williamstown, W. Va.

MARIETTA; m & © Domenick Alfred Costa
13May54 EU358003

Library of Congress
Copyright Office

Marietta.

M1356

.S

SCHEER, BRUNO, 1906-

Marietta; Konzertanter Foxtrot für
Violin-Solo, Akkordeon-Solo ad lib.,
von Bruno Scheer, arrangement: Klaus
Dillmann. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Richard Kaun, Verlag, Regensburg;
10Feb51; EF0-6958.

I. Title. [II. Dillmann, Klaus]

Library of Congress
Copyright Office

MAY - 4 1951

Marietta.

(I'M AFRAID TO MARRY) MARIETTA; w, m
& © Fred F. Spielman & Janice Torre
28Feb52 EU266085

MAR 21 1952

Library of Congress
Copyright Office

Marietta.

M312
.S188
M3

SAMSON, HARALD, 1907-

Marietta; [by] Sam Samson. [Parts: violin,
violoncello, and piano] © Sam Samsons
förlag, Stockholm; 27Oct52; EFO-16863.

I. Title.

SL

Library of Congress
Copyright Office

Marietta.

M31

LAMOTHE, JEAN G

1890-

.L

Marietta; rumba-fox-trot, par Jean G.

Lamothe. [For piano] © Jean G.

Lamothe; 1Nov49; EF15519.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

Marietta

M1658 STORM, JOHN, 1889-

.5 Marietta; words and music by John

.M37S Storm, arrangement by Harold
Potter. © John Storm, Sardis,
Ohio; 2Aug47; EP16692.

I. Title.

Marietta.

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Warte, warte nur ein Weilchen;
aus der Operette, Marietta, Text:
Willi Kollo, Musik: Walter Kollo, Arr.:
Berth. Kämpfert. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Neuer Theater-Verlag GmbH, Hamburg;
19Dec53; EF0-27370.

I. Title. II. Title: Marietta. [III. Kollo,
Willi, 1906- IV. Kämpfert, Berthold,
1923-]

Library of Congress

Marietta.

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Was eine Frau im Frühling
träumt; aus der Operette, Marietta, Text:
Willi Kollo, Musik: Walter Kollo, Arr.:
Berth. Kämpfert. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Neuer Theater-Verlag GmbH, Hamburg;
19Dec53; EF0-27369.

I. Title. II. Title: Marietta. [III. Kollo,
Willi, 1906- IV. Kämpfert, Berthold,
1923-]

Library of Congress

MARIETTA. SEE Woolf, Edgar Allan.

MARIETTA Apparatus Company. Experi-
ments in color. AA134692. SEE
Watson, Arthur Clinton.

MARIETTA BLUES; w, m & © John Kurtz
14Jan47 EU45964

Library of Congress
Copyright Office

MARIETTA BROWN HAIR AND EYES; w, m &
© Daniel W. Herrman Jr. 16Jan51
EU226198

FEB 16 1951

Library of Congress
Copyright Office

MARIETTA COMPANY.

The original plastic mask. Sheet.

© M. T. Marietta, d.b.a. The
Marietta Co.; 10ct53; KK89640.

MARIETTA CONCRETE CORPORATION ©.

"Marietta" concrete silos. Marietta,

Ohio [1949] 1 v., illus.

© 26Aug49; AA128378.

Marietta, Constitution, Mile Run, Moss Run,
Newport, New Matamoras [Ohio] [and] Williams-
town, W. Va.

See

Ohio Bell telephone company.

MARIETTA METAL PRODUCTS CORPORATION ©.

Magic-Heat base radiation. Sheet.

Appl. author: John Hancock.

© 27Aug53; KK88638.

MARIETTA METAL PRODUCTS CORPORATION ©.

Magio-Heat, heating at its best;
steel heating unit. Polder.

© 15Jan51; KK59294.

MAR 23 1951

MARIETTA METAL PRODUCTS CORPORATION ©.
Magic-Heat oil-fired winter air con-
ditioner. Folder. Appl. author:
John Hancock. © 27 Aug 53; KK88637.

MARIETTA METAL PRODUCTS CORPORATION ©.
Magic-Heat vertical fire-tube steel
heating unit. Folder. Appl. au-
thor: John Hancock. © 27 Aug 53;
KK88639.

MARIETTA POLKA; 1st mandolin or
violin, 2nd mandolin & guitar.
© 10Aug20, E493668. R36829,
5Aug48, Luigi Canoro (A)

MARIETTA QUADRANGLE [OKLA.] SER Mid-
continent Map Company.

MARIETTA SCIENNA BASC'; English w, m &

© Victor Roggio, Armando Roggio,
Nicholas DeMarco & Louis DeMarco

6May54 EU357144

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Copyright Office

Marietta (Washington county, Ohio) city
directory.

Polk's Marietta (Washington county,
Ohio) city directory... including
Williamstown, W. Va... v. 14.
1945-46. Pittsburgh, 1945.

© 24Dec45; 2c 16Jan46; R. L. Polk
& co., Pittsburgh; A507.

I. Title: Marietta (Washington
county, Ohio) city directory.

Marietta, would you take me back; w N.
Kosman, m Leo & Hector Richard. ©
Nellie Kosman, Hiawatha, Kan.; 13Apr47;
EU71790.

MARIETTAS LIED ZUR LAUTE, aus Die
tote stadt, op. 12; gesang mit
klavier-begleitung. © 29Nov20,
E545136. R36312, 15Jul48, Erich
Wolfgang Korngold (A)

MARIETTAS LIED ZUR LAUTE, from Die
tote Stadt, Op. 12; arr.; Violine
u. Klavier. © 8Jan22, E545133.
R56212, 23Dec49, Erich Wolfgang
Korngold (A)

FEB 3 1950

MARIETTE; caprice-gavotte, m Louis

Gregh, arr. H. M. Higgs; pf.

© 5Aug20; E477994. R21255;

6Aug47; Chappell & co., ltd.

(PWH of H. M. Higgs)

MARIETTE; w, m & © Ethel Barron
14Feb52 EU264862

Library of Congress
Copyright Office

MAR 7 0 1952

MARIETTE; w Ethel Barron m Angelo
Corradi © Ethel Barron 19Dec52
EU300029

MARIETTE; w & m Bennett Scott, banjo &
ukulele arr. Kel Keech. © 19May26,
E639148. R116628, 26Aug53, Daisy
Kathleen Scott (W)

MARIETTE COQUETTE; by Charles Ancliffe;
orchestra. © 2Sep25, E625178.
R109509, 20Mar53, Mrs. Charles
Ancliffe (W)

MARIETTE POLKA; m Tetos Demetriades ©
Colonial Music Pub. Co., inc.
20May54 EU359086

Library of Congress
Copyright Office

Marietti, Gian Piero.

NAPOLI, GIOVANNI DI.

Manuale philosophiae ad usum seminari-
orum. 1: Introductio generalis; logica,
cosmologia. 347 p. © Gian Piero
Marietti-Casa editrice Marietti (in notice:
Marietti editori, ltd.); 1Aug50; AF0-2907.

I. Marietti, Gian Piero.

mds^{DE}/r4 1950

Library of Congress
Copyright Office

Marietti, Gian Piero.

BOSCHI, ALFREDO.

Nuove questioni matrimoniali. 3. ed.
riv. e aumentata. [Torino, 1950]
348 p. © Gian Piero Marietti—Casa
editrice Marietti (in notice: Marietti
editori ltd.); 1Jul50; AF0-2908.

I. Marietti, Gian Piero.

ucc 4 1950

Library of Congress
Copyright Office

mds/sbn

Marietti, Gian Piero

see also

Marietti Editori, ltd.

1951

Marietti, Jean, 1900-

M1731 MACKEBEN, THEO.

.2 Amorcito mio [tango] paroles de Jean
.M Marietti et André Viaud, musique
de Théo Mackeben. © Editions Max
Eschig, Paris; 5Jul48; EF10484.
French words.

I. Marietti, Jean, 1900-

lyricist.

II. Viaud, André, 1895-
ricist. III. Title.

joint ly-

Revised

MARIETTI, JEAN.

La dernière valse. SEE Straus, Oscar.

Marietti, Philippe.

M1356

.S

SCOTTO, VINCENT, 1874-

1906-

(Au Pays des Cigales) Dans Notre
Roulotte ... dans le film "Au
Pays des Cigales." Paroles de
Marc-Cab [pseud.], R. Vincy
[pseud.] & H. Alibert, musique de
Vincent Scotto, arr. par Al. Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 14Jan47; on arrangement;
EF7215. Piano-conductor score
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond, 1904-

Library of Congress
Copyright Office

Marietti, Philippe.

M1356

SCOTTO, VINCENT, 1874-

.S

(Au Pays des Cigales) La Valse

Douce ... dans le film "Au Pays
des Cigales." Paroles de Marc-
Cab [pseud.], R. Vincy [pseud.]
et H. Alibert. Musique de Vincent
Scotto. [Arr. par Al Kiwi, pseud.]

© Éditions Max Eschig, Paris;

27Jul46; on arrangement; EF7305.

Piano-conductor score (orchestra)
and parts.

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Copyright Office

(Continued on
next card)

Marietti, Philippe.

M1356

SCOTTO, VINCENT, 1874-

.S

Dans la Nuit J'Entends une Chanson

... Paroles de Jean Rodor [pseud.]

et Renée Thoreau, musique de Vin-

cent Scotto, arr. par Al. Kiwi

[pseud.] © Éditions Max Eschig,

Paris; 22Feb47; on arrangement;

EF7214. Piano-conductor score

(orchestra) and parts.

I. Coulon, Jean Pierre, 1881- lyri-
cist. II. Thoreau, Renée, 1912- joint
lyricist. III. Marietti, Philippe, 1905-
arr. IV. Title.

M1356

.L

Marietti, Philippe.

LOPEZ, FRANCISCO, 1916-

(Destins) A Deux Pas de Mon Coeur

... dans le film "Destins."

Paroles de Jacques Larue [pseud.],
musique de Francis Lopez, arr. par
Al. Kiwi [pseud.] © Editions Max
Eschig, Paris; 22Feb47; on arrange-
ment; EF7298. Piano-conductor
score (orchestra) and parts.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Marietti, Philippe, 1905-
arr. III. Title. IV. Title: Destins..

Marietti, Philippe.

M1356

.S

[STEIN, SIEGFRIED ALEX] 1903-

(Destins) Destin ... dans le film

"Destins." Paroles de Jacques
Larue [pseud.] & André Hornez,
musique d' Alstone [pseud.],

arr. par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

5Mar47; on arrangement; EF7217.

Piano-conductor score (orchestra)
and parts.

I. Ageron, Marcel Eugène, 1906-

lyricist. II. Hornez, André, 1905-

joint lyricist. III. Marietti, Philippe,

Library of Congress

Copyright Office

1905- arr. IV. Title.

V. Title: Destins.

Marietti, Philippe.

M1356

SCOTTO, VINCENT, 1874-

.S (Destins) Y A d'l'Amour ... dans le
film "Destins." Paroles de Géo
Koger [pseud.], musique de Vincent
Scotto, arr. par Al. Kiwi [pseud.]
© Editions Max Eschig, Paris;
16Jan47; on arrangement; EF7306.
Piano-conductor score (orchestra)
and parts.

- I. Konyn, Georges, 1894- lyricist.
II. Marietti, Philippe, 1905- arr!
III. Title. IV. Title: Destins.

Marietti, Philippe.

M1356

LUCCHESI, ROGER, 1912-

.L

(Le Gardian) Feux de Camp ... dans
le film "Le Gardian." Paroles et
musique de Roger Lucchesi, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 16Jan47; on ar-
rangement; EF7216. Piano-conduc-
tor score (orchestra) and parts.

I. Marietti, Philippe, 1905- arr.

II. Title. III. Title: Le Gardian.

M1356
.G

Marietti, Philippe.

GASTÉ, LOUIS, 1908-

(L'Ile d'Amour) Tendre Sérénade ...
dans le film "L'Ile d'Amour."
Paroles de Claude Marcy [pseud.],
S. Pizella & R. Lucchesi, musique
de Louis Gasté, arr. par Al Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 5Mar47; on arrangement;
EF7229. Piano-conductor score
(orchestra) and parts.

- I. Vaudrey, Marcienne, 1899- lyricist.
II. Pisella, Stéphane, 1909- joint

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(Continued on
next card)

Marietti, Phillipe, 1905-

M1356

.S

SCOTTO, VINCENT, 1874-

Je vous aime sans espoir; tango, paroles
et musique de Vincent Scotto, [arr. par]
Al. Kiwi [pseud.] (Eschig dancing, no.117)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Max Eschig, Paris; 20Apr48;
EF16174.

I. Title. [II. Marietti, Philippe, 1905-]

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Marietti, Philippe, 1905-

M1356

MARZ, RUDOLF.

.M

Loin de Toi ... paroles de A. Viaud,
musique de R. Marz [arr. by Al.
Kiwi, pseud.] © Éditions Max
Eschig, Paris; 3Jul46; on arrange-
ment; EF7234. Piano-conductor
score (orchestra) and parts.

I. Viaud, A., 1895- lyricist.

II. Marietti, Philippe, 1905- arr.

III. Title.

Marietti, Philippe, 1905-

M1356 SCOTTO, VINCENT, 1874-

.S Le Pousse-Pousse; paroles et musique
de Vincent Scotto, arr. par Al.
Kiwi [pseud.] © Éditions Max
Eschig, Paris; 14Jan47; on arrange-
ment; EF7226.

I. Marietti, Philippe, 1905- arr.

II. Title.

Marietti, Philippe, 1905-

M1356

LUCCHESI, ROGER, 1912-

.L

(Sept Jours au Paradis) Hello!!!

[From the film, "7 Jours au Paradis." Words by Maurice Chevalier, music by] Roger Lucchesi, arr.

par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

15May46; on arrangement; EF7218.

Piano-conductor score (orchestra)
and parts.

I. Chevalier, Maurice, 1888- lyricist.

II. ~~Marietti, Philippe, 1905-~~ arr.

III. Title. IV. Title: Sept Jours au
Paradis.

Library of Congress
Copyright Office

Marietti, Philippe, 1905-

M1356 LUCCHESI, ROGER, 1912-

.L (Sérénade aux Nuages) Étrange
Mélodie ... dans le film "Séré-
nade aux Nuages" ... Paroles et
musique de Roger Lucchesi, arr.
par Al. Kiwi [pseud.] © Editions
Max Eschig, Paris; 15May46; on
arrangement; EF7219. Piano-con-
ductor score (orchestra) and
parts.

I. Marietti, Philippe, 1905- arr.
II. Title. III. Title: Sérénade aux
Nuages.

Library of Congress
Copyright Office

M1356 Marietti, Philippe, 1905-
.S SCOTTO, VINCENT, 1874-
(Sérénade aux Nuages) Tango d'un
Soir ... dans le film "Sérénade
aux Nuages." Paroles de Géo
Koger [pseud.] & Vincent Scotto,
musique de Vincent Scotto, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 3Jul46; on
arrangement; EF7228. Piano-con-
ductor score (orchestra) and parts.

- I. Konyn, Georges, 1894- lyricist.
II. Marietti, Philippe, 1905- arr.
III. Title. IV. Title: Sérénade aux
Nuages.

M1356 Marietti, Philippe, 1905-
LUCCHESI, ROGER, 1912-

.L (Sérénade aux Nuages) Tout Près
de Toi, Qu'il Fait Bon ... dans
le film "Sérénade aux Nuages."
Paroles de Roger Lucchesi et
Maurice Vandair [pseud.], musique
de Roger Lucchesi, [arr. by Al.
Kiwi, pseud.] © Éditions Max
Eschig, Paris; 27Jul46; on ar-
rangement; EF7227. Piano-conduc-
tor score (orchestra) and parts.

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~~(Continued on
next card)~~

Marietti, Phillipe, 1905-

M1356

.S

SCOTTO, VINCENT, 1874-

Si votre coeur vagabonde; tango, paroles
de Camille François, musique de Vincent
Scotto, [arr. par] Al. Kiwi [pseud.]
(Eschig dancing, no.118) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions Max Eschig,
Paris; 20Apr48; EF16175.

I. Title. [II. François, Camille, 1901-
III. Marietti, Philippe, 1905-]

Library of Congress
Copyright Office

MAR 14 1951

Marietti editori ltd.

PENNA, ANGELO, ed.

Baruch. [Torino] 1953 [c1952] 59 p.

(Bible. Italian. 1949. La Sacra Bibbia,
Vulgata latina e traduzione italiana dai
testi originali) © Marietti editori ltd.;
10Jan53 (in notice: 1952); AF0-10582.

I. Marietti editori ltd.

II. Title.

III. Title: La Sacra Bibbia.

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Copyright Office

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Marietti editori, ltd.

BIBLE. ITALIAN. 1947.

Daniele [a cura di] P. Giovanni Rinaldi.

135 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editore, ltd., Torino; 25Aug47; AF12400.

I. Rinaldi, P. Giovanni, ed.

II. Marietti editori, ltd.

JUL 25 1951

Library of Congress
Copyright Office

dr/r

Marietti editori ltd.

TEODORICO DA CASTEL S. PIETRO,
Father, ed.

L'Epistola agli ebrei. [Torino] 1952.

236 p. (Bible. Italian. 1949. La Sacra
Bibbia, Volgata latina e traduzione
italiana dai testi originali, illustrate con
note critiche e commentate sotto la
direzione di Salvatore Garofalo)

© Marietti editori ltd.; 10Mar52;
AF0-7978.

I. Marietti editori ltd. II. Title. III. Title:
La Sacra Bibbia.

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Marietti editori, ltd.

BIBLE. ITALIAN. 1947.

Le epistole cattoliche di Giacomo, Pietro, Giovanni e Giuda [a cura di] Pietro de Ambroggi. 2. ed., riv. e aggiornata. [Torino] 1949. 318 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, ltd.; 26May49; AF12398.

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BIBLE. ITALIAN. 1947.

Le epistole cattoliche di... (Card 2)

I. Ambroggi, Pietro de, ed.

II. Marietti editori, ltd.

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Marietti editori, ltd.

BIBLE. ITALIAN. 1947.

Le epistole di S. Paolo ai Romani, ai Corinti
e ai Galati, a cura di Vincenzo Jacono.

[Torino] 1951. 581 p. (Bible. Italian.
1947. La sacra Bibbia; volgata Latina e
traduzione italiana dai testi originali,
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 17Mar51;
AF0-5028.

I. Jacono, Vincenzo, ed. II. Marietti editori,
ltd.

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Marietti editori ltd.

PAUL, SAINT, APOSTLE.

Le epistole pastorali di S. Paolo a Timoteo
e a Tito; a cura del Pietro de Ambroggi.
[Torino] 1953 [i.e. 1952] 258 p. (La
Sacra Bibbia, volgata latina e traduzione
italiana dai testi originali, illustrate con
note critiche e commentate) © Marietti
editori ltd.; 10Dec52; AF0-10235.

I. Ambroggi, Pietro de, ed. II. Marietti
editori ltd. III. Title. IV. Title: Sacra
Bibbia.

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Marietti editori, ltd.

BIBLE. ITALIAN. 1947.

Ezechiele, a cura di Francesco Spadafora.

357 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali, illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, ltd., Torino; 10Nov48; AF12401.

I. Spadafora, Francesco, ed.

II. Marietti editori, ltd.

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Marietti editori ltd.

BIBLE. O. T. JEREMIAH. ITALIAN. 1950.
Geremia, a cura di Angelo Penna. [Torino]
1952. 441 p. illus. (La Sacra Bibbia,
Vulgate latina e traduzione italiana dai
testi originali, illustrate con note critiche
e commentate sotto la direzione di Salva-
tore Garofalo) © Marietti editori ltd.;
10Jan52; AF0-7467.

I. Penna, Angelo, ed. II. Marietti editori
ltd. III. Title. IV. Title: La Sacra Bibbia.

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Marietti editori ltd.

BALDI, DONATO, Father, ed.

Giosuè. [Torino] 1952. 177 p. illus.

(Bible. Italian. 1949. La Sacra Bibbia,
Vulgata latina e traduzione italiana dai
testi originali) © Marietti editori ltd.;
25Aug52; AF0-8780.

I. Marietti editori ltd.

II. Title.

III. Title: Sacra Bibbia.

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CARROZZINI, ANTONIO.

Grammatica della lingua ebraica. [Torino]
1950. 171 p. © Marietti editori ltd.;
1Dec50; AF0-4312.

I. Marietti editori ltd.

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Marietti editori, ltd.

ANGRISANI, GIUSEPPE.

In matutinis meditabor in Te; meditazioni
per ogni giorno dell'anno sulle lezioni
scritturali del Breviario ad uso dei
macerdoti. 3. ed. [Torino, 1950] 4 v.
(Collana ascetica) © Marietti editori,
ltd.; 1Sep46; AF12530. (3d ed., pub. 1950,
deposited in lieu of 1946 issue)

I. Marietti editori, ltd.

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Marietti editori, ltd.

BIBLE. ITALIAN. 1947.

Introduzione generale alla Sacra Bibbia
[a cura di] Gaetano M. Perrella. [Torino]
1949. 345 p. illus. (Bible. Italian.
1947. La sacra Bibbia, volgata Latina e
traduzione italiana dai testi originali
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 25Nov49; AF12399.

I. Perrella, Gaetano M., ed.
II. Marietti editori, ltd.

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PENNA, ANGELO, ed.

Libri dei Maccabei. [Torino] 1953 [c1952]
267 p. illus. (Bible. Italian. 1949.
La Sacra Bibbia, Volgata latina e tradu-
zione italiana dai testi originali)
© Marietti editori ltd.; 10Jan53 (in notice:
1952); AF0-10584.

I. Marietti editori ltd. II. Title. III. Title:
La Sacra Bibbia.

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Marietti Editori, ltd.

BIBLE. ITALIAN. 1947.

Il libro dei Re, a cura di Salvatore Garofalo.
[Torino] 1951. 295 p. (Bible. Italian.
1947. La sacra Bibbia; volgata Latina e
traduzione italiana dai testi originali,
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 29Apr51;
AF0-4910.

- I. Garofalo, Salvatore, ed.
- II. Marietti Editori, ltd.

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Marietti editori ltd.

RINALDI, GIOVANNI.

Le lingue semitiche; introduzione
generale storica e bibliografica.
(Bible. Italian. 1949- La
Sacra Bibbia. Volumi sussidiari)
103 p. © Marietti editori ltd.;
200ct54; AFO-15698.

I. Marietti editori ltd.

II. Title.

III. Title: La Sacra Bibbia.

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Marietti editori ltd.

NAPOLI, GIOVANNI DI.

Manuale philosophiae. [Vol.] 4: Supplementum. Taurini [1951] 200 p.

© Marietti editori ltd.; 30Oct51;

AF0-7227.

I. Marietti editori ltd.

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Marietti editori ltd., Turin.

NAPOLI, GIOVANNI DI.

Manuale philosophiae ad usum seminariorum. [Vol.] 3: Theologia rationalis, ethica, paedagogia, aesthetica, historiologia. Taurini [1951] 564 p.
© Marietti editori ltd.; 25Jun51;
AF0-6575.

I. Marietti editori ltd., Turin.

MAR - 6 1952

Library of Congress
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Marietti editori ltd.

GUARNERO, LUISA.

Il mistero dell'amore; ciò che una
adolescente del XX secolo deve
sapere. 161 p. © Marietti
editori ltd.; 25May53; AFO-11387.

I. Marietti editori ltd.

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Marietti editori ltd.

CATHOLIC CHURCH. LITURGY AND RITUAL.

OFFICE OF THE BLESSED VIRGIN MARY.

Officium parvum Beatae Mariae

Virginis. Editio amplior. [Latin

and German; added t. p. in German.

On verso of t. p.: Augustinus Bea]

504 p. © Marietti editori ltd.;

28Mar54 (in notice: 1953);

AFO-14179.

I. Marietti editori ltd.

II. Bea, Augustin.

Library of Congress
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r/m

Marietti editori ltd.

PAVAN, PIETRO.

L'ordine sociale. 455 p.

© Marietti editori ltd.;

12Dec53; AFO-13522.

I. Marietti editori ltd.

Library of Congress
Copyright Office

1/b

Marietti editori ltd.

BOSCHI, ALFREDO.

Problemi morali del matrimonio, in due
importanti discorsi di Pio XII, 29 ottobre-
26 novembre, 1952. [Torino, 1953]
481 p. © Marietti editori ltd.; 1Mar53;
AF0-11155.

I. Marietti editori ltd.

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Marietti editori ltd.

RINALDI, P. GIOVANNI, ed.

I profeti minori. Fasc. 1: Introduzione
generale [e] Amos. [Torino] 1953 [c1952]
218 p. illus. (Bible. Italian. 1949.
La Sacra Bibbia, Volgata latina e tradu-
zione italiana dai testi originali)
© Marietti editori ltd.; 10Jan53 (in notice:
1952); AF0-10583.

I. Marietti editori ltd. II. Title. III. Title:
La Sacra Bibbia.

Marietti editore ltd.

BRESSAN, GION, ed.

Samuele. (Bible. Italian. 1949-
La Sacra Bibbia) 739 p.

© Marietti editore ltd.; 10Sep54;
AFO-15699.

I. Marietti editore ltd.

II. Title.

III. Title: La Sacra Bibbia.

Marietti editore ltd.

PRIERO, GIUSEPPE, ed.

Tobia. 147 p. (Bible. Italian.
1949- La Sacra Bibbia, Volgata
latina e traduzione italiana dai
testi originali illustrate con
note critiche e commentate, sotto
la direzione di Salvatore Garo-
falo) © Marietti editore ltd.;
10Jun53; AFO-11462.

I. Garofalo, Salvatore, ed.

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PRIERO, GIUSEPPE, ed.
Tobia.....card 2.

II. Marietti editore ltd.

III. Title.

IV. Title: La Sacra Bibbia.

AFO-11462.

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Marietti editori ltd.

ANGRISANI, GIUSEPPE.

I vangeli dogmatici per le domeniche e
le feste mobili dell'anno. [Torino, 1953]
149 p. © Marietti editori ltd.; 1Mar53;
AF0-11156.

I. Marietti editori ltd.

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Marietti editori ltd.

PROVERA, PAOLO.

Vivi la tua vocazione. Per religiosi e
religiose. 3. ed. 256 p. © Marietti
editori ltd., Torino; 5Jan51; AF0-4310.

I. Marietti editori ltd.

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MARIETTI EDITORI, LTD.
SEE Marietti, Gian Piero.

↑
also

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A

THE MARIETTA STORY. A88422. SEE
Hotel Lafayette, Marietta, Ohio.

· Marigny, Alfred de ·

see

Marigny, Marie Alfred Fouquereaux de, 1910-

car 5-31-46

Marigny, Marie Alfred Fouquereaux de, 1910-

More devil than saint, by Count Alfred de Marigny. New York, B. Ackerman, inc. [1946,

256 p. plates, ports. 24^{cm}.

Autobiography.

© 4-19-46; 2c 5-3-46; Bernard Ackerman inc., New York; A 2970.

I. Title. II. Ackerman (Bernard), inc.,
claimant.

46-4415

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CT788.M217A3

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920

Marigny 1923.

TOI ET MOI, de Marigny 1923; pf.
© 31Dec23, E582745. R77477, 16Apr51,
Raoul Moretti (A)

Library of Congress
Copyright Office

JUL 19 1951

MARIGOLD; tarantella; violin & pf.

© 20May20; E480720. R22340;

4Sep47; Anna Priscilla Risher (A)

MARIGOLD; waltz; pf. © 14Apr23,
E559394. R64929, 27Jul50, Charles
Repper (A)

JAN 22 1951

Revised
5Jan51

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MARIGOLD; w, m & © Gail Hamilton Hines
8Aug51 EU246494

AUG 28 1951

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Copyright Office

MARIGOLD; m George Muder; mandolin.

© 1Jul22, E543459. R64264, 1Jul50,
Julia D. Nicomede (Nicomede Music
Co.) (PWH)

JAN 22 1951

Revised
5Jan51

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MARIGOLD, from Battling butler; duet, m
Philip Braham, & w. © 8Dec22,
E551185. R62196, 11May50, Douglas
Furber (A of w) & Faith Eugenie
Braham (W)

JUN 16 1950

MARIGOLD, OP.78; for piano by Billy
Mayerl. © 12Aug27; E669125.
Billy Mayerl (A); 26Aug54; R135193.

Marigold.

M1380 HAYES, OPAL LOUISE.

.H Marigold, for piano solo, by Opal
Louise Hayes. © Elkan-Vogel Co.,
inc., Philadelphia; 5Oct48; EP30760.

I. Title.

Marigold.

M269

.V

VANDERCOOK, HALE ASCHER, 1864-

Marigold; [by] Vander Cook, arr. by
Forrest L. Buchtel. (Neil A. Kjos editions,
no.S-410) [Score (alto saxophone and piano)
and part] 60¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 29Dec52;
EP70208.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

MARIGOLD. R90176. SEE Gill, David.

MAR 3 1952

MARIGOLD. GU 4397 see Kaufman, John
Charles.

MARIGOLD. KK18164. SEE
Penick & Ford, Ltd., Inc.

MARIGOLD PENDULUM. R75760. SEE
Poore, Dudley.

APR 26 1951

MARIGOLD pure sugar cane and corn
syrup. SEE Penick and Ford, ltd.,
inc. KK25248.

MARIGOLD, pure sugar cane & corn syrup.

SEE Penick and Ford, ltd., inc.

KK26122.

MARIGOLD TIME m James Charles McNeil
© w Lucille Pearl Lysek 23Jul48
EU138960

THE MARIGOLD WALTZ; m Aage Hansen w &
© on translation Paul Stefan Nielsen
16Nov51 EU256293. Appl. states
prev. version: Gyldenlakken.

NOV 30 1951

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Marigold waltz; by Charles Repper.

© 7Nov19; E464510. R13435; 8Nov46;

C. Repper (A), Boston.

R

MARIGOLD wheat cereal. KK21829. SEE
Van Dusen, Harrington Co. King Midas
Flour Mills Division.

Marigolds.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Marigolds
[from] My basket of flowers, six
pieces for the piano, with words,
by Inez Howell. © Southern Music
Co., San Antonio; 22Oct48; EP31069.

I. Title. II. Title: My basket of
flowers.

M1731

Mariguana
FERRETÉ, L M

.2
.F

Mariguana ... paroles
françaises de Jean Cis,
paroles mexicaines de E.
Enderiz, musique de L. M.
Ferreté. © Éditions Salabert,
Paris; 25 Jan 47; EF3809.

I. Cis, Jean, lyricist. II.
Enderiz, E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.F

Mariguana

FERRETÉ, LÉON M

1890-

Mariguana ... paroles mexicaines

de E. Enderiz, paroles

françaises de Jean Cis [pseud.],

musique de L. M. Ferreté, arrt.

de Francis Salabert ... Y a un

accordéon ... paroles de

Louis Poterat, musique de

Marguerite Monnot, arrt. de

Francis Salabert. © Éditions

Salabert, Paris; on arrange-

ment; 15Feb47; EF3553. Piano-

conductor score (orchestra,

(Continued on

next card)

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M1356

.F

FERRETÉ, LÉON M. Mariguana.
EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889-
lyricist. II. Salabert, Francis,
1894-1946, tr. & arr. III.
Poterat, Louis Eugène Bernard,
1901- lyricist. IV. Monnot,
Marguerite, 1903- Y a un
accordéon. V. Title. VI. Title:
Y a un accordéon.

Library of Congress
Copyright Office

Music Cat.

Marihuana in Latin America.

WOLFF, PABLO OSVALDO.

Marihuana in Latin America, the threat it
constitutes. 56 p. © The Linacre
Press, inc., Washington; 4Aug49; on
translation; A38650.

I. Linacre Press, inc.

Library of Congress
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MARIJA. SEE Wong, Arlene Kelman.

MARIJONN, Chicago.

Look for the flying red horse.

© 1c 15Sep47; JU3019.

MARIJUANA © w & m John Clarence John-
son 11May49 EU168833

Library of Congress
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MARIJUANA; w Edward Sheridan Jr.
m & © James Demetrio Palmisano
6Jun50 EU206094

JUL 1 1 1950

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MARIJUANA girl. AA202347. SEE
De Mexico, N. Robert.

FEB 15 1952

Marjuna. See
Fighting senator. No. 5.

Marika.

M1356

STAHLBERG, HEINZ, 1910-

.S

Marika; ungarische Romanze und Csardas
[by] Heinz Stahlberg. [Piano-conductor
score (orchestra) and parts] © Monte
Ferro Verlag, Berlin-Charlottenburg;
3Jan53; EF0-19113.

I. Title.

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Marikita.

M1508 LOPEZ, FRANCISCO, 1916-
(Monsieur Bourgogne) Marikita; fox-
marche de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15084.

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovenes-
sian, Raymond, 1904-]

s.1

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xM1508.8

Marikita.

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Monsieur Bourgogne) Marikita; fox-
marche, de l'opérette Monsieur Bour-
gogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Editions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2823.

MAY 26 1950

Library of Congress
Copyright Office



(Continued on next card)

M1356 LOPEZ, FRANCISCO, 1916-
. L (Monsieur Bourgogne) Marikita; EF0-2823.
(Card 2)

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913-
IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

MARIKO; w, m & © William Peter Lavelle
Jr. 18Jun54 EU362210

Library of Congress
Copyright Office

Mariks kholem.

KATZ, ESTHER.

Mariks kholem, mayses un lider far
kinder. Tsaykhnungen: Zuni Maud.
[Marik's dream. In Yiddish;
title transliterated. Farlag
Youngwarg] 160 p. © Esther
Katz; 10May53; A128697.

G 1335

Maril, Herman
Playing soldier.
(No. 135).

Painting, showing small boy standing sentry duty by his tent as he plays soldier. A line, with clothes, is hung between two dead trees in the left foreground. An old barn, with front of a wagon protruding is in the right background.

© 1 pc 5-17-46; Encyclopaedia britannica, inc.; Chicago; G 1335.

trm 7-25-46

M1731.2

Marila.

.R

Rawson, H

Marila ... paroles de G. Montho
& J. Airel.

© 26Nov45; 1c 26Apr46; Editions
Josette France, Paris; EF1425.

For voice and piano.

I. Montho, G., lyricist. II. Airel,
J., joint lyricist. III. Title.

Music cat.

Library of Congress
Copyright Office

MARILAYNE © w & m Van King 25Feb48
EU118534

Library of Congress
Copyright Office

Marilee.

*1

M1630 HALL, DAVID.

.2 Marilee; words by Ivy McCulloch,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
1Apr48; EP25913.

AA 24303

Mari-lee crafts, claimant.

Christmas fun ... Leetsdale, Pa.,
Mari-lee crafts, cl946.

20 pieces in envelope. 32 x 24cm.

Appl. authors: Verlee Groetzinger,
1909- ; Maud Seaman, 1880- &
Ada Leslie Fulton, 1918-

© 9-11-46; 2 c 9-27-46; Leetsdale,
Pa.; AA 24303.

vf 11-4-46

MARI-LEE CRAFTS ©.

Christmas fun. Leetsdale, Pa.,
c1948. Sheets, illus. in
envelope. © 20Aug48; AA91298.

Mari-Lee crafts.

Easter fun. Leetsdale, Pa.,
c1947.

folder & sheets. 22cm. and 30cm.

© revision, Mari-Lee crafts,
Leetsdale, Pa.; 26Feb47; AA46389.

afp 28Mar47

MARI-LEE CRAFTS ©, Leetsdale, Pa.

Rainy day fun. Color cut-out set,
in envelope. © 22Aug47;
AA61855.

MARI-LEE CRAFTS ©.

Springtime fun. Leetsdale, Pa.,
c1948. Sheets, illus. in env-
elope. © 20Aug48; on revisions;
AA95132.

AA 40397

Mari-Lee crafts, claimant.
Summer fun.

see

Groetzing, Verlee, 1909-

afp 1-21-47

AA 9037

Mari-Lee shop, claimant.
Easter fun!

see

Groetzing, Verlee

AFP 8-16-46

[Marill, René, 1920—

... Les héritiers du gouverneur. Paris, Le Portulan [1946,

3 p. l., 9-249, [1] p., 1 l. 18^{cm}. (La Mauvaise chance. [13])

Author's pseud., Joserio Mengal, at head of title.

I. Title.

PQ2625.A78718H4

47-21499

© 5Oct46; 1c 10Mar47; Éditions Le Portulan, Paris; AF6261.

Library of Congress

[1]

br/mb

MARILLA, ESMOND LINWORTH, comp.

A comprehensive bibliography of
Henry Vaughan. 44 p. (Univ-
ersity of Alabama studies, no. 3)

© The Univ. of Alabama Press,
University, Ala.; 1Jun48; A24387.

I. Alabama. University. Press.

Library of Congress
Copyright Office

hb

Marillier, Christabel.

THE AFTERMATH; by Christabel Marillier,
orchestra arr. Sydney Baynes; piano-
conductor. © 8Jun26, E639766.
R113853, 12Jun53, Boosey & Hawkes,
inc. (PWH)

Marilou.

ML50
.F87
M3
1947

FREY, LYSLE.

*Marilou; musikalische Komödie von
Carlos Völlmer, Musik von Lysle
Frey. Buenos Aires, Jupiter. ©
Jorge Carlos Rodolfo Völlmer;
30Dec47; DP14779. Libretto.

Marilou, pseud. See
Dean, Marilou.

Marilú.

M1780

RAMOS PRADA, C

.2

Marilú; bolero [by] C. Ramos Prada.

.R

[For voice and piano, with instrumental
cues] © Música del Sur, Barcelona,
Spain; 25Oct50; EF0-6371.

I. Title.

Library of Congress
Copyright Office

APR - 6 1951

Marilucciola.

M1356

TRAMA, MARIO, 1912-

.T

Marilucciola; valzer lento, testo di B.

Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16633.

I. Title. [II. Cherubini, Bixio, 1899-]

MARILYKE MODEST DRESS. SEE Kunkel,
Bernard A.

MARILYN; instrumental, by Jackie
Gleason © Songsmiths, inc. 12Nov53
EU337855. Notice 2Feb54 v23 p458

Library of Congress
Copyright Office

MARILYN; by Carolyn Leigh, Moose -
Charlap & Jackie Gleason © Song-
smiths, inc. EU345075. Notice
2Feb54 v23 p457

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MARILYN by Ervin Drake & Jimmy Shirl
© Starlight Songs, inc. Notice 24Feb53
v21 p408

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MARILYN © w & m Sal Consiglio 18Oct49
EU182142

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MARILYN w & m Henry Nemo © Loew's,
inc. 13Jun49 EU169852

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MARILYN © w & m Harold Bernard Bailyn
9Sep48 EU142743

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MARILYN m Robert Louis Carleton © w
S. Doris Nelson 23May49 EU168324

MARILYN m Ronald Buck © w Richard I.
Eash 31Mar49 EU162717

Library of Congress
Copyright Office



MARILYN © w & m Max Dickman 26Aug49
EU177102

Library of Congress
Copyright Office

MARILYN; for piano by Louis Alter. ©
9Aug26, E643574. R115972, 10Aug53,
Louis Alter (A)

MARILYN; w, m & © Martin Baer Cramer
27Apr53 EU313771

Library of Congress
Copyright Office

MARILYN; w & m Ervin Drake & Jack
Mendelsohn © Starlight Songs, inc.
28Jul52 EU284921

Library of Congress
Copyright Office

MARILYN © w & m Ralph John Files
12Jul48 EU138042

Library of Congress
Copyright Office

Marilyn; w L. W. Dugat, m Don George.
© Leah Wright Dugat, Kerrville, Tex.;
20Apr47; EU49307.

MARILYN; w Carolyn Leigh & Moose
Charlap m Jackie Gleason ©
Songsmiths, inc. 24Dec53 EU345075

Library of Congress
Copyright Office

MARILYN; Spanish w, m & © José Concep-
ción Villa Cuellar 3May54 EU356926

Villa Cuellar

Library of Congress
Copyright Office

MARILYN; m Jackie Gleason © SongSmiths,
inc. 12Nov53 EU337855

Library of Congress
Copyright Office

MARILYN; w & m Mary Elizabeth Hinojos
arr Marjorie Beth Brown © Mary Eliz-
abeth Hinojos & Marjorie Beth Brown
14May51 EU238559

JUN - 1 1951

Library of Congress
Copyright Office

Marilyn; w & m M. J. Morrison. © Marie
[Josephine] Morrison, San Francisco;
27Jun47; EU81834.

MARILYN w & m Betty M. Pape © Bertha
M. Pape 20Feb48 EU120098

Library of Congress
Copyright Office

Marilyn; w & m R. Share. ©
Robert Share, Salem, Mass.;
9May47; EU74562.

Library of Congress
Copyright Office

MARILYN © w & m Sidney Edward Siegel
12Apr48 EU125082

MARILYN © w Gaylon Keith Judd m Lynn
Bird Evans 8Dec48 EU156366

Library of Congress
Copyright Office

MARILYN; w, m & © Anthony Salvatore
Parisi 19Oct54 EU374482

Library of Congress
Copyright Office

MARILYN; w Daniel F. Myers m James
Charles McNeil © Daniel F. Myers
22Jun53 EU321225

MARILYN; w, m & © Ward Anthony Tallmon
5Jun50 EU205984

Library of Congress
Copyright Office

JUN 22 1950

MARILYN; w Arthur Brenton Wiggins m
Charles Harlow Bell © Arthur Brenton
Wiggins & Charles Harlow Bell 3Aug51
EU246074

AUG 22 1951

Library of Congress
Copyright Office

Marilyn.

M1659

.5

.B35B

BELL, LESLIE R

Marilyn; by Leslie Bell. [For voice and
piano] © Canadian Music Sales Corp.
ltd., Toronto; 28Sep54; EF0-30060.

I. Title.

Library of Congress

SL

Marilyn.

M1659

.5

.M72M

MENDELSON, JACK.

Marilyn; by Ervin Drake and Jimmy
Shirl [pseud.] [For voice and piano]
40¢ © Starlight Songs, inc., New York;
23Sep52; EP65301.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

SL

Marilyn.

M1775 GÄFVERT, HANS ÅKE.

.2 Marilyn; foxtrot, text: Sigv. Wallbeck-
.G Hallgren, musik: Hans-Åke Gäfvert.
Kr. 2:25 © Edition Sylvain a. b., Stock-
holm; 1Jun50; EF0-4015.

I. Title. [II. Wallbeck-Hallgren, Sigvard]

Library of Congress
Copyright Office

AUG 23 1950

Marilyn.

M1356

.P

PANZUTI, VIRGILIO, 1919-

**Marilyn; swing moderato, testo di Danpa
[pseud.] musica di Mac Gillar [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Luisiana, Milano;
20Apr54; EF0-27550.**

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress

xM1659.5

.M72

1/2

Marilyn.

M1739 HURRAN, DICK.

.2 Marilyn, words and music by Dick
.H Hurran. © Francis, Day & Hunter,
ltd., London; 22oct47; EF9242.

Marilyn

M1739. HURRAN, DICK.

.2 Marilyn, words & music by Dick
.H Hurran. © Francis, Day & Hunter,
ltd., London; 9Feb48 (in notice:
1947); EF7992.

Marilyn.

Dowby, Morton Coleman.

See

E unpub 1401

Marilyn.

see

Hughes, Harold Kenneth.

hjm 3-7-46

Marilyn.

Jones, Daisy Marie.

See

E unpub. 100.

Marilyn.

See

Kaltenbach, William Henry, jr.

jss 3-1-46

Marilyn. SEE Skolsky, Sidney.

MARILYN, BE MINE; w, m & © Harold
Adelbert Brunt 27Aug54 EU368939

Library of Congress
Copyright Office

MARILYN, DEAR; w Henry J. Huggins m Leo
& Hector Richard © Henry J. Huggins
3May54 EU356688

Library of Congress
Copyright Office

MARILYN deluxe grade exclusive footwear.
KK53071. SEE Clayton (A. C.) Printing
Company.

001 - 4 10

Marilyn Jean.

Young, McKinley Eugene.

See

MARILYN MON GREL. SEE Clampett, Bob.

MARILYN MONROE DOLLS AND DRESSES.

A92899. SEE Saalfeld Publishing
Company.

MARILYN MONROE PIN-UPS. SEE Maco
Magazine Corporation.

The Marilyn Monroe story.

FRANKLIN, JOE.

The Marilyn Monroe story, by Joe
Franklin and Laurie Palmer. Green-
berg, trade distributors. 63 p.
© Rudolph Field Co.; 25Nov53;
A136319.

- I. Palmer, Laurie, joint author.
II. Field (Rudolph) Company.

MARILYN, MY MARILYN m Ronald Buck © w
Harry B. Erkman 20May48 EU131786

MARILYN-POLKA; m Bernie Joseph Witkow-
ski © Stella Music Co., inc. 18Oct54
EU374210

Library of Congress
Copyright Office

MARILYN SHOE COMPANY, INC. ©.

Oh, lovely lovely lady. (Playshoes)

Clipping. © 1Sep48; KK35981.

Marilyn shoes. KKI3532. see Bird &
son, inc., claimant.

elg 7-9-47

MARILYN shoes. SEE Mendle Box Wrap
and Label Corporation. KK35847.

MARILYN SHOPPE ©.

Cairo Loot. (Perfume) Label.

© Marilyn Gorman, d.b.a. The Marilyn Shoppe; 26Oct46; KK40239.

MARILYN WE ALL LOVE YOU; w Walt Hunt-
ley m Don Newman © Gordon V. Thomp-
son, ltd. 20Sep54 EU371342

Library of Congress
Copyright Office

MARILYN, WHAT HAPPENED TO JOE; w, m &
© Jack Pourman 26Nov54 EU378341

Library of Congress
Copyright Office

MARILYNN; fox-trot, W. Wadsworth &
Victor Arden. © 7Jul19; E458717.
R20386; 1Jul47; Wheeler Wadsworth
(A)

MARILYN'S BOP new, from Key to the
city; m Leonard Hayton & Lloyd
Martin © Loew's, inc. 20Feb50
EU194719

MAR 21 1950

AA 22978

Marilyn's rite.

see

Greene, Thurston, 1907-

vf 10-17-46

MARIMBA; w & m Howard Johnson, C.

Hess & Johnny Black, arr. C. Hess.

© 12Jun20, E481359. R32973,

5Apr48, Edna L. Johnson (W) & Cliff

Hess (A)

MARIMBA; w & m Howard Johnson, Cliff
Hess & Johnny S. Black, arr. C.
Hess. © 12Jun20, E481359.
R32104, 29Mar48, Sally Black
Riggs (W)

Library of Congress
Copyright Office

MARIMBA, from The girl from home;
w Frank Craven, m Silvio Hein.
© 26May20; E480790. R19433;
31May47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

MARIMBA; a South American episode,
w Howard Johnson & C. Hess, m
Johnny Black. © 17Jul20, E486366.
R32976, 5Apr48, Edna L. Johnson
(W) & Cliff Hess (A)

Library of Congress
Copyright Office

MARIMBA; South American episode,
w Howard Johnson & Cliff Hess,
m Johnny S. Black. © 17Jul20,
E486366. R32105, 29Mar48, Sally
Black Riggs (W)

Library of Congress
Copyright Office

MARIMBA; a South American episode, fox
trot, w Howard Johnson & Cliff Hess,
m Johnny Black, arr. Arthur Lange;
orch. pts. © 20Nov20, E494524.
R40037, 18Nov48, Leo Feist, inc. (PWH
of A. Lange)

Marimba.

M1978 SULLIVAN, HENRY, 1895-
.C45S Marimba; words by John Murray Anderson,
music by Henry Sullivan. From the
Ringling Bros. and Barnum & Bailey
Circus, 1950 ed. © World Music, inc.,
New York; 11Apr50; EP46075.

I. Title. [II. Anderson, John Murray]

Library of Congress
Copyright Office

JUN 1 2 1950

M1205

.C

Marimba capers.

CANEVA, ERNEST O

Marimba capers; marimba or xylophone
solo with band accompaniment, by
Ernest O. Caneva, [arr. by Charles
S. Peters] © Remick Music Corp.,
New York; 30Dec46; EP11139.

I. Peters, Charles S., arr. II.
Title.

xM175.X6
Music Cat.

M 285.
•X9C

Marimba capers.

M287
•X6C

CANEVA, ERNEST O

Marimba capers; by Ernest O. Caneva,
[transcribed by Douglas MacLean, pseud.]
© Remick Music Corp., New York;
6May49; on arrangement; EP36716.
Score (xylophone or marimba and piano)
and part.

I. Campbell-Watson, Frank, 1898-
II. Title.

arr.

Library of Congress
Copyright Office

Marimba dansant.

M1205 PARKER, GLORIA, 1924-

.P Marimba dansant; [by] Gloria Parker [and]
Barney Young. [Part: solo instrument,
with band cues] © Godell Music Co.,
inc., New York; 21Oct52; EP66276.

I. Young, Barney, 1911-

II. Title.

Library of Congress
Copyright Office

MARIMBA SONG © m Eugene Elmo
Sutton 80ct47 EU96851

Library of Congress
Copyright Office

Marimone, Le refrain du ^{faubourg.} ~~canal Saint Martin.~~

~~See~~ Larrieu, Pierre. Le refrain du canal Saint-
.. Martin.

Marimorena.

M1621 Ficher, Jacobo.

.F Marimorena. (Maremoretta) De las
siete canciones de Amado Villar.
[Op. 45] ... Version italiana de:
Honorio Siccardi. Buenos Aires, Edi-
torial argentina de música.

© 30Apr45; lc 27Mar46; publisher;
EF1497.

For voice and piano.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, tr. III. Title.
IV. Title: Maremoretta.

Library of Congress
Copyright Office

Revised
15Jun49

Marin-Marie, pseud.

see

Durand-Couppel de Saint-Front, Marin
Marie Paul, 1901-

AA 10733

Marin, Allan, claimant.

The big moment. [Chicago, Printed
by Allan Marin & associates] © 1946.

sheet, 27 1/2 x 21 1/2cm.

© 2-11-46; 2c 3-4-46; Chicago;
AA 10733. 5-2-46 rs

AA 10732

Marin, Allan, claimant.

Double life. [Chicago, Printed by
Allan Marin & associates] © 1946.

sheet, 27 1/2 x 21 1/2cm.

© 2-18-46; 2c 3-4-46; Chicago;
AA 10732. 5-2-46 rs

MARIN, ARTHUR, pseud. SEE
Sroog, Arnold.

MARIN, ARTHUR M. ©

Ocean Crest. (Sea food products)

Label. © 16Feb48; KK21059.

Marin, Auguste, d. 1940.

M1621

.B

BERNIER, RENÉ, 1905-

Présages; [by] René Bernier, poèmes
d' Aug. Marin. © A. Cranz, d.b.a.
Éditions A. Cranz, Bruxelles; 22Mar49;
EF12799. For voice and piano.

I. Marin, Auguste, d. 1940. II. Title.

Library of Congress
Copyright Office

Marin, Augusto, Jr., illus.

DOWNEY, FAIRFAX DAVIS.

Mascots; illustrated by Augusto
Marin. Coward-McCann. 149 p.

© Fairfax Downey; 1Sep54; A154041.

I. Marin, Augusto, Jr., illus.

Marin, Carlos.

M1688
.A72R


RODRIGUEZ, ALBERTO.

La desdeñosa; gato, letra; Carlos Marin,
música: Alberto Rodriguez. \$3.00
© Editorial Argentina de Música Inter-
nacional srl., Buenos Aires; 22Sep53;
EF0-24021.

I. Title. [II. Marin, Carlos]

art.

Library of Congress



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MARIN, FERNANDO. SEE
Ocaña Marin, Fernando, 1915-

EF0-9401

Library of Congress
Copyright Office



SEP 29 1951

Marín, Francisco Rodríguez.

M1621 TURINA, JOAQUÍN, 1882-

.T Tres sonetos; [by] Joaquín Turina, poesías
de Francisco Rodríguez Marín. © Unión
Musical Española, Madrid; 30Dec30;
EF13650.

I. Marín, Francisco Rodríguez, lyricist.
II. Title.

Library of Congress
Copyright Office

M1356

.M

MARIN, FRÉDÉRIC, 1904-

Alegre andalucia. De Freddy Lorac

[pseud.] [Parts: orchestra] © Éditions
musicales Euterpsy, Bruxelles; 3Mar52;
EF0-14956.

I. Title.

Library of Congress
Copyright Office



M1356 MARIN, FRÉDÉRIC, 1904-

.M Ballet-girls; fox-trot. De Freddy Lorac
[pseud.] [Parts: orchestra] © Editions
musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16038.

I. Title.

Library of Congress
Copyright Office

M1356

[MARIN, FRÉDÉRIC] 1904-

. M

La bella samba; samba, paroles, musique
et arrt. de Freddy Lorac [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Éditions musicales
Euterpsy, Bruxelles; 15Feb50; EF0-2369.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1356

. M

[MARIN, FRÉDÉRIC] 1904-

Boo-boo-swing; fox-trot, musique et arret.

de Freddy Lorac [pseud.] [Piano-conductor score (orchestra) and parts]

© Éditions musicales Euterpsy, Bruxelles;
15Feb50; EF0-2368.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1356

.M

MARIN, FRÉDÉRIC, 1904-

Divine méloquée; paroles, musique et arrt.
de Freddy Lorac [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21576.

I. Title.

Library of Congress

M1356

.L

[MARIN, FRÉDÉRIC] 1904-

Dors, mon chéri, dors; rumba, paroles
musique et arrt. de Freddy Lorac
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts. © Éditions
musicales Euterpsy, Bruxelles; 15Feb50;
EF0-2367.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1356

.M

[MARIN, FRÉDÉRIC] 1904-
Moza de Mexico; samba-marchina, paroles,
musiques et arrt. de Freddy Lorac
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
musicales Euterpsy, Bruxelles; 15Feb50;
EFO-2370.

I. Title.

MAY - 5 1950

Library of Congress
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M1356

MARIN, FRÉDÉRIC; 1904-

.M

Night follies; fox-trot. De Freddy Lorac
[pseud.] [Parts: orchestra] © Editions
musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16039.

I. Title.

Library of Congress
Copyright Office

M1353

.M

MARIN, FRÉDÉRIC, 1904-

Panache; valse caprice de Freddy Lorac
[pseud.] [Piano-conductor score (piano
or accordion and orchestra) and parts]
© Editions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21574.

I. Title.

Library of Congress

M1356

.M

MARIN, FRÉDÉRIC, 1904-

Soberbia castilla. De Freddy Lorac
[pseud.] [Parts: orchestra] © Éditions
musicales Euterpsy, Bruxelles; 3Mar52;
EF0-14441.

I. Title.

Library of Congress
Copyright Office



Marin, Frédéric, 1904-

M1356

BAUWENS, DENISE.

.B

Tamara; paroles de Denise Lefebvre
[pseud.] musique de D. Lefebvre et
Freddy Lorac [pseud., arrt. par F. Lorac]
[Piano-conductor score (orchestra, with
words) and parts] © Editions musicales
Euterpsy, Bruxelles; 1Mar53; EF0-21568.

I. Marin, Frédéric, 1904-

II. Title.

Library of Congress

MARIN, JOHN, 1870-

Cape Split, Maine. (5823) Col. reproduction
of water color. 15 $\frac{1}{4}$ x 20 $\frac{1}{2}$ in.

Painting dated [19]41. "The Art Institute
of Chicago." © New York Graphic Society,
New York; 20Aug47; H775.

Marin, John.

HELM, MACKINLEY.

John Marin. With a foreword by
John Marin. Boston, Pellegrini &
Cudahy, in assn. with the Institute
of Contemporary Art. 255 p.
illus. © Institute of Contemporary
Art; 18Oct48; A26838.

I. Marin, John.

II. Boston. Institute of Contemporary
Art.

Library of Congress
Copyright Office

MISC "C"
mc/p

Marin, John, 1870-

Boston. Institute of modern art.

John Marin, a retrospective exhibition, 1947. The Institute of modern art, Boston. The Phillips memorial gallery, Washington. The Walker art center, Minneapolis. [Boston, 1947, 2 p. l., [7]-41, [36] p. incl. col. front., illus. (incl. ports.) col. pl. 25 $\frac{1}{2}$ cm.]

CONTENTS.—Foreword by J. S. Plaut.—Marin writes.—John Marin: a portrait, by MacKinley Helm.—Pertaining to Marin's style, by F. S. Wight.—Catalogue of the exhibition.—Bibliography (p. 40-41)—Illustrations ([36] p. at end)

1. Marin, John, 1870- 2. Paintings, American—Exhibitions. I. Phillips memorial gallery, Washington, D. C. II. Walker art center, Minneapolis.

ND237.M24B6

759.13

47-3235

© 7Jan47; Institute of modern art, Boston; AA46900.

G 446

Marin, John

Marin island - Small Point, Maine.
(119).

Painting of an island. View taken
from short distance off shore.

© 1 p. c. 2-10-46; Encyclopaedia bri-
tannica, inc; Chicago; G 446.

trm 5-13-46

MARIN, John.

Sea and gulls. H1787. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series W.

FEB - 6 1951

MARIN, JOHN.

Selected writings. Ed. with an introd. by
Dorothy Norman. New York, Pellegrini
& Cudahy. 241 p. illus. © John Marin;
28Nov49; A39082.

I. Norman, Dorothy, ed.

Marin, John.

SO MISUNDERSTOOD; w John Marin m John
Edward O'Keefe © John Marin & John
Edward O'Keefe 30Apr51 EU237027

251

Library of Congress
Copyright Office



MARIN, JOHN.

A street seeing. Watercolor. Painting dated 1928. © The Miller Co.;
ls 23Jul48; GU9999.

Marin, John J.

COME TO HAWAII NEI; w John J. Marin
m Sammy M. Bento © John J. Marin &
Sammy M. Bento 16Nov53 EU338077

Marin, John J.

HONEYMOON SALAD, JUST LETTUCE ALONE; w

John J. Marin m Milton H. Carter Jr.

© John J. Marin & Milton H. Carter Jr.

30Apr54 EU356474

Library of Congress
Copyright Office

Marin, John J.

HOW GREAT MY MOTHER IS; w John J. Marin
m Samuel M. Bento © on new w John J.
Marin & Samuel M. Bento 7Apr54
EU353954. Appl. states prev. reg. as
ELEANOR I LOVE YOU 3Jan49 EU159683

Marin, John J.

MY ROSE; w John J. Marin m Sammy M. Bento © on changed w John J. Marin & Sammy M. Bento 30Apr54 EU356475. Appl. states prev. reg. as MY HEART 9Apr54 EU354042

MARIN, JOSE ©.

Como escribir novelas. 13 p.

© 20Dec49; AAL40527.

FEB 1 0 1950

AA 27752

Marin, José, 1904-

Sinfonia lirica, de José Marin. [New York,
Printed by Ignacio Segade, c1946]
100, [2] p. 16cm.

Poems.

© 10-1-46; 2 c 10-11-46; José Marin, New York;
AA 27752.

1g 2-20-47

MARIN, JOSEPH.

Engineering materials, their mechanical properties and applications. New York, 1952. 491 p. illus. (Prentice-Hall engineering design series) © Prentice-Hall, inc.; 13Mar52; A65165.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



/r

MARIN, JOSEPH ©.

Mechanical properties of materials.

State College, Pa., Pennsylvania

State College. 369 p., illus.

© 1Feb51; AA176334.

MAR 14 1951

MARIN, JOSEPH.

Strength of materials. 464 p.
illus. © The Macmillan Co.,
New York; 24Feb48; A21247.

I. Macmillan Co. (1)

Library of Congress
Copyright Office

ml/p

MARIN, JOSEPH.

Strength of materials. 2d ed. [by]
Joseph Marin [and] John A. Sauer.
518 p. © Macmillan Co.; 14Sep54;
A152431.

- I. Sauer, John A., joint author.
- II. Macmillan Company.

MARIN, JUAN JOSÉ LOPEZ- SEE
Lopez-Marin, Juan José, 1913-

EF0-1527

Library of Congress
Copyright Office

xM

MAY - 9 1950

MARIN, LÓPEZ. See
López-Marin.

EF12806.1949

Library of Congress
Copyright Office

xM

MARIN, LOPÉZ. SEE
Lopez-Marin, Juan José, 1913-

EF0-1519

Library of Congress
Copyright Office

xM
MAY - 9 1950

[MARIN, MARIE-THERÈSE]

Et le rio garda son secret. [Bar]

M.-T. Pagès [pseud.] 5 p.

© M.-T. Pages (pseud. de Mme.
Marie-Thérèse Marin); 12Jul49;
AF-0186.

Marín, Muna Lee de Muñoz

see

Lee de Muñoz Marín, Muna, 1895-

MARIN, Pedro García. SEE García
Marín, Pedro.

Marin (Robert) Éditions.

GHEERBRANT, ALAIN.

Des hommes qu'on appelle sauvages.

**[Paris, 1952] 1 v. illus. © Éditions
Robert Marin; 7Mar52; AF13081.**

I. Marin (Robert) Éditions.

Library of Congress
Copyright Office

j/e

M1681
.C92M

MARÍN HERNÁNDEZ, VICTOR.

Después de cinco años; bolero, letra y
música de Victor Marín Hernández.
© Peer International Corp., Habana;
31Oct46; EF18571.

I. Title.

Library of Congress
Copyright Office

M1356 MARÍN HERNÁNDEZ, VICTOR.

.M La Misma Muerte! ... Letra y
musica de Victor Marin Hernan-
dez, arreglo de Luis Martinez.
© Peer International Corp.,
New York; 3Jul47; EF5744.
Parts: orchestra.

I. Martinez, Luis, arr. II. Title.

MARIN CITY, Calif.

Map of Marin city (unincorporated),
Marin county, California.

© 9 May 46; Sausalito news, Sausalito,
Calif.; P 610.

MARIN CONSERVATION LEAGUE.

SEE

EXPLORING MARIN.

AA 8516

Marin county alphabetical telephone directory.

see

Pacific telephone and telegraph company.

MARIN COUNTY, Calif.

THOMAS BROTHERS, map publishers.

*Map of Marin County [Calif.] cities. Oakland [Calif., 1951] 3 col. maps 100 x 132 cm. (1 map 100 x 133 cm.) Scale ca. 1:12,000. Maps numb. 1 to 3. Application author: George Coupland Thomas.
© George Coupland Thomas; 21Mar51;
F8949.

1. MARIN COUNTY, Calif.

I. THOMAS, George Coupland

MAY 28 1951

Library of Congress
Copyright Office

MARIN COUNTY, Calif. SEE
California State Automobile Association.
tion.

Marin County. F6203.

MARIN COUNTY, Calif. SER

Hearne Brothers.

Official Hearne Brothers ... Marin
County ... F5731.

MARIN COUNTY, Calif.

THOMAS BROTHERS, map publishers.

Marin County [Calif.] street guide, including all streets in the incorporated cities of Belvedere, Corte Madera, Fairfax [and 6 other cities] and all streets in the unincorporated area of Marin County.

[Oakland, Calif.] c1951. 110 p. illus., 39 col. maps. 19 cm. © George Coupland Thomas; 1Oct51; AA202018.

1. MARIN COUNTY, Calif.
- I. THOMAS, George Coupland.

FEB 15 1952

Library of Congress
Copyright Office

MARIN COUNTY, CALIF.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Marin County [Calif.] including all streets in the incorporated cities of Belvedere, Corte Madera ... and all streets in the unincorporated area of Marin County. © George Coupland Thomas; 1May53; A97803.

1. Marin County, Calif.

I. Thomas, George Coupland.

II. Title.

Library of Congress

bj/

MARIN COUNTY, Calif. SEE

Erickson (C. E.) and Associates.

Sonoma-Marín Counties, California. F4903.

MARIN COUNTY, CALIF.

FREESE, HARRY.

Trail map of the Mt. Tamalpais region,
Marin County, California. [New rev.
map] Thomas Bros. Scale ca. 1:18,000.
© Harry Freese; 2Feb53; F16103.

1. Marin County, Calif.
- I. Thomas Brothers, map publishers.

MARIN COUNTY [CALIF.] DIRECTORY,
1949-1950. 1 v. Ⓜ A to Z Directory
Publishers, H. M. Skaggs, owner,
San Anselmo, Calif.; 10Feb49;
AA117024.

MARIN County (Calif.) street guide,
including all streets in the in-
corporated cities of Belvedere,
Corte Madera, Fairfax (and others);
AA202018. SEE Thomas Brothers,
map publishers.

FEB 12 1952

MARIN COUNTY DIRECTORY, 1946-1947.

1 v. © A to Z Directory Publishers,
H. M. Skaggs, owner, San
Anselmo, Calif.; 15Nov46; AA73771.

AA 8517

Marin county telephone directory.

see

Pacific telephone and telegraph company.

Marin county telephone directory.

AA48366. see Pacific telephone
and telegraph co.

Le marin de Gibraltar.

DURAS, MARGUERITE.

Le marin de Gibraltar; roman. [Paris,
1952] 365 p. © Librairie Gallimard;
1Oct52; AF0-8891.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

M1731.2

.P

Le marin de mes rêves.

Pierlas, A. de.

Le marin de mes rêves; paroles de
Maurice Dormel.

© 31Dec42; 1c 5Mar46; Editions Musi-
cales Royalty, Paris; EF397.

For voice and piano.

I. Dormel, Maurice, lyricist. II.
Title.

Music cat.

PQ2623
.U375M3

Le marin en smoking.

Luccin, Pierre.

... Le marin en smoking, roman. [Paris] Gallimard [1946],
212 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2623.U375M3

47-17668

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2305.

C
Library of Congress

[2]

Marin flora.

HOWELL, JOHN THOMAS.

Marin flora; manual of the flowering plants
and ferns of Marin County, California;
photographs by Charles T. Townsend.
Berkeley, University of California Press.
322 p. © The Regents of the University
of California; 24Dec49; A43641.

I. California. University. Regents.

Library of Congress
Copyright Office

md/kp
JUN - 6 1950

G 446

Marin island - Small Point, Maine.

See

Marin, John

trm 5-13-46

Marin La Meslée.

MOHRT, MICHEL.

Marin La Meslée. Préf. de Jules Roy.

Paris, P. Horay [1952] 201 p. illus.

© Pierre Horay et cie, Éditions de
Flore; 28Jan52; AF0-7019.

I. La Meslée, Edmond Marin.

II. Éditions de Flore, Paris.

/r

Library of Congress
Copyright Office

MARIN TAIGA © w & m Ray Medina
24oct47 EU101781

Library of Congress
Copyright Office

MARINA, MARY, pseud. SEE
Fann, Mary Cordelia, 1932-

EU331444

Marina.

THE GOOD LIFE. Marina; by Sacha Distel
& Jack Reardon. © Paris Music Co.,
Inc.; 1962. Notice 2Aug62; v54 p426.

1. Paris Music Co., Inc.
2. T: Marina.

mm-ek

MARINA; by Rio de Francesco © Wheeler
Music, inc. EU349113. Notice 19May54
v24 p75

Library of Congress
Copyright Office

MARINA © w & m Della Corinne Iverson
12Apr48 EU125766

Library of Congress
Copyright Office

MARINA; w Nathaniel Dorsett m Larry.
Allen © Nathaniel Dorsett & Crown
Music Co. 29Jun54 EU362870

MARINA; w, m & © Malcolm D. Underwood,
Carl Deacon Moore, Emmett M. Langeston
& Roy Hampton Goins 5Apr54 EU357244

Library of Congress
Copyright Office

MARINA; w, m & © Rio de Francesco
Tamayo 26Feb54 EU349113

Library of Congress
Copyright Office

MARINA; from Impressioni napolitane,
for piano by Salvatore Musella.

© 20Oct26; E647417. Salvatore
Musella (A); 24Sep54; R136309.

MARINA; no.3, from Trois jeunes filles
nues, w Yves Mirande & Albert
Willemetz, m Raoul Moretti. ©
31Dec25, E638459. R111200, 15Apr53,
Raoul Moretti (A)

Marina

M1690 CAYMMI, DORTIVAL.

.2 Marina ... De Dorival Caymmi.

.C © E. S. Mangione, Editor,
Sao Paulo, Brazil; 12Mar47;
EF4138. For piano solo, with
words. Portuguese words.

I. Title.

Music Cat.

Marina.

M1356

.C

CONRARDY, JEAN, 1908-

Marina; rumba-boléro arr. de Bob
Niefeld [music by] Jean Conrardy et
Jos. Alex. Jongen. [Piano-conductor
score (orchestra) and parts] © Édition
Nior, Bruxelles; 20Jun53; EF0-21567.

I. Jongen, Joseph Alexandre, 1912-

II. Title. [III. Niefeld, Bob, 1896-]

Library of Congress

Marina.

M1690 CAYMMI, DORIVAL.

.2 Marina; lyric by Al Stillman, music by
.C Dorival Caymmi, [arrangement by
Robbins Music Corp.] © Robbins Music
Corp., New York; 24Aug49; on lyric &
arrangement; EP40122. English words.

I. Stillman, Al, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office

M1356 Marina
CAYMMI, DORIVAL.

.C Marina ... [words and music by]
Dorival Caymmi. © E. S.
Mangione, editor, São Paulo,
Brazil; 12Mar47; EF6778. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Marina.

M1356

.M

MARLETTA, MATTEO, 1885-

Marina; one-step samba, musica di M.

Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musi-
cali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Marina.

M1727

.2

.R

ROELANDT, ANDRÉ, 1923-

Marina; tekst en muziek [by] H. Delfosse,

M. Dumoulin [and] A. Roland [pseud.]

© Delf editions musicales (in notice:

Muziekuitgaven Delf), Brussels; 15Dec53;

EF0-24666.

I. Delfosse, Hector, 1925-

Marcel, 1917-

II. Dumoulin,

III. Title.

Library of Congress



Marina.

M1630

TAMAYO, GREGORIO FRANCESCO, 1912-

.2

Marina; words and music by Rio de

.T

Francesco [pseud.] New York, Wheeler.

50¢ Appl. states prev. reg. 26Feb53,

EU305441; 26Feb54, EU349113. © Rio

de Francesco; 30Nov54; EP85660.

I. Title.

Library of Congress

M1749

Marina

.2

SCHÜTZ, ALFRED.

.S

Papaveri di Montecassino. (Czerwone
maki na Monte Cassino) Testo
di Felix Conarschi-Refren,
versione italiana di Marina,
musica di Alfred Schütz. ©
Edizioni Musicali Sciacca,
Roma; 1Jun46; EF3223. Italian
words.

I. Marina, tr.

III. Title:
maki na Monte

II. Title.

Czerwone
Cassino.
Music Cat.

MARINA. DU31116. SEE Sorell, Walter.

MARINA AND VALERIE © m Evelyn Caro
20Dec49 EU188452

Library of Congress
Copyright Office

Marina bella.

M31
.B

BRUNA, MARIUS JEAN BAPTISTE, 1910-
Marina bella; paso-doble, musique de
M. J. Bruna. [For piano] © M. J.
Bruna; 2Apr52; EF0-14556.

I. Title.

Library of Congress
Copyright Office

Marina d'Almaviva [pseud.] presenta: Prestami tuo
marito...
PAGGI, ELENA.

Marina d'Almaviva [pseud.] presenta:
Prestami tuo marito, creazione
originale per lo schermo. Roma.
93 p. © Elena Paggi (pseud.:
Marina d'Almaviva) 15Jul47; AF7308.

Marina, duchess of Kent.

ELLIS, JENNIFER.

The Duchess of Kent, an intimate portrait.
London, Odhams Press [1952] 96 p.
illus. © Jennifer Mary Ellis; 23Sep52;
2c 23Oct52; AI0-2546.

I. Marina, duchess of Kent.

Library of Congress
Copyright Office

j/e

MARINA, FOR YOU THERE IS MAÑANA; w, m
& © Rio De Francesco Tamayo 26Feb53
EU305441

Library of Congress
Copyright Office

MARINA FROM ARGENTINA; by Helen K.
Ruch © Helen K. Ruch EU375248.
Notice 13Dec54 v25 p246

Library of Congress
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MARINA FROM ARGENTINA © w & m
H. Richard Picker 15Dec47
EU108041

Library of Congress
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MARINA FROM ARGENTINA; w, m & © Helen
K. Ruch 26Oct54 EU375248

Library of Congress
Copyright Office

Marina, ich warte auf das Glück.

M1735

LILJEBERG, JONNY GUSTAV, 1909-

.2

Marina, ich warte auf das Glück; Lied und

.L

langsamer Walzer, Text: Richard Scharf,

Musik: Jonny G. Liljeberg. © Edition

Canzonetta, Berlin; 15Oct52; EF0-18230.

I. Title. [II. Scharf, Richard, 1909-]

MARINA KOSHETZ AND JAMES NEWELL. TELESERPTIONS.
Snader Telescriptions Corp., 1951. 24 min.,
sd., b&w, 16mm.

Summary: Features the songs "Je Vous
Adore," "Operetta" and "Beautiful Love,"
"Song of Surrender," "Golden Earrings,"
"Until Tonight," and "You're Wonderful."

© Snader Telescriptions Corp.; 22May51;
MP1444.

AUG 24 1951

Marina Marinella.

M1356 RAVASINI, NINO, 1900-
.R Marina Marinella; valzer lento, musica di
Nino Ravasini, testo di U. Bertini.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 20Nov52;
EFO-17245.

I. Title. [II. Bertini, Umberto, 1900-]

MARINA RAPALLO. SEE Welters, G.

The Marina Street girls. SEE Steger,
Shelby.

t

Marinac, John G., illus.

STIERI, EMANUELE.

Basic welding principles. Drawings by
John G. Marinac. New York, 1953.

220 p. (Prentice-Hall technical-
industrial-vocational series) © Prentice-
Hall, inc.; 6Mar53; A82390.

I. Marinac, John G., illus.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

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MARINACCIO, AL. SEE
Marinaccio, Alexander Teresio

EU195382 (1950)

1950 8 1530

Marinaccio, Alexander Teresio.

THE MOON KEEPS DROPPING DREAMS © W &
m Alexander Teresio Marinaccio
1Nov48 EU151478

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Marinaccio, Alexander Teresio.

OH, MY NAGGING WIFE © w & m Alexander
Teresio Marinaccio 22Mar49 EU161497

Library of Congress
Copyright Office

M1630 MARINACCIO, ALEXANDER TERESIO, 1912-
.2 Peppy polka; words and music by Al
.M Marinaccio. © Gertrude A. Marinaccio;
31Mar49; EP43113.

I. Title.

Library of Congress
Copyright Office



Marinaccio, Alexander Teresio.

THE TALKING ROSES; w, m & © Alexander
Teresio Marinaccio 28Feb50 EU195382

Library of Congress
Copyright Office

740 2 1 1950

Marinaccio, Alexander Teresio.

YOU KNOW WHAT HAPPENS © w & m Alex-
ander Teresio Marinaccio & Vincent
Frederick Sargent 1Feb49 EU155570

Marinaccio, Arthur.

SWISS MAIDEN IN LACE; w, m & © Ray-
mond Mazza & Arthur Marinaccio
25Apr51 EU236677

MAY 18 1951

Library of Congress
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Marinaccio, Arthur John.

I'LL NEVER CLOSE MY EYES; w, m &
© Raymond Gaetano Mazza & Arthur
John Marinaccio 17May51 EU238801

Library of Congress
Copyright Office

JUN 13 1951

Marinaccio, Arthur John.

MOONLIGHT AND YOU; w, m & © Raymond
Gaetano Mazza & Arthur John Marinac-
cio 2May51 EU237382

MAY 28 1951

Library of Congress
Copyright Office

Marinaccio, Arthur John.

WHEN YOU'RE AWAY, NAOMI; w, m &
© Arthur John Marinaccio 25Sep50
EU216347

NOV - 6 1950

Library of Congress
Copyright Office

Marinaccio, Arthur John

You are the one; w & m A. J. Marinaccio.

© Arthur John Marinaccio, Brooklyn;
20Dec46; EU62115.

Marinaccio, Gertrude A.

M1630 MARINACCIO, ALEXANDER TERESIO, 1912-
.2 Peppy polka; words and music by Al
.M Marinaccio. © Gertrude A. Marinaccio;
31Mar49; EP43113.

I. Title.

**Library of Congress
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Marinack, Martin, Jr.

HILLS AND PLAINS POLKA © m Martin
Marinack, Jr. 8Aug49 EU175535

Marinaio innamorato.

M1356

.F

FARRES, OSVALDO.

(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.

I. Title. II. Title: El mareito. [III. Poletto, Enzo Luigi, 1906-]

Library of Congress
(art.) art.

Revised
1Feb54

MARINARAMA MINIATURES. SEE Richards,
Vern Harold.

Marinarella.

M1356

OLIVIERI, DINO.

.0

Marinarella; beguine, testo di Nisa
[pseud.] musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1Oct52 (in notice: 1953); EF0-17872.

I. Title. [II. Salerno, Nicola, 1910-]

Marinero, Louis Emmanuel.

WHEN IT'S SPRINGTIME ON THE CAMPUS; w,
m & © Louis Emmanuel Marinero
14Aug51 EU247067

AUG 29 1951

Library of Congress
Copyright Office

MARINARO, VINCENT.

A modern dry-fly code. Illus. by Pearce
Bates. New York, Putnam. 269 p.

© Vincent Marinaro; 9Nov50; A51082.

I. Pearce-Bates, firm, Harrisburg, Pa.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

MARINATED MARINER. Columbia Pictures Corp.,
1950. 16 min., sd., b&w, 35mm. (All
Star Comedy)

Summary: A slapstick comedy in which a
lunch wagon attendant is mistaken for an
admiral when he rushes to the aid of the
boss' daughter, held prisoner on a ship by
thugs.

Credits: Producer and director, Jules
White; story, Albert Ray; screenplay, Jules
White; film editor, Edwin Bryant. Cast:
Andy White.

© Columbia Pictures Corp.; 30Mar50;
LP327.

SEP 25 1950

AA 16394

Marinček, B joint author.

On the combustion of coke with
oxygen enriched blast and its
effect on the smelting process.

see

Durrer, R

2-25-47

Marincic, Rudolph T.

LORETTA WALTZ © m Rudolph T. Marincic
29Mar49 EU164896

Library of Congress
Copyright Office

Marincich, Paul.

I DARE NOT LOVE AGAIN w Paul Marincich

©m Eugene Henry Biagi 22Mar48

EU127464

Marincich, Paul.

NIGHTINGALE LIES © w Paul Marincich
m Eugene Biagi 8Dec47 EU110993

E unp 7265

Marine, Joe

See

Marine, Joseph.

jss 5-17-46

Marine, Joseph

I can't go on all by myself; words &
music [by] Jos. Marine.

Melody and chord indications.

First line: I can't go on, all by my-
self.

© 1 c 3-6-46; Joseph Marine, Keyport,
N. J.; E unpub 10167.

DFG 6-26-46

Marine, Joseph.

In all my dreams I dream of you;
words and music by Joe Marine.

Melody and chord indications.

First line: same as title.

© 1 c 1-10-46; Joseph Marine,
Keyport, N. J.; E unp 7265.

jss 5-17-46

Marine, Joseph

Just a lonesome moon and just a
lonesome me,

Melody and chord symbols.

© 3-20-46; J. Marine, Keyport,
N. J.; EU 12730.

Marine, Joseph

Oh, there's nothing like you under
the moon.

Melody and chord symbols.

© 4-20-46; J. Marine, Keyport,
N. J.; EU 18479.

Marine, Joseph

Oh, you mean so much to me.

Melody and chord symbols.

© 4-20-46; J. Marine, Keyport,
N. J.; EU 18480.

Marine, Joseph

Please don't forget me:

Melody and chord symbols.

© 4-20-46; J. Marine, Keyport,
N. J.; EU 18478.

Marine, Joseph

The stars, the moon say soon;
Melody and chord symbols.

© 4-20-46; J. Marine, Keyport,
N. J.; EU 18481.

Marine, Marty Victor.
ONLY FOR YOU © w & m Marty Victor
Marine 4Dec47 EU112233



MARINE, Ill. SEE

Sheppard, Morgan and Schwaab.

Marine, Illinois. F5634.

MARINE; tre canti di Domenico Ala-
leona. © 7Jun20, E484116. R33792,
12May48, Leonilde CerPELLI Ala-
leona (W)

MARINE, op.45; poésie de Paul Bourget,
& m. © 28Dec22, E551876. R61090,
6Apr50, Georges Brun (A of m)

Library of Congress
Copyright Office

MAY 11 1950

Marine.

M1731

.2

.B

BRASSENS, GEORGES, 1921-

La marine; poème de Paul Fort, musique
de Georges Brassens. [With voice part]
© Éditions Ray Ventura, Paris; 30Nov53;
EF0-24514.

I. Title. [II. Fort, Paul, 1872-]
art.

Library of Congress

A MARINE, A MARINE, A MARINE; by
Allan Roberts & Lester Lee © Mills
Music, inc. Notice 21Jan54 v23 p394

Library of Congress
Copyright Office

Marine, a marine, a marine.

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) A marine, a marine,
a marine; lyric by Allan Roberts, music
by Lester Lee [from the picture] Miss
Sadie Thompson. © Mills Music, inc.,
New York; 3Nov53; EP77173.

I. Title. II. Title: Miss Sadie Thompson.
[III. Roberts, Allan, 1905-]

SL

Library of Congress

xM1508.9

Marine air conditioning and refrigeration.

SHULTERS, EARL S.

Marine air conditioning and refrigeration.

[First pub. in 1941 under title: Modern
marine refrigeration] Cambridge, Md.,
1952. 1 v. illus. © on revisions &
additions; Cornell Maritime Press;
25Mar52; A65300.

I. Cornell Maritime Press.

MARINE and builders' hardware.

AA66191. SEE Henne (George B.)
& Co., Inc.

THE MARINE AND HIS SWEETHEART; w, m &
© Luigi Valeno 30Oct50 EU219744.

NOV 22 1950

Library of Congress
Copyright Office

MARINE & INDUSTRIAL ELECTRICAL
SPECIALTIES. SEE Oceanic Electric
Products Corporation. Oceanic
products.

Marine and industrial equipment.

SEE Van Brunt Electric and Manufacturing Company, inc.

P

MARINE AND INDUSTRIAL PRODUCTS COMPANY.

MIPCO gas capacity chart. [Graph]

Drawing on sheet 9 x 11 in. © Ma-

rine & Industrial Products Co.,

Philadelphia; 31Jan51; IP497.

MAR 12 1951

MARINE and Industrial Products Company.
MIPCO steam capacity chart. IU7129.
SEE Wolf, Julius.

JAN 11 1951

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Durkee Company, Inc.

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Walker (James) Company.

Marine and industrial supplies.

SEE Whiting (William H.) Company.

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1949. 10 min., sd., b&w, 16mm.

Summary: Presents the five general
types of food found in salt water: plankton,
debris, detritus, seaweed, and animals.
Shows how marine animals are adapted for
obtaining these foods. For Junior and
senior high school classes.

Credits: Educational collaborator, Loren
P. Woods.

© David A. Smart; 7Nov49; MP5067.

MAR 30 1950

I 818

Marine annelids.

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General biological supply house, inc.

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Hanover, N. H., 1950. 29 p. illus.
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extra no. 1) © Trustees of Dartmouth
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MARINE BANCORPORATION.

**Annual report, 1953 of: Marine
Bancorporation and National
Bank of Commerce of Seattle.**

**Appl. authors: A. Noel Johnson
and Merle E. Harrison.**

**© Marine Bancorporation; 18Jan54;
A136681.**

The marine band march; by M. Columbus
Bales. © 9 Dec 18; H. 40011. R7611;
26 Jul 46; M. C. Bales (A); Wray, Colo.

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TAMPA, FLA.

The Marine log cof: Florida's oldest
trust company. Gus Chesler, ed.
cChristmas activities of staff &
company: Reproductions of draw-
ings (part col.) © Marine Bank
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AA 21327

Marine-boiler accessories.

see

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Scranton, Pa.

vf 9-23-46

Marine-boiler details.

AA

4856

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Marine-boiler details; prepared especially
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[Scranton, International textbook co., ©1945]

cover-title, 66, 2 p. illus. 19cm.

(5693E, edition 1)

Pamphlet.

Lesson, with examination questions.

© 11-26-45; 2 c 2-15-46; Internatl. textbook
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elg 4-1-47

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M28

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GODFREY, KATHRYN MORTON.

Marine boys march; [by] Kathryn Morton
Godfrey. [For piano] Appl. states prev.
reg. 18May39, EU196766. © Lupal
Music Co., New York; 14Apr54; EP79506.

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Marine boys march.

M1247
.G612M3
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GODFREY, KATHRYN MORTON.

Marine boys march; [by] Kathryn Morton
Godfrey [arr. by Erik Leidzén] [Score:
band] © Lupal Music Co.; 6Dec54;
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E. Packwood, Jr.; 26Nov52; A79726.

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MARINE CORPS ASSOCIATION.

SEE

MARINE CORPS GAZETTE.

Title Marine Corps Gazette

Va.

Claimant Marine Corps./ssn., Marine Corps School, Box 108, Quantico,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	1	Nov. '45	10-20	10-6-45			CCIB 696930
29	12	Dec.	11-21	12-13-45			CCIB 702185
30	1	Jan. '46	12-26	1-5-46			CCIB 937
30	2	Feb.	1-21	1-21-46			CCIB 5214
30	3	Mar.	2-19	3-5-46			CCIB 11286
30	4	Apr.	3-23	4-30-46			CCIB 13773
30	5	May	4-20	5-5-46			CCIB 19938
30	6	June	5-20	6-9-46			CCIB 23854
30	7	July	6-27	7-11-46			CCIB 28700
30	8	Aug.	7-20	8-7-46			CCIB 31304
30	9	Sept.	8-20	9-7-46			CCIB 36080
30	10	Oct. '46	9-30	10-9-46			CCIB 41692
30	11	Nov.	10-20	11-7-46			CCIB 45606
30	12	Dec.	11-27	12-6-46			CCIB 50880
31	1	Jan. '47	12-30	1-4-47			CCIB 54542
31	2	Feb.	1-29	2-2-47			CCIB 59672

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Claimant Marine Corps Assn., Marine Corps Schools, Box 106, Quantico,

Remitter Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	3	Mar. '47	2-28	3-10-47		© ClB	67197
31	4	Apr.	3-28	3-30-47		© ClB	68134
31	5	May	4-28	5-7-47		© ClB	75480
31	6	June	5-28	5-30-47		© ClB	78711
31	7	July	6-28	7-2-47		© ClB	84561
31	8	Aug.	7-28	8-6-47		© ClB	89778
31	9	Sept.	8-28	8-29-47		© ClB	93351
31	10	Oct. 47	9-28	9-27-47		© ClB	99389
31	11	Nov.	10-28	10-31-47		© ClB	103620
31	12	Dec.	11-28	12-2-47		© ClB	108539
32	1	Jan 48	12-28	1-12-48		© ClB	114738
32	2	Feb	1-28	2-9-48		© ClB	119919
32	3	Mar 48	2-28	3-10-48		© ClB	123786
32	4	Apr	3-28	4-12-48		© ClB	129674
32	5	May '48	4-28	4-29-48		© ClB	135169
32	6	Jun 48	5-28	6-1-48		© ClB	138110

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32	7	Jul 48	6-28	7-6-48			©CIB 143693
32	8	Aug 48	7-28	8-2-48			©CIB 147978
32	9	Sep 48	8-25	8-30-48			©CIB 152901
32	10	Oct. '48	9-25	9-30-48			©CIB 156831
32	11	Nov.	10-25	10-29-48			©CIB 162604
32	12	Dec 48	11-19	11-29-48			©CIB 165528
33	1	Jan 49	12-20	12-24-48			©CIB 171080
33	2	Feb 49	1-25	1-31-49			©CIB 175924
33	3	Mar 49	2-24	2-28-49			©CIB 180968
33	4	Apr 49	3-25	4-1-49			©CIB 184873
33	5	May '49	4-26	5-11-49	DN 5-12-49		©CIB 190323
33	6	Jun '49	5-25	6-13-49	dn		©CIB 194807
33	7	Jul 49	6-25	6-29-49			©CIB 201852
33	8	Aug 49	7-25	7-28-49			©CIB 203293
33	9	Sep 49	8-24	9-9-49			©CIB 208955
33	10	Oct 49	9-23	9-28-49			©CIB 211247
33	11	Nov. 49	10-28	11-9-49			©CIB 217055
33	12	Dec 49	11-28	12-1-49			©CIB 221903
34	1	Jan. 50	12-28	1-13-50	'50 in not. 1/16		©CIB 227798
34	2	Feb. 50	1-24	2-2			©CIB 230316
34	3	Mar. 50	2-24	3-1			©CIB 235566

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Claimant Marine Corps Ass'n., Marine Corps Schools, Box 106,

Remitter Quantico, Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	4	Apr. 50	3-24	4-4-50			© CIB 239329
34	5	May 50	4-25	5-1-50			© CIB 243802
34	6	June 50	5-25	5-31-50			© CIB 248343
34	7	Jul 50	6-26	6-29-50			© CIB 253342
34	8	Aug 50	7-25	7-31-50			© CIB 256800
34	9	Sept 50	8-25	9-5-50			© CIB 261315
34	10	Oct. 50	9-27	10-6-50			© CIB 268945
34	11	Nov 50	10-26	11-9-50			© CIB 271887
34	12	Dec 50	11-22	12-4-50			© CIB 275290

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Claimant Marine Corps Assn., Box 106, Quantico, Virginia

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Jan '51	1-4	1-8-51			B 281212
35	2	Feb '51	1-25	1-31-51			B 285303
35	3	Mar 51	2-26	3-8-51			B 291240
35	4	Apr '51	3-23	3-30-51			B 294060
35	5	May 51	4-19	4-26-51			B 299979
35	6	Jun '51	5-25	6-20-51			B 307035
35	7	Jul '51	6-28	7-17-51			B 309636
35	8	Aug '51	7-28	7-31-51			B 313514
35	9	Sep 51	8-30	9-4-51			B 317919
35	10	Oct 51	9-28	10-1			B 323108

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	11	NOV 51	10-29	11-2-51		B	328401
35	12	Dec'51	11-27	12-3-51		B	330961
36	1	Jan 52	1-2	1-2-52		B	335834
36	2	Feb'52	1-28	2-5-52		B	339623
36	3	Mar 52	2-27	3-6-52		B	346071
36	4	Apr 52	3-29	4-3-52		B	349607
36	5	May'52	4-28	5-1-52	dn 5-2-52	E	354653
36	6	Jun'52	5-31	6-9-52	ltr 5-22-52; to be corrected in July issue--	B	362987
36	7	July 52	6-28	7-7-52		B	365137
36	8	Aug 52	7-28	7-31-52		B	367797
36	9	Sept'52	8-28	9-5-52		B	375087
36	10	Oct 52	9-28	10-6-52		B	380990
36	11	Nov 52	10-28	11-10-52		B	386180
36	12	Dec 52	11/28	12/4/52		B	389616

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[Marine Corps Schools, Box 106, Quantico, Va.]

v. 37, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 28Jun53	B 423316
8	Aug.	© 28Jul53	B 427154
9	Sept.	© 27Aug53	B 432907
10	Oct.	© 28Sep53	B 436098
12	Dec.	© 28Nov53	B 447271
11	Nov.	© 28Oct53	B 441463
v. 38, no.			
1	Jan.	© 28Dec53	B 450292

Cont'd. on ed. 8

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Monthly

No.	Issue	V. 38, 1954, no. Pub. Date	Entry No.
2,	Feb.	© 28Jan54 ;	B 458030
3,	Mar.	© 28Feb54 ;	B 461026
4,	Apr.	© 28Mar54 ;	B 466338
5,	May.	© 26Apr54 ;	B 470247
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No.	Issue	Pub. Date	Entry No.	
6.	June.	© 26 May 54;	B 482770.	
7.	July.	© 24 Jun 54;	B 482771.	
8.	Aug.	© 28 Jul 54;	B 486651.	
9.	Sept.	© 20 Aug 54;	B 490112.	
10.	Oct.	© 27 Sep 54;	B 497480.	C
11.	Nov.	© 28 Oct 54;	B 502656.	D
12.	Dec.	© 26 Nov 54;	B 507385.	C
		©		

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McGurk, company officer. AA92426.
SEE Jones, William Kenefick.

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orch.- 2. Military band. © 31Oct21;
E532521-532522. R45056-45057;
22Jan49; Taylor Branson (A)

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Colquhoun © Marine Corps League Dept.
of New York 1Jul54 EU363057

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w & m Gene Bone & Howard Fenton
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U. S. MARITIME SERVICE. INSTITUTE.
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200 p. illus. Appl. authors: Simon C.
Fraser & Frederick C. Fallon. © Mast
Magazine Association; 24Nov52; A72805.

- I. Fraser, Simon C.
- II. Fallon, Frederick C.
- III. Mast Magazine Association.

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U. S. MARITIME SERVICE. INSTITUTE.

Marine Diesel engines, prepared by
the staff of the United States
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DIESEL ENGINE MANUFACTURERS ASSOCIA-
TION.

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[prepared by Harry Dexter Ellis.
2d ed. First pub. in 1940 under
title: Marine Diesel engine stand-
ards] 182 p. illus. © Diesel
Engine Manufacturers Assn., Chicago;
19Jul48; on revisions & new matter;
A24310.

I. Ellis, Harry Dexter.

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Claimant Marine Digest Pub. Co., 106 Columbia St., Seattle 4, Wash.

Remitter Marine Digest

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
30	15	Dec. 23	12-23	1-15-51			B 281214
30	16	Dec 30	12-30	1-15-51			B 281215
30	17	Jan 6/51	1-6	1-15-51	50 inc not		B 281216
30	18	Jan 13	1-13	1-24-51			B 282703
30	19	Jan 20	1-20	2-16-51			B 287222
30	20	Jan 27	1-27	2-16-51			B 287223
30	21	Feb 3	2-3	2-27-51	50N		B 289289
30	22	Feb 10	2-10	2-27-51	"		B 289290
30	23	Feb 17	2-17	2-27-51	"		B 289288
30	24	Feb. 24	2-24	3-1	"		B 290781

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
30	25	Mar 3	3-3	3-29-51			B 293707
30	26	Mar 10	3-10	3-29-51			B 293706
30	27	Mar 17	3-17	3-29-51			B 293708
30	28	Mar 24	3-24	4-12-51			B 295794
30	29	Mar 31	3-31	4-19-51			B 297034
30	30	Apr 7	4-7	4-19-51			B 297035
30	31	Apr 14	4-14	4-25-51			B 297741
30	33	Apr 28	4-28	5-17-51	150 in net		B 301637
30	34	May 5	5-5	5-17-51	" "		B 301638
30	35	May 12	5-12	5-25-51			B 302754
30	36	May 19	5-19	6-8-51			B 304539
30	37	May 26	5-26	6-11			B 305147
30	38	Jun 2	6-2	6-1			B 306167

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Claimant Marine Digest Pub. Co., 106 Columbia St., Seattle 4

Remitter Marine Digest -

" "

Wash. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
30	39	Jun 9	6-19	6-19-51	Bot. gives Inc. - ap. annot	B	396168
30	39	Jun 16	6-16	6-28-51	"	B	308050
30	42	Jun 23	6-23	7-30-51	"	B	312896
30	42	Jun 30	6-30	7-30-51	"	B	311862
30	43	Jul 7	7-7	7-30-51	"	B	311863
30	44	Aug 14			7 2 AUG 25		
30	45	Jul 21	7-21	10-11-51	vc. an.	B	324794
30	46	Jul 28	7-28	10-11-51	vc. an.	B	324795
30	47	Aug. 4	8-4	10-11-51	vc an.	B	324242
	48	Aug 11			letter 10-12		
					7 2 AUG 25		

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	50	AUG. 25	8-25	10-11-51	letter 10-12 vc. an	B	324243
*	49	Aug 18			7 2 AUG 25		
	51	1			7 2 AUG 25		
	52	1			7 2 AUG 25		
	1	15			7 2 AUG 25		
	2	22			7 2 AUG 25		
31	3	Sep. 29	9-29	10-15-51	vc. an	B	324796
	4	Oct 6			7 2 AUG 25		
	5	Oct 13			7 2 AUG 25		
31	6	Oct. 20	10-20	12-4-51		B	330874
31	7	Oct. 27	10-27	12-4-51		B	330875
31	8	Nov. 3	11-3	12-4-51		B	330876
	9	Nov 10			7 2 AUG 25		
	10	Nov 17			7 2 AUG 25		

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CALKINS, RUTHERFORD BIRCHARD
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High tide: the drama and tragedy of Seattle's waterfront, produced as a permanent record of the men and ships the author has known during many years as a waterfront newsman. [1st ed.] Seattle, 1952. 356 p. illus. © The Marine Digest Pub. Co., inc.; 1Jun52; A67920.

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Marine distance and speed table, with map of world showing load line zones and seasonal areas. 716 p. © Waterman Steamship Corp., Mobile, Ala.; 18Feb49; on revisions; A31154,

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WOOLER, RICHARD G.

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illus. © Marine Equipment &

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Lodge. © Marine Equipment &
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180 p., illus. © 20May49;
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Philadelphia, c1949. 24 p.,

illus. © 4Mar49; AA110817.

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Appl. author: Robert Arthur Lodge;

© on revisions; Marine Equipment &
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accessories. 1950. Philadelphia,
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AA46700. see Foster Wheeler corporation.

elg 4-8-47

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Muselier, Émile Henri Désiré, 1882-
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Flammarion [1945]
154 p. 19^{cm}.

At head of title: Amiral Muselier.
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MARINE EXCHANGE, INC.

***San Francisco Bay area port facilities.**

© Marine Exchange, inc, by M. A.

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I. Cremer, M. A.

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Dodge, William Stewart.

MAR - 4 1952

MARINE FLAGS AND FLAG ETIQUETTE
FOR YACHTSMAN AND PLEASURE
CRAFT OWNERS. SEE Lighthouse,
inc.

M2199

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A marine for Christ.

Mitchell, Helen L.

A marine for Christ; words by Harold L. Wilson.

© 31Mar46; Harold Le Seur Wilson,
Chicago; EP4060.

Close Score: SATB.

I. Wilson, Harold Le Seur, lyricist.
II. Title.

Music Cat.

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Marine fouling and its prevention.

WOODS HOLE, MASS. OCEANOGRAPHIC
INSTITUTION.

Marine fouling and its prevention; prepared for Bureau of Ships, Navy Dept. Annapolis, 1952. 388 p. illus. (Its Contribution no. 580) © U. S. Naval Institute; 18Aug52; A70415.

- I. U. S. Bureau of Ships.
- II. United States Naval Institute.

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Janet Roemhild. [1st ed.] Garden City,
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KUENEN, PHILIP HENRY.

Marine geology. 568 p. illus. © John
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I. Wiley (John) and Sons, inc.

egm/r

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NOV - 6 1950

Marine glory.

See

Lamkoff, Paul.

jss 4-11-46

MARINE HARDWARE. A96640. SEE
Brass (J. B.) Foundry Corporation.

MARINE hardware. SEE J. B. Brass
Foundry Corporation. KK39165.

MARINE hardware and equipment.

AA208842. SEE Boardman & Flower.

Marine hardware and equipment.

SEE Nuttall-Styrie Company.

P

Marine hardware and supplies.

see

Dingley press, inc.

MARINE HARDWARE CATALOG. A91063.

SEE Phillips Hardware Company.

Marine Historical Association

Interfiled

Marine Historical Association, Inc.

Marine Historical Association, Mystic, Conn.

CUTLER, CARL C.

Five hundred sailing records of American
built ships. Mystic, Conn., 1952. 114 p.

© The Marine Historical Association,
inc.; 25Apr52; A66913.

I. Marine Historical Association, Mystic,
Conn.

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WENDELL, GEORGE BLUNT.

George Blunt Wendell, clipper ship master.
[Letters and journals, collected by A. R.
Wendell. Prefatory note by Carl C.
Cutler] [Mystic, Conn.] 1949. 195 p.
illus. (Publication of the Marine Histori-
cal Association [no. 20]) © The Marine
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I. Wendell, Arthur Rindge, comp.

II. Cutler, Carl Custer.

III. Marine Historical Association, inc.

A39853

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PARKER, W. J. LEWIS.

The great coal schooners of New England,
1870-1909. [Mystic, Conn.] 1948. 135 p.
illus. (Publication of the Marine Historical
Association, v. 2, no. 6) © The
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mds/rk

MARINE HISTORICAL ASSOCIATION, INC.

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CRONE, ERNST.

Pieter Holm and his tobacco box; translated by Dirk Brouwer with an introd. by Edwin Pugsley. No. 24, April 1953. [Edouard A. Stackpole, editor] Mystic, Conn., 1953. 22 p. illus. © on translation; Marine Historical Association; 30Apr53; A96296.

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III. Stackpole, Edouard A., ed. IV. Marine
Historical Association.



A MARINE IN KOREA; w William D. Small
m James Charles McNeill © William D.
Small 14May54 EU358246

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Copyright Office

Marine, industrial, electronics.
SEE Machine and Supply Company,
inc.

F

Marine installation.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

MARINE INSURANCE, by Solomon S. Hueb-
ner. © 17Sep20, A597494. R26076,
21Nov47, Solomon S. Huebner (A)

Marine insurance.

WINTER, WILLIAM D.

Marine insurance; its principles and
practice. 3d ed. New York, 1952.
551 p. illus. (McGraw-Hill insurance
series) © on revisions & new material;
McGraw-Hill Book Co., inc.; 7Apr52;
A65729.

I. McGraw-Hill Book Company, inc.

mcR
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MULLINS, HUGH A.

Marine insurance digest. [A revision of
A digest of marine insurance, prev. pub.
in serial form] 287 p. © on additions &
revisions; Cornell Maritime Press,
Cambridge, Md.; 1Sep51; A59311.

I. Cornell Maritime Press.

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Copyright Office

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OCT 15 1951

Marine insurance (inland and ocean)
sales training course.

see

Aetna Insurance Company

JAN - 2 1951

MARINE IRON WORKS, INC., FARM

EQUIPMENT DIVISION, Tacoma.

Mighty Man garden tractors and
implements. © 3Dec47; KK18654.

Marine laws, navigation and safety.

U. S. LAWS, STATUTES, ETC.

Marine laws, navigation and safety [by]
Frederick K. Arzt. [Successor to:
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Stony Brook, N. Y., Equity House [1953]
1200 p. illus. © Equity Pub. Corp.;
1Apr53; A86016.

I. Arzt, Frederick Karl, ed.

II. Equity Publishing Corporation.

MARINE LIFE. Encyclopaedia Britannica Films,
1953. 11 min., sd., color, 16 mm. Kodachrome.

Summary: Underwater photography is used in showing how big fish hunt for victims while the small fish seek safety. Includes scenes of a porpoise, a sea turtle, an angel fish, a Spanish hogfish, a sawfish, an octopus, a green moray, a barracuda, and different species of crabs and sharks. Photographed at the Marine Studies at Marineland, Fla.

Credits: Producers, E. S. Keller, F. W. Keller; collaborator, Walter H. Chute; photographer, David Quaid.

© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 1Apr53; MP3655.

MARINE LIFE, DR. SAXE. SEE Holland
(Reginald H.) inc.

MARINE life saving equipment. KK70563.
SEE Atlantic-Pacific Manufacturing
Corporation.

7 1952

THE MARINE LOG CO. OF FLORIDA'S OLDEST
TRUST COMPANY. SEE Marine Bank and
Trust Company. Tampa, Fla.

AA 17957 .

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see

Sinclair refining co.

afp 9-26-46

MARINE lubrication. AA66264.

SEE International Correspondence
Schools.

MARINE lubrication motorships.

AA201267. SEE Socony Vacuum Oil
Company, inc.

JAN 28 1952

AA 25680

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see

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afp 11-25-46

Marine machinery lubrication.

TEXAS COMPANY.

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[2d ed. New York, 1948]

160 p. illus. © The Texas
Co.; 13Sep48; A25312.

Library of Congress
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gmc/pam

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SEE Texas Company.

APR - 3 1952

THE MARINE MARCHING SONG; w, m & ©
Meredith Peairs Butler 6Dec54
EU379295

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ZoBell, Claude Ephraim, 1904-

Marine microbiology, a monograph on hydrobacteriology, by
Claude E. ZoBell ... Foreword by Selman A. Waksman ...
Waltham, Mass., Chronica botanica company, 1946.

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series of plant science books, ed. by Frans Verdoorn. Vol. xvii)

"First published MCMXLVI."

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© 2-20-46; 2 c 2-27-46; Chronica Botan-
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1. Sea-water—Bacteriology. 2. Marine biology. I. Title.

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Marine Midland at mid-century.

42 p., illus. © The Marine Mid-
land Corp.; 17Apr50; AA148704.

MAY - 8 1950

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York. Anti-trust suits and in-
vestment values. AA141786. SEE
Vultee, Howard Fleming.

FEB 23 1950

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Jean.

MARINE MODEL COMPANY, INC. ©

City of New York. ✓ (Construction kit
for boat) Label. (Clipper-Bilt
no. 1114) © 22Sep49 (in notice:
1948); KK46173.

MAR - 6 1950

MARINE MODEL COMPANY, INC. ©

The "Clipper-Bilt" line; Flying
Cloud. ✓ (Ship assembly kit) Label.
(1112) © 22Sep49; KK45180.

FEB 7 1950

MARINE MODEL COMPANY, INC. ©.

The "Clipper-Bilt" line; Marion Sprague. (Ship assembly kit) Label.

(1113) © 22Sep49; KK45181.

FEB 7 1950

MARINE MODEL COMPANY, INC. ©

Two new models: Santa Maria -
Viking ship. (Construction sets
of models) Folder. © 4Apr48;
KK23280.

MARINE MOISTURE CONTROL COMPANY.

**Model 8 gear case dehydrator. (Ma-
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S. Schmukler, d.b.a. Marine Mois-
ture Control Co.; 1Dec52; KK81449.**

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POIRIER, HENRY PIERRE.

Marine mollusca of the eastern coast of North America, their names and meanings. [Brooklyn?] c1952. 162 l.
© Henry Poirier; 3Apr52; A66018.

MARINE NATIONAL EXCHANGE BANK OF
MILWAUKEE.

Perhaps you would rather ride an
elephant in Ceylon. Folder.
illus. cAppl. author: Brooks
Erwin Cairns; © R. P. Purse,
Jr.; 15Sep52; AA226269.

MARINE NATIONAL EXCHANGE BANK OF
MILWAUKEE.

With all my worldly goods. Folder.

Appl. author: Brooks Erwin

Cairns. © R. P. Purse, Jr.;

3May54; A141368.

P

MARINE NATIONAL EXCHANGE BANK,
MILWAUKEE.

Woman's golden opportunity.

Folder. Appl. author: Brooks
Erwin Cairns. © R. P. Purse,
Jr.; 14Sep53; A111781.

P

MARINE NATIONAL EXCHANGE BANK OF
MILWAUKEE.

Women live for other people.

Folder. illus. cAppl. author:

Brooks Erwin Cairns; © R. P.

Purse, Jr.; 800t52; AA229740.

Title Marine news.

Claimant New York marine news co., inc., 26 Water St., NY 4, NY

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
31	12	June '45	6-13	6-16-45			©CIB 680369
32	1	July	7-16	7-26-45			©CIB 684665
32	2	Aug. '45	8-13	8-21-45			©CIB 687832
32	3	Sep.	9-12	9-17-45			©CIB 691738
32	4	Oct. '45	10-11	10-22-45			©CIB 695377
32	5	Nov.	11-9	11-23-45			©CIB 699106
32	6	Dec.	12-12	1-11-46			©CIB 72629
32	7	Jan., 1946	1-14	1-18-46			©CIB 73158
32	8	Feb.	2-13	2-18-46			©CIB 77879
32	9	Mar.	3-11	3-16-46			©CIB 711152
32	10	Apr.	4-12	4-19-46			©CIB 716793
32	11	May	5-18	5-21			©CIB 728935
32	12	June	6-11	6-24-46			©CIB 725276
33	1	July	7-16	7-24-46			©CIB 731949
33	2	Aug.	8-12	8-7-46	8-30		©CIB 736386
33	3	Sept.	9-20	10-1-46			©CIB 742310

Per. Sect. 13

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Title Marine news.

Claimant New York Marine news co., inc., 26 Warter St., NYC 4

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	4	Oct. '46	10-16	10-25-46			©C18 44099
33	5	Nov.	11-14	11-21-46			©C18 47592
33	6	Dec.	12-11	12-30-46			©C18 54445
33	7	Jan. 47	1-15	3-5-47	8.1 FEB 23		©C18 65100
33	8	Feb. 47	2-14	2-24-47			©C18 62844
33	9	Mar.	3-15	3-31-47		Deposited	©C18 68146
33	10	Apr.	4-15	5-2-47			©C18 74137
33	11	May	5-12	5-31-47			©C18 79486
33	12	June	6-12	9-3-47	7.2 MAY 1 1948	1 AUG 2	©C18 94588
34	1	July '47	7-12	8-28-47	7.2 AUG 1 1948		©C18 92912
34	2	Aug.	8-8	8-28-47			©C18 92913
34	3	Sept.	9-12	10-24-47			©C18 102190
34	4	Oct 47	10-10	10-28-47			©C18 103339
34	5	Nov.	11-14	1-6-48			©C18 113118
34	6	Dec.	12-12	1-6-48			©C18 113119
34	7	Jan 48	1-9	3-1-48			©C18 122788

(Feb. 1944-8,000)

Title Marine News

Claimant New York Marine News Co., Inc., 26 Waller St. NYC 4

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Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
34	8	Feb 48	2-13	3-1-48			©C18 122789
34	9	Mar	3-12	4-9-48			©C18 130141
34	10	Apr 48	4-14	5-22-48			©C18 137721
34	11	May 48	5-12	5-22-48			©C18 137722
34	12	June	6-11	9-16-48			©C18 154105
35	1	July	7-12	9-16-48			©C18 154106
35	2	Aug	8-11	9-16-48			©C18 154107
35	3	Sept.	9-13	11-15-48			©C18 162597
35	4	Oct.	10-11	11-15-48			©C18 162598
35	5	Nov 48	11-12	3-9-49			©C18 180617
35	6	Dec 48	12-13	3-9-49			©C18 180618
35	7	Jan 49	1-11	3-9-49			©C18 180619
35	8	Feb 49	2-9	3-9-49			©C18 180620
35	9	Mar 49	3-11	6-23-49			©C18 196595
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35	11	May 49	5-10	6-23-49			©C18 196597

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MARINE NEWS.

M-2

(Title)

New York Marine News Co., Inc.

(Claimant)

26 Water St., New York 4, N. Y.

v. 40, 1953, no.

Issue No.	Issue	Pub. Date	Entry No.
1,	July	© 10Jul53	B 426188
2,	Aug.	© 12Aug53	B 429476
3,	Sept.	© 15Sep53	B 434680
4,	Oct.	© 13Oct53	B 439334
5,	Nov.	© 24Nov53	B 445497
	Dec.	©	

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-8-

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		[Y. 40, 1953, no.]			
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6.	Dec.	© 24Dec53		Reject NN	
				1-13-54	
		[Y. 40, 1954, no.]			
7.	Jan.	© 25Jan54	B 464333		
8.	Feb.	© 15Feb54	B 464334		
9.	Mar.	© 15Mar54	B 467561		
10.	Apr.	© 9Apr54	B 468580		
11.	May.	© 1May54	B 476613		
12.	June.	© 1Jun54	B 477901		

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-9-

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Monthly

D		v. 41, 1954, no.	
No.	Issue	Pub. Date	Entry No.
1.	July.	© 1Jul54	B 483237.
2.	Aug.	© 30Jul54	B 487372.
3.	Sept.	© 1Sep54	B 494145.
4.	Oct.	© 1Oct54	B 501549.
5.	Nov.	© 1Nov54	B 510546.
6.	Dec.	© 1Dec54	B 510547.
		©	
		©	

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New York, the world's greatest port.

Vol. 1, 1953. George H. Palmer,
president & publisher. Edited by

A. H. Olsen. 168 p. © The New
York Marine News Co., Inc.;

12Jun53; A99326.

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686 p., illus. © New York Marine
News Co., inc., New York; 22Jul48;

AA109737.

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[25th annual ed.] 660 p., illus.

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New York: 1Jul49; AA131832.

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[26th annual ed.] 676 p., illus.
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1955. [President & publisher:
George H. Palmer. 30th annual ed.]
528 p. © New York Marine News
Co., inc.; 10ct54; A160054.

MARINE NEWS DIRECTORY. 22d annual ed.
1946. © 7-1-46; 2c 9-20-46; AA25239.

MARINE NEWS DIRECTORY. 23d annual
ed. 1947. 714 p., illus.

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inc., New York; 1Jul47; on revi-
sions; AA64257.

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ed., 1953-54. Marine News.
600 p. Appl. author: George
Harwood Palmer. © on revisions;
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AA Marine pipefitting.
2730 International correspondence schools.
Staff.

Marine pipefitting; prepared especially for home study by I. C. S. Staff.
Part 2, ed. 1. [Scranton, Printed by
International textbook co., c1946]
booklet (92, 2 p.) illus. 19cm
([Serial] 5697B)

Examination questions: p. 1, 2 in
back of booklet.

Title from cover.

© 7-10-46; 2c 8-2-46; International
textbook co., Scranton; AA 22730.

AA 21329

Marine pipefitting.

see

International correspondence schools,
Scranton, Pa.

vf 9-23-46

Marine piping.

U. S. MARITIME SERVICE. INSTITUTE.

Marine piping. [Prepared by Simon C.
Fraser, Claude F. Robb and Albert D.
Smith] [Brooklyn, 1951] 143 p. illus.
© Mast Magazine Association; 23Apr51;
A54629.

- I. Fraser, Simon C.
- II. Robb, Claude F.
- III. Smith, Albert D.
- IV. Mast Magazine Association.

MAY 24 1951

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egm/r

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PATERSON, WILLIAM BROWN, ed.

Marine power plant guide. [Based on
Marine engine and fire room guide,
by Robert H. Jacobs and E. L. Cady]
Cambridge, Md. [1952] 354 p. illus.
© on revisions & new material; Cornell
Maritime Press; 2Sep52; A69787.

I. Jacobs, Robert H.

II. Cornell Maritime Press.

MARINE PRESS ASS'N.

SEE

PAN AMERICAN FISHERMAN.

MARINE PRODUCTS. SEE Zurn (J. A.)
Manufacturing Company.

MARINE PRODUCTS COMPANY ©.

Ocean Garden royal giant shrimp.

Clipping. © 8Apr48; KK22276.

MARINE PRODUCTS COMPANY ©.

Ocean Garden shrimp; the aristocrats
of the dining table. Card. Appl.

author: Dwight Brewster Boyden.

© 3Sep53; KK89359.

Marine products of commerce.

TRESSLER, DONALD KITELEY.

Marine products of commerce; their acquisition, handling, biological aspects and the science and technology of their preparation and preservation, by Donald K. Tressler and James McW. Lemon in collaboration with Alexander E. Alexander [and others] 2d ed., rev. and enl. [First ed. has title: Marine products of commerce] 782 p. illus. © on additions & revisions; Reinhold Pub. Corp., New York; 25Apr51; A54943.

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TRESSLER, DONALD KITELEY.

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I. Lemon, James McWilliams, joint author.

II. Reinhold Publishing Corp.

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MARINE reciprocating engines.
AA63716. SEE International
Correspondence Schools.

MARINE refrigeration machinery.

AA 63801. SEE International
Correspondence Schools.

AA Marine refrigeration principles.
22727 International correspondence schools.

Staff.

Marine refrigeration principles; prepared especially for home study by I. C. S. Staff. Ed. 1. [Scranton, Printed by International textbook co., c1946] pamphlet (40, 2 p.) illus. 19cm.

([Serial] 5766)

Examination questions: p. 1,2 in back.

Title from cover.

© 7-25-46; 2 c 8-7-46; International textbook co., Scranton; AA 22727.

afp 10-18-46

MARINE RESEARCH SOCIETY.

Ship models: how to build them.

R119043. SEE Davis, Charles G.

Marine safety (deck)

U. S. MARITIME SERVICE. INSTITUTE.

Marine safety (deck) Brooklyn [1953]

98 p. illus. 28 cm. Appl. author:

Arthur J. Spring. © Mast Magazine
Association; 8May53; A92662.

I. Spring, Arthur J.

II. Mast Magazine Association.

AA 17056

Marine sales and service dept.,
Raytheon manufacturing co.

see

Raytheon manufacturing co., Marine sales
and service dept., claimant

mgc 8-28-46

Marine specialty & mill supply company,
inc.

Catalog no. 3.

1 v. illus. 28cm.

© Cuneo press, inc., Chicago; 14 Oct 46;
A9936.

Marine stores catalogue.

see

Standard Oil Company. Marine Dept.

JAN - 3 1951

MARINE STUDIOS, INC. ©

Birth of a sea horse. Photo.

© 8Jun51; JU6697.

JUN 29 1951

MARINE SUPPLIES. SEE

Sack (B.) and Son. Distributors of
marine hardware and outboard motor
supplies.

MARINE supplies, 52-53. AA205966. SEE
Willis (E. J.) Company.

MAR 24 1952

MARINE SUPPLIES, SALES SERVICE.

A94550. SEE Conhagen (Alfred) inc.

MARINE switchgear. AA63799. SEE
International Correspondence
Schools.

MARINE TERMINALS CORPORATION.

MORGAN, DAVID JACKSON.

***Marine Terminals Corporation, contracting stevedores and ocean terminal operators. col. map on sheet 64 x 91 cm. Scale ca. 1:135,000. Shows port facilities in San Francisco and adjacent area, eastward to Stockton. © Marine Terminals Corp., San Francisco; 2Jan52; F10852.**

MAR 10 1952

1. SAN FRANCISCO. 2. SAN FRANCISCO BAY AREA. I. MARINE TERMINALS CORPORATION.

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THE MARINE TRADER.

-1- New

BWa-2

(TITLE)

© Cruising, Inc.

(CLAMANT)

90 Indian Trail, Pt. Pleasant, N. Y.



Vol. 1953, No.

No.	Issue	Pub. Date	Entry No.	
	July	©		
	July	©		
130	Aug. 6.	© Aug 53	B 429704.	
4	Aug. 20.	© 20 Aug 53	E 439480.	
	Sept	©		
	Sept	©		

72 NOV - 9

Cont'd. on ed. 2

Marine tropicals. SEE
Fisher, Edmond Lucius.

MARINE Trust Company of Buffalo.

BAKER, JONES, HAUSAUER, INC.,
Buffalo.

*Buffalo and nearby suburban areas. col.
map 60 x 49 cm. fold. to 21 x 11 cm.
Scale ca. 1:31,000. Title on outside,
when folded: A geographically correct
map of the city of Buffalo ... © The
Marine Trust Co. of Buffalo, Buffalo;
26Jan50; F7039.

1. BUFFALO.

I. MARINE Trust Company of Buffalo.

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MARINE TRUST COMPANY OF BUFFALO.

BAKER, JONES, HAUSAUER, INC.

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ca. 1:31,000. Title on outside, when
folded: A geographically correct map of
the city of Buffalo and nearby suburban
areas. © The Marine Trust Co. of
Buffalo; 26Jan50; F15142.

1. Buffalo.

I. Marine Trust Company of Buffalo.

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REVISED.

MARINE Trust Company of Buffalo. SEE
Baker, Jones, Hausauer, inc.
Buffalo ... F6143.

MARINE TRUST COMPANY OF BUFFALO.

Four famous New Yorkers. SEE
Alexander, De Alva Stanwood.

Four famous New Yorkers. R79207.

DEC 20 1951

MARINE TRUST COMPANY OF WESTERN NEW YORK.

BAKER, JONES, HAUSAUER, INC.

*Buffalo and nearby suburban areas. Scale
ca. 1:31,000. Title on outside, when
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areas. © The Marine Trust Co. of
Western New York; 8Apr52; F15143.

1. Buffalo.

I. Marine Trust Company of Western New
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MARINE TRUST COMPANY OF WESTERN NEW YORK.

BAKER, JONES, HAUSAUER, INC.


*Buffalo and neighboring communities.

Scale ca. 1:32,000. Title on outside,
when folded: A geographically correct
map of the city of Buffalo and neighboring
communities. © The Marine Trust Co.
of Western New York; 29Sep53; F15457.

1. Buffalo.

I. Marine Trust Company of Western New
York.

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MARINE TRUST COMPANY OF WESTERN NEW YORK.

BAKER, JONES, HAUSAUER, INC.

Niagara Falls, N. Y., served by the
Marine Trust Co. of Western New York.
Scale ca. 1:38,000. Title on outside,
when folded: A geographically correct
map of the city of Niagara Falls, New
York. © Marine Trust Co. of Western
New York; 3Dec53; F16189.

1. Niagara Falls, N. Y.

I. Marine Trust Company of Western
New York.

Library of Congress

MARINE TRUST COMPANY OF WESTERN NEW
YORK.

\$1,770,000 Cossackie Central School

District No. 1 ... 3 1/4 0/0
school bonds. cAdv.] (In the
New York times, Mar. 16, 1953,
p. 31) Appl. authors: Fred D.
Stone, Jr. and Doremus & Co.

Appl. title: Illustration for
Central School District bond ad-
vertising. © The Marine Trust
Co. of Western New York; 16Mar53;
B5-23479.

1 STONE, FRED D., JR.

2 DOREMUS AND COMPANY.

3 TITLE

4 APPL. TITLE.

CG

"Marine Trust" of Buffalo.

DIEFENDORF, CHARLES H.

"Marine Trust" of Buffalo; 100 years of
banking on the Niagara Frontier (1850-
1950) New York, Newcomen Society in
North America. 32 p. illus. © Charles
H. Diefendorf; 15May51; A56702.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

MARINE USE OF PENETROL. A83179-
83180. SEE Flood Company.

THE MARINE who was 200 years old. DU31097.
SEE The Cavalcade of America (Radio
program) No. 736.

M1630 MARINELLA, ALBERT L 1902-
.2 Moonbeams and tears; words and music by
.M A. L. Marinella. © Albert L. Marinella;
28Dec51; EP59962.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1658
.W3M

MARINELLA, ALBERT L

1902-

Washington; N. W. of heaven, music by
A. L. Marinella, words [by] T. E.

Applegate. © T. E. Applegate & A. L.
Marinella; 28Sep51; EP57909.

I. Title. II. Title: N. W. of heaven.

[III. Applegate, Thomas E., 1898-

]

Library of Congress
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NOV - 5 1951

M2113
.M

MARINELLA, ALBERT LAWRENCE, 1902-
Oh, come to Him; words by Thomas E.
Applegate, music by Albert L. Marinella.
© Albert Lawrence Marinella & Thomas
Edward Applegate; 30Dec51; EP61813.

I. Title. [II. Applegate, Thomas Edward,
1898-]

Library of Congress
Copyright Office



MARINELLA, ARLETTE, pseud. SEE
Arnulf, Jeanne, 1903-

EF0-4242

DEC - 5 1950

Library of Congress
Copyright Office

xM

Marinella, Dan Michael.

I CAN'T GET YOU OUT OF MY MIND; w Dan
Michael Marinella m Edward John
Matera © Dan Michael Marinella & Ed-
ward John Matera 25Jul51 EU245227

AUG 27 1951

Library of Congress
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Marinella, Dan Michael.

UNTIL NOW © w Dan Michael Marinella
m Edward John Matera 25Jul49
EU174222

Library of Congress
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Marinella.


M1356
.G

GORNI, FRANCESCO, 1885-

Marinella; marcia 6/8 [by] Gorni [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29134.

I. Title.

Library of Congress



Marinelli, Carrie.

A CHILD WITHOUT A HOME; w Carrie
Marinelli m James Charles McNeill
© Carrie Marinelli 50ct53 EU333455

Marinelli, Carrie.

LITTLE BLACK DOG OF MINE; w Carrie
Marinelli m James Charles McNeil
© Carrie Marinelli 13Nov53 EU338266

Marinelli, Giuliana Bovi.

CAMPIONE; m & © Michael Rudolph Marinelli & Giuliana Bovi Marinelli
21May51 EU239182

JUN 15 1951

Library of Congress
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Marinelli, Giuliana Bovi.

MOONLIGHT DREAM; w, m & © Giuliana
Bovi Marinelli 8Mar51 EU231619

APR 2 - 1951

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Marinelli, Giuliana Bovi.
NINNA NANNA © Giuliana Bovi Marinelli
m Michael Rudolph Marinelli 5Oct48
EU146622

Marinelli, Giuliana Bovi.

SORRIDENTE MAMMA © w Giuliana Bovi

Marinelli m Michael Rudolph Mari-
nelli 5Oct48 EU146621

Library of Congress
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E unpub. 1178

Marinelli, Michael Rudolph

An American in Rome; march; music by ⁷¹¹¹⁰
1 l. 32cm.

Melody, ~~unpub. 1178~~

© 1 c 1-7-46; Michael Rudolph Marinelli,
~~A. I. O. 794, c/o Postmaster, New York; E~~
unpub. 1178.

mm 3-8-46

Marinelli, Michael Rudolph.

AVE MARIA; m & © Michael Rudolph
Marinelli 12Apr50 EU201369

MAY 22 1950


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Marinelli, Michael Rudolph.

CAMPIONE; m & © Michael Rudolph Marinelli & Giuliana Bovi Marinelli
21May51 EU239182

JUN 15 1951

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Copyright Office



Marinelli, Michael Rudolph.

HYMN TO THE NORTH ATLANTIC TREATY

ORGANIZATION; w Osborn Henry Brown m
Michael Rudolph Marinelli © Osborn
Henry Brown & Michael Rudolph Mari-
nelli 28Sep54 EU372278

Library of Congress
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Marinelli, Michael Rudolph.
NINNA NANNA © Giuliana Bovi Marinelli
m Michael Rudolph Marinelli 5Oct48
EU146622

E unpub. 1177

Marinelli, Michael Rudolph

Pupetta mia, music by ~~W. B. Thomas, Jr.~~
[2] p. 32cm.

Melody/ *unaccompanied*

© 1 c 1-7-46; Michael Rudolph Marinelli,
~~A. P. O. 794, c/o Postmaster, New York; E~~
unpub. 1177.

arm 3-8-46

Marinelli, Michael Rudolph.
SORRIDENTE MAMMA © w Giuliana Bovi
Marinelli m Michael Rudolph Mari-
nelli 5Oct48 EU146621

Library of Congress
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Mariner, Christina Elizabeth.

SLEEPYHEAD; w, m & © Christina Eliza-
beth Mariner 23Jan50 EU190852

FEB 7 1950

Library of Congress
Copyright Office

MARINER, JOHN VERNON.

Toward world peace. AA204510. SEE

Sumund Associates.

1962

Mariner, Joseph.

MY FIRST LOVE; w Allesandra Antuoni m
Joseph Mariner © Allesandra Antuoni
& Joseph Mariner 1Mar54 EU349428

Library of Congress
Copyright Office

THE MARINER.

© Broderick Pub. Co.

□ v. 1, no.

2, Feb. 1954. © 15Feb; B536793.

6, June 1954. © 15Jun; B537040. —

THE MARINER.

See

World ports.

THE MARINER.

Helpful hints and information for
mariners; including guide to
SS companies and seamen's
unions. Appl. author: Charles
Raymond Carr, Jr. © The Mariner;
7Dec53; A117512.

Mariner of the North.

Putnam, George Palmer, 1887-

Mariner of the North; the life of Captain Bob Bartlett.
New York, Duell, Sloan and Pearce [1947]

[6] l., 3-246 p. 23 cm.

"An Arctic bibliography": p. 238-240.

1. Bartlett, Robert Abram, 1875-1946. 2. Arctic regions. I. Title.

G635.B3P8

923.973

47-11306*

Library of Congress

Copyright

[10]

THE MARINER REPENTS. SEE

The Rime of the Ancient Mariner. JP1405.

MARINERA; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207991

JUL 14 1950

Library of Congress
Copyright Office

G 2221

Marinera.

see

Rangel, Eduardo

Marineras de Antequera.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-

Marineras de Antequera; marcha, letra de
Quintero y León, música de Quiroga.

© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel Lopez
Quiroga; 10Apr52; EF0-13819.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

MARINERITO © w & m Tomas Berrios.
19Aug47 EU89396

Library of Congress
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UN MARINERO; w, m & © Carmen del Campo
25May53 EU317520

art.

Library of Congress
Copyright Office

EL MARINERO; w & m Luis Sanchez © Es-
ther Orozco 3May51 EU237571

art.

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MAY 29 1951

UN MARINERO EN EL GOLFO w & m Pedro
J. Gonzalez © Esther Orozco 25Oct49
EU182801

art

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Marineros.

Pittaluga, Gustavo.

See

MARINERS. SEE Ashton, Winifred.

MARINERS BELONG TO THE SEA; w David
Miles Ramos & Marion Genevieve Ramos
m Bernie Edmonds © David Miles Ramos,
Marion Genevieve Ramos & Bernie
Edmonds 7Jun54 EU360295

MARINERS' blend coffee. KK53751. SEE
Hanna (M. A.) Company.

NOV 16 1950

THE MARINER'S DREAM © w & m Mina
May Tryon 19Jul48 EU139942

Mariner's gyro-navigation manual.

O'HARA, WALTER J.

Mariner's gyro-navigation manual, for
masters, mates, marine engineers, and
potential ship's officers. 164 p. illus.
© Cornell Maritime Press, Cambridge,
Md.; 5Sep51; A59312.

I. Cornell Maritime Press.

Library of Congress
Copyright Office

sma/r

OCT 15 1951

MARINER'S HANDICRAFT. SEE Rex,
Stephen.

MARINERS' LANE w Mike Strange © m
John Guy Ner1 10Aug49 EU175682

K 5555

The Mariners' museum, claimant.

A view of Gloucester, now Gloucester Point, Virginia, 1755. (In Virginia magazine, Apr. sheet. 7 3/4" x 13 1/4". 1946, op. p. 100)

Print.

"Reproduced from original in library of Mariners' museum, Newport News, Va."

© 4-30-46; lc 6-10-46; Newport News, Va.; K 5555.

trm 12-13-46

K 5556

The Mariners' museum, claimant.

A view of Yorktown, Virginia, 1755. *
sheet. 7 3/4" x 13 1/4".

Print.

"Reproduced from original in library
of Mariners' museum, Newport News, Va."

© 4-30-46; lc 6-10-46; Newport News,
Va.; K 5556.

*(In Virginia magazine, Apr. 1946, op. p. 102.)

trm 12-13-46

MARINERS' MUSEUM, Newport News, Va.

Steamship United States. K32252.

SEE Skinner, Thomas C.

The Mariners' Museum, 1930-1950.

MARINERS' MUSEUM (WARWICK CO., VA.)

The Mariners' Museum, 1930-1950; a
history and guide. [Compiled by Alexander
C. Brown] 264 p. illus. (Its
Museum publication no. 20) © The Mari-
ners' Museum, Newport News, Va.;
28Dec50; A52578.

I. Brown, Alexander Crosby.

MAR 23 1951

Unit "C"

Library of Congress
Copyright Office

hb/r

MARINERS' Museum (Warwick Co., Va.)

Check list of works of James and
John Bard. B5-9600. SEE Brown,
Alexander Crosby.

Mariners' Museum (Warwick Co., Va.).

EVANS, CERINDA WEATHERLY.

Collis Potter Huntington. 2 v.

© Mariners' Museum; 15Feb54;
A126057.

I. Mariners' Museum (Warwick Co., Va.)

MARINERS' MUSEUM. (WARWICK CO., VA.)
Exhibition of portraits of American
merchant sailing vessels of the nineteenth
century, together with ship models, china-
ware and related material. [Compiled by
Harold Scott Sniffen] 27 p. illus. (Its
Museum publication no. 22) © The
Mariners' Museum, Newport News, Va.;
22Feb51; A53050.

I. Sniffen, Harold Scott.

APR 10 1951

Library of Congress
Copyright Office

Unit C

mrm-r

MARINERS' Museum (Warwick Co., Va.)

James and John Bard, painters of
steamboat portraits. B5-9599.

SEE Sniffen, Harold Scott.

MARINERS' MUSEUM (WARWICK CO., VA.)
The Mariners' Museum, 1930-1950; a
history and guide. [Compiled by Alexan-
der C. Brown] 264 p. illus. (Its
Museum publication no. 20) © The Mari-
ners' Museum, Newport News, Va.;
28Dec50; A52578.

I. Brown, Alexander Crosby.

MAR 23 1951

Unit "C"

Library of Congress
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Mariners Museum (Warwick Co., Va.)

BALISON, HOWARD JAMES.

Newport News ships: their history
in two World Wars; edited for the
museum by George Carrington Mason.
372 p. © Mariners Museum;
300ct54; A159866.

I. Mason, George Carrington, ed.

II. Mariners Museum (Warwick Co., Va.)

MARINERS' MUSEUM, (WARWICK CO., VA.)
The Spanish-American War, 1898, a
semi-centennial exhibition, 1948.
[Prepared by Alexander Crosby
Brown] 32 p. illus. (Its
Museum publication no. 17) © The
Mariner's Museum, Newport News,
Va.; 3Jul48; A23956.

I. Brown, Alexander Crosby.

Library of Congress
Copyright Office

MISC C
elt/p

Mariners' Museum (Warwick Co., Va.)

MIDDLETON, ARTHUR PIERCE.

Tobacco Coast; a maritime history of
Chesapeake Bay in the colonial era.
Edited for the museum by George
Carrington Mason. 482 p. © The
Mariners' Museum; 12Sep53;
A105811.

I. Mason, George Carrington, ed.

II. Mariners' Museum (Warwick Co., Va.)

Library of Congress

bj/ l

Mariners' Museum (*Warwick Co., Va.*)

The United States frigate Constitution; a sesquicentennial exhibition, 1797-1947. Also selected material relating to U. S. S. Constellation. Newport News, 1947.

27 p. 28 cm. (*Its Museum publication no. 16*)

Foreword signed: Alexander Crosby Brown.

"A short bibliography of the Constitution": p. 27.

1. Constitution (Frigate)	2. Constellation (Frigate)	I. Brown,
Alexander Crosby, 1905--	II. Series.	

VA65.C7M3

623.822

47-7225*

© Mariners' Museum, Newport News; 25Oct47; A18166.

AA 17056

Mariners pathfinder radar; operation
[and] maintenance.

see

Raytheon manufacturing co., Marine sales
and service dept., claimant

mge 8-28-46

MARINER'S SHORSIDE SERVICE ©.

**Seasons greetings to you. (Christ-
mas cards) Folder. Appl. author:
Meredith K. Church. © 1Dec52;
KK82500.**

MARINER'S SHORESIDE SERVICE. A80602.

SEE Church, Meredith Kingsley.

MARINER'S SHORESIDE SERVICE, INC.

Endorsed firms [Portland, Or.] Scale not
given. Appl. author: Meredith K. Church.
© Mariner's Shoreside Service, inc.;
31Jul53; F15017.

1. Portland, Or.

I. Church, Meredith K.

MARINER'S SHORESIDE SERVICE, INC.

Map, port of Portland, Oregon. Scale not given. Appl. author: Meredith K. Church. © Mariner's Shoreside Service, inc.; 31Jul53; F15016.

1. Portland, Or.
- I. Church, Meredith K.

e



MARINER'S SHORESIDE SERVICE, INC.

Telegame; what's your name. Sheet.

Appl. author: Meredith K. Church.

© Mariner's Shoreside Service,
inc.; 20Jul53; A107668.

P

MARINER'S SHORESIDE SERVICE, INC.
SEE Church, Meredith Kingsley.

THE MARINER'S SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237225

Library of Congress
Copyright Office

MAY 29 1951

M1380

.W

Mariner's song
WILLIAMS, JEAN.

Mariner's song; piano solo by Jean
Williams. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 21Nov47;
EP18840.

I. Title.

Mariner's song.

M1978
.S2E

ERWIN, LEE, 1908-

The mariner's song; words by Mel Howard
[pseud.] music by Lee Erwin. 50¢
© Erwin-Howard Music Co., New York;
8Oct51; EP57737.

I. Title. [II. Hall, Neville, 1912-]

Library of Congress
Copyright Office

NOV - 5 1951

MARINER'S STAR; w Clifton Bingham,
m Stanley Gordon [pseud. of Alfred
W. Rawlings]; in F. © 20Nov12,
E294885. R35368, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Library of Congress
Copyright Office

The mariner's star.

Tobin, Louis.

See

MARINER'S STAR WALTZ; w, m & © Francis
W. Obst 3 Mar52 EU266429

Library of Congress
Copyright Office

MAR 27 1952

M1385
.A4S

Mariners' waltz.

SPECK, LAWRENCE JOHN, 1909-

The mariners' waltz; by Lorenz Speck.

Piano accordion solo. 40¢ © Post-
Script Music Co., North Plainfield,
N. J.; 10Aug53; EP73736.

I. Title.

Library of Congress

Marines, Eugene Peter.

BUDDY, BUDDY POLKA; w, m & © Eugene
Peter Marines 6Feb50 EU192823

FEB 24 1950

MARINES, GENE. SEE
Marines, Eugene Peter

EU192823 (1950)

FEB 14 1950

THE MARINES; w Charles S. Sibley m
Louis Tobin © Charles S. Sibley
8Dec52 EU296666

Library of Congress
Copyright Office

Marines.

M25
.V

VANDELLE, ROMUALD, 1895-
Marines; pour piano [by] R. Vandelle.
© Alphonse Leduc & cie, Paris; 12Mar54;
EF0-27315.

I. Title.

Library of Congress

Marines.

M25

.A


ABSIL, JEAN, 1893-

Marines; [by] J. Absil, op. 36. [For] piano.

Fr. 3, 50 © Schott frères, Bruxelles;
3Jul53; EF0-23314.

I. Title.

Library of Congress



MARINES ARE MARCHING WITH A SONG; m
arr Elizabeth Holle Lustig w & ©
Ludwig Lustig 25Sep51 EU251139

OCT 15 1951

Library of Congress
Copyright Office

A MARINE'S DUTY; w Bertha Fern Farnum m
Bert Pellish © Bertha Fern Farnum &
Bert Pellish 29Mar54 EU352620

MARINE'S FAREWELL; m Louis Tobin w &
© Mattie Martin 11Jul51 EU244026

AUG 22 1951

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The Marines' hymn

MT585
.A4S6
no.11

Alkire, Elbern H

1907-

Down in the valley, [She'll be comin'
'round the mountain and The Marines'
hymn] [Easton, Pa., Eddie Alkire publica-
tions] [Spanish guitar lesson, no. 11]

© arrangement, studies and exercises,
15May46; composer, Easton, Pa.; EP3719.

For guitar solo, with words for first
and last songs.

1. Guitar--Studies and exercises.
I. Title. II. Title: She'll be comin'
'round the mountain. III. Title: The
Marines' hymn.

M1405

.B

Marine's hymn...

Buchtel, Forrest Lawrence, 1899- arr.

Marine's hymn ... E ~~h~~ alto saxophone
(with piano accompaniment) Chicago, Neil
A. Kjos music co.

© 20Dec45; 2c 2Jan46; publisher;
EP98.

I. Title.

M1380
.H

The marine's hymn.

HOPKINS, HARRY P arr.

The marine's hymn; arr. by H. P.
Hopkins. © McKinley Publish-
ers, inc., Chicago; on arrange-
ment; 31Dec46; EP12188. For
piano solo.

I. Title.

Marines' hymn.

MT245
.A823
no.174

DODD, LILLIE MAYES.

The marines' hymn; arranged for piano solo, by L. M. Dodd. ([Progressive series compositions] catalog no.174) [With words] 25¢ © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61770.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

Marines' hymn.

M1385
.G7G

GRIFFITH, PERLEY J
arr.

1900-

The marines' hymn; easy guitar solo,
arr. by P. J. Griffith. 30¢ © on arrange-
ment; Sharon Music Pub. Co., inc., New
York; 25Nov53; EP76352.

I. Title.

Library of Congress
Copyright Office

Marines' hymn.

MT680

HODSON, CARLE, 1918-

.3

Marines' hymn; [music arrangement by
Carle Hodson] (In Individual lesson course
for accordion. book 2, p.19) © Accordi-
annex Music Co.; 2Jan54 (in notice:
1953); EF0-27867.

.I

bk.2

I. Title.

Library of Congress

SL

Marines' hymn.

M1270 KINYON, JOHN LEROY, 1918-
.K53 Marines' hymn; arr. by Kinyon. [Miniature
M33 score (2 soprano, tenor and baritone
1951a bugles, snare, bass and tenor drums, and
cymbals) and parts] © on arrangement;
John Leroy Kinyon; 1Aug51; EP56488.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 21 1951
1/2

Marines' hymn.

M1385
.A4P

[PHILLIPS, L Z]
The Marines' hymn; [by L. Z. Phillips]
arr. by A. Libardo. Piano accordion
solo. (O. Di Bella edition, 2079) Appl.
author: O. Di Bella, employer for hire
of A. Libardo. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62727.

I. Title. [II. Libardo, Antonio, 1902-

Marines' hymn.

M1380
.S

SCHAUM, JOHN WESLEY, 1933-

Marines' hymn; From the halls of Montezuma, piano solo with words, arranged by John Wesley Schaum, Jr. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53457.

I. Title. II. Title: From the halls of Montezuma.

MAY - 4 1951

Library of Congress
Copyright Office

Marines' hymn.

M1630 SPENCER, J HOWARD arr.
.S The Marines' hymn; official song of the
 United States Marine Corps, arranged
 by J. Howard Spencer. [For piano, with
 words] 30¢ © on simplified arrangement;
 Volkwein Bros., inc., Pittsburgh; 18Sep51;
 EP57247.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Marines' hymn.

(NEW VERSION) THE MARINES' HYMN; w
Harold Adamson w & m arr James Fran-
cis McHugh © on new w & arr Harold
Adamson & James Francis McHugh
12Feb51 EU229619

MAR 27 1951

Library of Congress
Copyright Office

Marines' hymn.

See Whitford, Robert H. arr. EP6294.

MARINES IN BATTLE.

-1- new

(TITLE)

© Animirth Comics, Inc.

(CLAIMANT)

Bi-monthly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Aug.	© 23Apr54 ;	B 475726
		© ;	
	Feb. Mar.	© ;	
	Apr. May	© ;	
	June July	© ;	
		© ;	
		© ;	

A MARINE'S KISS; w Katie B. Nickelson
m James Charles McNeill © Katie B.
Nickelson 19Jan54 EU344590

A marine's legacy.

WILLIAMS, GRAYSON DASIELL.

A marine's legacy; great minds on the
stupidity of war, an anthology. New York,
William-Frederick Press. 43 p. © Gray-
son D. Williams; 14Feb49; A30274.

Library of Congress
Copyright Office

ebc/rk

Marine's march.


M28
.G

GERBER, CECIL HENRI, 1889-

The marine's march; [by] C. H. Gerber.
[For piano] © C. H. Gerber; 15Dec53
EF0-25467.

I. Title.

Library of Congress



MARINES OF TODAY m Louis Tobin,
© w Rachel S. Gale 18Jul47
EU85109

The marines on the march. See
See Thomas, Harold. Modern Instructive
piano pieces.

A marine's pastime.
Richard, Leo.

See

THE MARINE'S PRAYER; w Patricia Erick-
son m & © Aurelia Olive Meath 13Nov50
EU221529

NOV 20 1950

A MARINE'S THOUGHTS; w Bobby L. McNeil
m Louis Tobin © Bobby L. McNeil
4Aug52 EU283146

Library of Congress
Copyright Office

The Marines' war.

Pratt, Fletcher, 1897-

The Marines' war, an account of the struggle for the Pacific from both American and Japanese sources. New York, W. Sloane Associates, 1948,

456 p. maps. 22 cm.

1. World War, 1939-1945—Pacific Ocean. 2. U. S. Marine Corps.
I. Title.

D767.P7

940.542

48-5151*

Library of Congress

[25]

Marinetta.

M25

.S

SPRUCE, ERIC, 1906-

Marinetta; piano solo composed by Eric
Spruce. 2/- © Dix ltd., London;
24Jul51; EF0-10054.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

MARINETTE Eagle-Star. The Marinette
story. SEE Burke, Fred C.

Marinette (Marinette county, Wis.)
city directory.

A9170

Polk's Marinette (Marinette county, Wis.)
city directory, 1946 ... Milwaukee, Wis.,
R. L. Polk & co., c1946.

Contains also Polk's Menominee (Menominee
county, Mich.) city directory, 1946, inverted,
with separate t.-p.

© 21Nov46; publisher; A9170.

I. Title: Marinette (Marinette county, Wis.)
city directory. II. Polk (R. L.) and company.

vls 2Jan47

THE MARINETTE story. SEE Burke,
Fred C.

Marinette telephone directory, including Peshtigo, Harmony and Menominee, Mich.

see

Wisconsin telephone co.

zcr 5-1-47

M1356
. N

MARINEZ,

Gelosia di stelle; canzone beguine. Parole
di Serpi, musica di Marinez. Napoli,
Edizioni musicali E. M. C. D. (With
Nicotera, E. Luana) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5106.

I. Title. [II. Serpi]

DEC 18 1950

Library of Congress
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MARING, MARY, pseud. SEE
Fann, Mary Cordelia, 1932-

EU284150

MARING, VATTA CORBY.

A story of the Cherokee Strip, in verse.

[Enid, Okla.] c1948. 57 p. illus.

© Vatta Corby Maring; 15Sep48;

A30654.

Library of Congress
Copyright Office

gmc/mg

Maringer, John, joint author.

BANDI, HANS GEORG.

Kunst der Eiszeit, Levantekunst, arktische
Kunst [von] Hand-Georg Bandi und
Johannes Maringer, in Weiterführung
eines Planes von Hugo Obermaier. Basel
[1952] 166 p. illus. © Holbein-Verlag
A. G.; 13Dec52; AF0-10219.

I. Maringer, John, joint author.

II. Holbein-Verlag A.G.

Library of Congress
Copyright Office

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jll

MARINGER, SOPHIE BOHÁTI-
SEE Boháti-Maringer, Sophie.

MAD 23 1951

A

MARINGOUIN, La.

Insurance map, Maringouin, Iberville
parish, Louisiana. Aug., 1919.

© 9oct19, F 33704. R 8391, 14Nov46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-28-47

Marini, A

Larry.

"I really should have known;" words
& music by Larry Marini.

Melody unaccompanied.

First line: Trees were in bloom.

© 1 c 3-1-46; E unp 9282.

jss 6-19-46 A. L. [^]Marini, Pensacola, Fla.;

MARINI, ALBERT JOSEPH.

Guide for hairstyling and hair-
cutting, by Albert Joseph cpseud.3

© Albert Joseph Marini; 24Dec53;

A118932.

[MARINI, EMILIO] ©.

Mutumba, le jeu d'Aemilius [pseud.]

[Fribourg, Switzerland] "Collectio-Aurea." Fold. sheet, illus.

Rules in French, German and Italian. © 6Oct49; AF-0212.

M1630

MARINI, FRANK.

.2

.M

Angelita; lyric by Frenily Robertson,
music by Frank Marini. Los Angeles,
Melody Music Publications. © Frank
Marini; 12Nov49; EP43684.

I. Title. [II. Robertson, Frenily]

Library of Congress
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M1630

.2


.M

MARINI, FRANK.

Don't cry, Nina; lyric by Ronald M. Thorp,
music by Frank Marini. 40¢ Appl.
states prev. reg. 11Jun51, EU240913.
© Supreme Music Corp., New York;
13Oct53; EP74909.

I. Title. [II. Thorp, Ronald M.]

Library of Congress



Marini, Frank.

DON'T CRY, NINA; w Ronald M. Thorp m &
© Frank Marini 11Jun51 EU240913

Library of Congress
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JUL 11 1951

Marini, Frank.

HEY MISTA, MISTA POLICEMAN; w Ronald
M. Thorp w & m Frank Marini © Frank
Marini 19Feb54 EU348308

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M1630

MARINI, FRANK.

.2

Is it love? Lyric by F. Robertson, music
by Frank Marini. Los Angeles, Melody
Music Publications. © Frank Marini;
27Jul49; EP39905.

.M

I. Robertson, F., lyricist. II. Title.

Library of Congress
Copyright Office



Marini, Frank.

LAZY MOON; w C. Stedman m Frank Marini
© Frank Marini 11Dec53 EU340806

Library of Congress
Copyright Office

Marini, Frank.

MELANCHOLY MOON; w Ronald M. Thorp m
Frank Marini © Frank Marini 19Feb54
EU348309

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M1630

MARINI, FRANK.


.2

.M

Morocco night; lyric by Frenily Robertson,
music by Frank Marini. Los Angeles,
Melody Music Publications. © Frank
Marini; 14Oct49; EP41103.

I. Robertson, Frenily, lyricist. II. Title.

Library of Congress
Copyright Office



Marini, Frank.

SAY MERRY CHRISTMAS; w Gene Louis
Ciarocchi m Frank Marini © Gene
Louis Ciarocchi 6Jul54 EU363618

Marini, Frank.

VEILED EYES; w Ronald M. Thorp m Frank
Marini © on changed w Frank Marini
28Apr52 EU273907. Appl. states prev.
reg. as Night winds, 16Aug43,
EU346210.

Marini, Frank.

YOU BELONG; w Ronald M. Thorp m Frank
Marini © Frank Marini 11Dec53
EU340805

Library of Congress
Copyright Office

Marini, Johnny, Jr.

THERE'S NOTHING LEFT; w, m & © Johnny
Marini Jr. 8Feb54 EU346899

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Copyright Office

M1648

MARINI, LARRY.

.M

Hello, America, hello; words and
music by Larry Marini. © Nordyke
Publishing Co., Hollywood, Calif.;
28Nov45; EP23014.

E unpub. 2505.

Marini, Larry.

Metronome Moe; ~~xxx~~ words & music by
Larry Marini.

Melody unaccompanied.

First line: Now come in and get
yourself a treat.

© 1 c. 1-17-46; Larry Marini,
Pensacola, Fla.; E unpub. 2505.

MSH 3-18-46

E unpub. 2504.

Marini, Larry.

The moment that I looked at you;***
Words & music by Larry Marini.

Melody unaccompanied.

First line: You made the blue
skies bluer.

© 1 c 1-17-46; Larry Marini,
Pensacola, Fla.; E unpub. 2504.

MSH 3-18-46

Marini, Larry.

"On top of the world;" words and music
by Larry Marini.

Melody unaccompanied.

First line: I don't care.

© 1 c 3-14-46; Larry Marini, Pensa-
cola, Fla.; E unp 11437.

jef 7-11-46

E unp 9282

Marini, Larry.

see

Marini, A

Larry.

jss 6-19-46

Marini, Louis Frank.

PLEASE FORGIVE; w, m & © Louis Frank
Marini 23Apr54 EU355584

Library of Congress
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M1356

MARINI, MARINO.

.M

(E invece...pure) Signori, in vettura!

Medium bounce, dalla rivista E invece...
pure, parole di L. Chiosso, musica di
M. Marini, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l.,
Milano; 30Nov52; EF0-18389.

I. Title. II. Title: E invece...pure.

[III. Chiosso, L. IV. Giacomazzi, Angelo,
1907-]

Library of Congress
Copyright Office

M1749

MARINI, MARINO, 1924-

.2

Jacqueline; fox trot, parole e musica di

.M

M. Marini, testo napoletano di R. Murolo.

[French and Neapolitan words] © Music
union s.r.l., Milano; 23Mar54; EF0-27585.

I. Title. [II. Murolo, Roberto]

Library of Congress

M1356 MARINI, R

. M Magica samba; testo di Mico Bianchi,
 musica di R. Marini. Napoli, Edizioni
 E. M. C. D. [Piano-conductor score
 (orchestra, with words) and parts]
 © Italian Book Co.; 15Sep50; EF0-5109.

I. Title. [II. Mico-Bianchi]

MARINI, R

Samba del buonumore; samba, testo di M.
Posmau, musica di R. Marini. Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

M1356
.R

I. Title. [II. Posmau, M.]

JUN 11 1951

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7/7

Marini, Rosella Rosecrans.

DOWN-PAYMENT ON A DREAM © w & m
Rosella Rosecrans Marini 4Mar48
EU119724

MARINICK, A. O., Dallas.

Clover Leaf over and under pass.

© 1c 29Sep47; JU3539.

M1731 MARINIER, PAUL, 1866-
.2 Barcarolle romantique; paroles et
.M musique de Paul Marinier.
© Éditions Salabert, Paris;
15Feb47; EF3465.

I. Title.

Library of Congress
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M1731

MARINIER, PAUL, 1866-

.2

La chanson du vent sous la

.M

porte; paroles et musique de
Paul Marinier. Paris, Salabert.

© Salabert, inc., New York;
31Dec46; EF3593.

I. Title.

MARINIER, PAUL, 1866-

Le chemin d'autrefois; paroles et
musique de Paul Marinier. ©

Editions Salabert, Paris;
15Feb47; EF3596.

I. Title.

Music Cat.

M1731 MARINIER, PAUL, 1866-

.2

Minuit sonne à tous les clochers;

.M

paroles et musique de Paul
Marinier. © Éditions Salabert,
Paris; 15Feb47; EF3462.

I. Title.

Music Cat.

M1731 MARINIER, PAUL, 1866-
.18 Les Plus Jolies Mélodies; de Paul
.M3P5 Marinier, [words by Paul
Marinier, Émile Bessière, Lucien
Boyer and Ernest Gustin, music
by Paul Marinier and Jean
Buffières, pseud.] Paris,
Éditions Salabert. © Salabert,
inc., New York; 28Apr47; EF6864.

I. Beaurevard de la Loyère, Jean, 1855-
1929. II. Bessière, Émile, 1860-1944,
lyricist. III. Boyer, Lucien, 1876-1942,
lyricist. IV. Gustin, Ernest, 1870-1917,
lyricist. V. Title.

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Copyright Office

M1731

MARINIER, PAUL, 1866-

.2

.M

Si le bonheur était à vendre;
paroles et musique de Paul
Marinier. © Éditions Sala-
bert, Paris; 15Feb47; EF3562.

I. Title.

Music Cat.

MARINIK, MARY SUZANNE. SEE
Marinik, Sue.

MARINIK, SUE.

The star that couldn't shine.

[Story] (In Tissue topics,

Dec. 1952, p. 8-9) © Mary

Suzanne Marinik (in notice:

Sue Marinik); 19Dec52; B5-22686.

MARINKA; polka-mazurka; violin & pf.

© 30Aug22, E545249. R65735, 15Aug50,
A[ngelo] Casiraghi (A)

SEP 27 1950

Library of Congress
Copyright Office

Marinko, Virginia.

I'LL NEVER FORGET, I'LL REMEMBER m
Virginia Marinko, © w Stanley
Erickson 22Sep47 EU94251

Marinkovich, Sam Mario.

WHERE IS SHE; w William G. Reppas m
Sam Mario Marinkovich © William G.
Reppas & Sam Mario Marinkovich
8May53 EU315382

M1356
.M

MARINKOVITCH, GEORGES, 1891-
Adieu Katuchka; valse tzigane, musique
de G. Marinkovitch. (With his
Jata gitana) [Parts: orchestra]
© Éditions Georges Marinkovitch,
Paris; 1Jun51; EF0-9439.

I. Title.

OCT - 9 1951

Library of Congress
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M1356

MARINKOVITCH, GEORGES, 1891-

.M

C'est vous que j'adore; tango, [by]

G. Marinkovitch. [Parts: orchestra]

© Éditions Georges Marinkovitch, Paris;

8Jun50; EF0-4251.

I. Title.

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M1731 MARINKOVITCH, GEORGES, 1891-

.2 Douces illusions; valse, paroles de

.M Robert Lacroix de l'Isle [pseud.]
 musique de Georges Marinkovitch.
 © Éditions G. Marinkovitch, Paris;
 30Sep31; EF11076.

I. Lacroix, Robert, 1889- lyricist.

II. Title.

M1356 MARINKOVITCH, GEORGES, 1891-
.M Jata gitana. Allez gitane; paso doble,
musique de G. Mariel [pseud.]
[Parts: orchestra] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9439.

I. Title. II. Title: Allez gitane.

OCT - 9 1951

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M1356 [MARINKOVITCH, GEORGES] 1891-
.M Joyeaux argentins; samba, [by] G. Mariel
[pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Georges
Marinkovitch, Paris; 8Jun50; EF0-4247.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M32

. M

MARINKOVITCH, GEORGES, 1891-

Mon premier menuet; pour piano par
Georges Marinkovitch. © Société
anonyme des éditions Ricordi, Paris;
22May50; EF0-3458.

I. Title.

JUL 18 1950

Library of Congress
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M223

.M

MARINKOVITCH, GEORGES, 1891-

Mon premier menuet; pour violon ou flûte
avec accompagnement de piano, par
Georges Marinkovitch. 100 fr. © on ar-
rangement; Société anonyme des éditions
Ricordi, Paris; 10Nov50; EF0-5456.

I. Title.

JAN. 23 1951

Library of Congress
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M1356

MARINKOVITCH, GEORGES, 1891-

.M

Mon rêve s'enfuit; valse, [by] G.

Marinkovitch. [Parts: orchestra]

© Editions Georges Marinkovitch, Paris;
8Jun50; EF0-4246.

I. Title.

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M1356

.M

[MARINKOVITCH, GEORGES] 1891-

Ole corrido! Paso doble, musique de G.
Mariel [pseud.] © Éditions Georges
Marinkovitch, Paris; 27Jul49; EF-0865.
Piano-conductor score (orchestra) and
parts.

I. Title.

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.M

MARINKOVITCH, GEORGES, 1891-
Le plaisir de la danse; one-step [by] G.
Marinkovitch. (With his Samba del porto)
[Parts: orchestra] © Editions Georges
Marinkovitch, Paris; 1Jun51; EF0-9445.

I. Title.

OCT 18 1951

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Library of Congress
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MARINKOVITCH, GEORGES, 1891-

Le retour en dansant; java musique de
Georges Marinkovitch. (With his La voix
du Tyrol) [Piano-conductor score (or-
chestra) and parts] © Éditions Georges
Marinkovitch, Paris; 2Jan51; EF0-6360.

M1356
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I. Title.

APR - 6 1951

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M1356

MARINKOVITCH, GEORGES, 1891-

.M

Rumba du harem; la vraie rumba
orientale, [by] G. Marinkovitch. [Piano-
conductor score (orchestra) and parts]
© Éditions Georges Marinkovitch, Paris;
8Jun50; EF0-4250.

I. Title.

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MARINKOVITCH, GEORGES, 1891-

.M

Samba del porto; samba [by] G. Mariel
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9445.

I. Title.

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M1356

MARINKOVITCH, GEORGES, 1891-

.M

Valse de joie; musique de G. Marinkovitch,
paroles de Henri Lemarchand. © Édi-
tions Georges Marinkovitch, Paris;
27Jul49; EF-0864. Piano-conductor
score (orchestra, with words) and parts.

I. Lemarchand, Henri, 1911-

lyricist.

II. Title.

M1356

MARINKOVITCH, GEORGES, 1891-

.M

La voix du Tyrol; valse tyrolienne,
musique de Georges Marinkovitch.
[Piano-conductor score (orchestra) and
parts] © Éditions Georges Marinkovitch,
Paris; 2Jan51; EF0-6360.

I. Title.

art.

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M1356
.M

MARINKOVITCH, GEORGES, 1891-

Vous verrai-je encore? Tango, musique
de Georges Marinkovitch. [Piano-conduc-
tor score (orchestra) and parts]
© Éditions Georges Marinkovitch, Paris;
2Jan51; EF0-6361.

I. Title.

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Marinkovitch (Georges) Éditions.

MARINKOVITCH, GEORGES, 1891-

Adieu Katuchka; valse tzigane, musique

M1356

.M

de G. Marinkovitch. (With his
Jata gitana) [Parts: orchestra]

© Éditions Georges Marinkovitch,
Paris; 1Jun51; EF0-9439.

I. Title.

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MARINKOVITCH, GEORGES, 1891-

.M

C'est vous que j'adore; tango, [by]

G. Marinkovitch. [Parts: orchestra]

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M1356 MARINKOVITCH, GEORGES, 1891-
.M Jata gitana. Allez gitane; paso doble,
musique de G. Mariel [pseud.]
[Parts: orchestra] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9439.

I. Title. II. Title: Allez gitane.

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[MARINKOVITCH, GEORGES] 1891-

Ole corrido! Paso doble, musique de G.
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Piano-conductor score (orchestra) and
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MARINKOVITCH, GEORGES, 1891-

Le plaisir de la danse; one-step [by] G.

M1356

Marinkovitch. (With his Samba del porto)

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[Parts: orchestra] © Editions Georges

Marinkovitch, Paris; 1Jun51; EF0-9445.

I. Title.

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Marinkovitch (Georges) Éditions.

MARINKOVITCH, GEORGES, 1891-

Le retour en dansant; java musique de
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chestra) and parts] © Éditions Georges
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Marinkovitch (Georges) Éditions.

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MARINKOVITCH, GEORGES, 1891-

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[pseud.] [Piano-conductor score

(orchestra) and parts] © Éditions

Georges Marinkovitch, Paris; 1Jun51;

EF0-9445.

I. Title.

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MARINKOVITCH, GEORGES, 1891-

.M

Valse de joie; musique de G. Marinkovitch,
paroles de Henri Lemarchand. © Édi-
tions Georges Marinkovitch, Paris;
27Jul49; EF-0864. Piano-conductor
score (orchestra, with words) and parts.

I. Lemarchand, Henri, 1911-

lyricist.

II. Title.

Marinkovitch (Georges) Éditions.

M1356

.M

MARINKOVITCH, GEORGES, 1891-

La voix du Tyrol; valse tyrolienne,
musique de Georges Marinkovitch.
[Piano-conductor score (orchestra) and
parts] © Éditions Georges Marinkovitch,
Paris; 2Jan51; EF0-6360.

I. Title.

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M1356

.M

MARINKOVITCH, GEORGES, 1891-

Vous verrai-je encore? Tango, musique
de Georges Marinkovitch. [Piano-conduc-
tor score (orchestra) and parts]

© Éditions Georges Marinkovitch, Paris;
2Jan51; EF0-6361.

I. Title.

APR - 6 1951

Library of Congress
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Marinnes, René, joint author.

GRETHER, ANDRÉ.

Les canines incluses du maxillaire inférieur
et leurs complications, par André Grether
et René Marinnes. Paris, 1953. 70 p.
illus. © Julien Prélat; 15Feb53;
AF0-10790.

I. Marinnes, René, joint author.

II. Prélat (Julien) éditeur.

Library of Congress
Copyright Office

j/m

Marino.

LAS CASTIGADORAS; historieta cómica,
w Lozano & Marino, m Francisco
Alonso López. © 25May27; EF7550.
Julia de la Joya Redondo (W of
F. Alonso López); 16Jul54; R133380.

art.

Alonso López
Joya Redondo

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MARINO. SEE
García Gonzalez, Marino.

EF16021

JAN 17 1951

xM

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Marino, A. Alberto. SEE Marino,
Alberto.

ga-✓
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1967 ~~53~~ reg.

Marino, Albert Thomas Di.
THE CHRISTMAS TREE SONG; w, m & © Al-
bert Thomas Di Marino 21Dec50
EU224278

JAN 11 1951

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Copyright Office

MARINO, ALBERT THOMAS DI. SEE
DiMarino, Albert Thomas, 1909-

EU291760

MARINO, ALFRED.

Truck. Metal sculpture. © Alba art
studios, Chicago; 22May47; G 5457.

trm 16Jun47

*

M1621 MARINO, ALICE, 1912-
.M Story telling time, words and music
by Alice Marino, arrangement by
Otto Clare. © Alice Marino
(Hewitt); 19Nov47; EP21964.

MARINO, ANDY, PSEUD. SEE
Mariam, Angelo, 1921-

EU352360

Marino, Andy M.

ALL OF A SUDDEN IT HAPPENED © w & m
Andy M. Marino 11Mar48 EU123662

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MARINO, ANTHONY I.

Mathematics for today. Harold P. Fawcett,
consultant. Enl. ed. Columbus, Ohio,
C. E. Merrill Co. 503 p. illus. © on
chaps. 13 & 14; The Wesleyan University
Press, inc., d.b.a. Charles E. Merrill
Co.; 10Oct51; A60443.

I. Merrill (Charles E.) Co.

NOV 15 1953

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MARINO, ANTHONY I.

Mathematics for today. Harold P. Fawcett,
consultant. 470 p. illus. © Charles E.
Merrill Co., Columbus, Ohio; 17Oct50;
A49073.

I. Merrill (Charles E.) Co.

MAY 14 1951

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Rev.

MARINO, ANTHONY I.

Mathematics for today. Harold P.

Fawcett, consultant. Enl. ed.

C. E. Merrill Books. 503 p.

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I. Wesleyan University, Middletown,
Conn.

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MARINO, ANTHONY I.

Mathematics for today; a course in
general mathematics. Harold P.
Fawcett, consultant. 470 p.
illus. © Charles E. Merrill Co.,
inc., Columbus, Ohio; 5Aug48;
A24574.

I. Fawcett, Harold Pascoe.

II. Merrill (Charles E.) Co., inc.

Marino, Anthony I., joint author.

SMITH, DAVID PETTIT.

Plane geometry, by David P. Smith,
Jr. and Anthony I. Marino; with re-
view and diagnostic tests. Suc-
cessor to the Durell and Arnold
New plane geometry. 490 p.
illus. © Charles E. Merrill Co.,
inc., Columbus, Ohio; 30Apr48;
A22477.

I. Marino, Anthony I., joint author.
II. Merrill (Charles E.) Co., inc.

MARINO, Anthony I., joint author.
Plane geometry. Teacher's manual
and key. AA93348. SEE Smith,
David P.

MARINO, Anthony I., joint author.
Solid geometry. Teacher's manual
and key. AA151495. SEE Smith,
David P., Jr.

JUN - 5 1950

MARINO, ANTHONY I.

Teacher's answer key to Mathematics
for today, a course in general
mathematics, by Anthony I. Marino.
Harold P. Fawcett, consultant.
65 p. © Charles E. Merrill Co.,
inc., Columbus, Ohio; 8Oct48;
AA95961.

Marino, Anthony I., joint author.

SMITH, DAVID PETTIT, Jr.

Solid geometry, by David P. Smith, Jr.
and Anthony I. Marino; with review and
diagnostic tests. Successor to the famous
Durell and Arnold New solid geometry.
314 p. illus. © Charles E. Merrill Co.,
Columbus, Ohio; 3Jan50; A39832.

- I. Marino, Anthony I., joint author.
- II. Merrill (Charles E.) Co.

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jb/r

Marino, Antonio Matthew.

BUT MY HEART IS PURE AS GOLD © w & m
Antonio Matthew Marino 13Apr49
EU165477

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Marino, Calogero

DARLIN', WHAT DID YOU DO IT FOR

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29Jun47 EU81999

Marino, Calogero.

I'm not a good one at a party; words
by C. Marino.

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EU42965.

Marino, Calogero

I'm simply lovesick; words by

C. Marino

Melody.

© 6-21-46; C. Marino, Depew, N.Y.;

EU 26438.

Marino, Calogero.

I've got that inferiority complex; words by
C. Marino.

© 9-8-46; C. Marino, Depew, N. Y.;
EU41836.

Marino, Calogero

A serenade to a baby; words by C.
Marino.

Melody.

© 4-24-46; C. Marino, Depew, N. Y.;
EU 18959.

Marino, Dena.

M1630 HALL, DAVID.

.2

.H

After we've said good night, words by Dena
Marino, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 1Dec48;
EP32979.

I. Marino, Dena, lyricist. II. Title.

Marino, Dena L.

A LITTLE SPANISH TUNE m Robert Louis
Carleton © w Dena L. Marino 1Sep48
EU142469

Library of Congress
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MARINO, DOMINICK MICHAEL.

*Map of the Top of the World, via the Red Lodge-Cooke City Highway [Mont.-Wyo., showing an area near Yellowstone National Park] Rev. May 1953. Red Lodge, Mont. [1953] Map 48 x 83 cm. Scale ca. 1:95,000. © Dominick Michael Marino; 20May53; F14712.

1. Montana. 2. Wyoming. I. Title: Top of the World.

Marino, Dorothy, illus.

SMITH, NANCY WOOLLCOTT.

The ghostly trio; illustrated by
Dorothy Marino. Coward-McCann.
182 p. © Nancy Woollcott Smith;
1Sep54; A154038.

I. Marino, Dorothy, illus.

MARINO, DOROTHY.

Little Angela and her puppy; pictures
and story by Dorothy Marino.

Lippincott. © Dorothy Bronson;
4Jan54; A121201.

MARINO, Elda. SEE American Dis-
tributors Company.

Marino, Frankie

Filed with

Marino, Frank.

Library of Congress
Copyright Office

Marino, Frank.

AVE MARIA, with w; m Giacomo Corriere
© Frank Marino 28Sep51 EU251977

OCT 15 1951

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Copyright Office

Marino, Frank.

Italia, dear Italia, you're always
in my heart.

Melody.

© 5-29-46; Marino music co. (F.
Marino), Brooklyn; EU 23678.

Marino, Frank.

You have created a storm in my heart;
words by Norma M. Comeaux.

© 7-19-46; Marino music co. (F. Marino)
Brooklyn; EU28893.

Marino, Frankie, lyricist.

Marsala, Joseph. You sure
are for me. *See*

Marino, Frank. See also
Marino, Severino Frank

Marino, John.

NO VACANCY © w & m John Marino

13Apr49 EU163926

Marino, John Angelo.

THE WIND'S LAMENT; w, m & © John
Angelo Marino 19Jun53 EU320600

Library of Congress
Copyright Office

MARINO, JOHN NICHOLAS.

Johnny loves the whole wide world, a play
in three acts. © John Nicholas Marino; 1c
15May48; DU14667.

MARINO, JOHN NICHOLAS.

Pauper's penthouse, a play in three acts.

© John Nicholas Marino; 1c 3Jun49;

DU20241.

MARINO, JOHNNY. SEE
Marino, John Angelo, 1933-

EU320600

M1356

MARINO, JOSÈ.

. M

The Peter Maurice 2nd Latin series for
orchestra; arr. by Josè Marino.

[London] P. Maurice [1950] 4/- Partial
contents separately registered: EF15859.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

Marino, José.
NEW, HARRY.

M1356
. M

Tea leaves; calypso-samba, [by] Bob
Howard & Harry New, [arr. by José
Marino] (In Marino, José. The Peter
Maurice 2nd Latin series for orchestra.
p. 10-11) [Piano-conductor score: or-
chestra, with words] © The Peter
Maurice Music Co., ltd., London;
15Feb50; EF15859.

OCT 9 - 1950

I. Howard, Robert. II. Title. [III. Marino,
José]

Library of Congress
Copyright Office

Marino, Joseph Anthony.

SO DEEPLY DEVOTEDLY; w, m & © Joseph
Anthony Marino 5Jul51 EU243389

Library of Congress
Copyright Office

AUG 10 1951

Marino, Julio John.

THE SONG IS GONE; w, m & © Julio John
Marino 10Mar52 EU267324

MAR 27 1952

Library of Congress
Copyright Office

Marino, Larry.


I'M CRAZY TO LOVE YOU; w Larry Marino
m Kay Werner & Sue Werner © Bee-Jay
Music Co. 9Jan50 EU189805

JAN 31 1950

Marino, Larry.

THEY RUN SECOND TO YOU © w & m Larry
Marino 31Jan49 EU157796

Library of Congress
Copyright Office



MARINO, LARRY. SEE

Marino, Lawrence Michael, 1918-

EU368764

M1630 MARINO, LAWRENCE.

.2 What you think you got, you had; words
.M and music by Larry Marino. © Edward
B. Marks Music Corp., New York,
23Mar49; EP35140.

I. Title.

Library of Congress
Copyright Office



Marino, Lawrence Michael.

NEXT TIME AROUND; w Lawrence Michael
Marino m Frank Eugene McDonald ©
Frank Eugene McDonald 26Aug54
EU368764

M1630

.2

.M

MARINO, LAWRENCE MICHAEL, 1918-

Petunia; words and music by Larry

Marino. © Lo-Mac Music Corp., New
York; 1Jul54; EP84725.

I. Title.

Library of Congress

MARINO, LENNIE. SEE
Marino, Rinaldo, 1917-

EU363199

MARINO, LEONARD FRANK.

Mister Senator. SEE Cerulli, Dominic
Paul.

MARINO, MAX, pseud. SEE
Covili, Max, 1924-

EF0-4603

DEC - 5 1950

Library of Congress
Copyright Office

xM

Marino (Mtro.) Ediciones.

manolo
M1780 GARCÍA GONZÁLEZ, MARINO, 1910-
.2 Manolo de mis amores; pasodoble, letra
.G A. Villena, música Mtro. Marino. © Edi-
ciones Mtro. Marino, Madrid; 15Sep51;
EF18981.

I. Title. [II. Villena Sanchez, Antonio,
1906-]

MARINO, NICK, pseud.

One way street. [1st ed.] New York
[1952] 208 p. (A Holt mystery)

© Henry Holt and Co., inc.; 26May52;
A67253.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

/r

MARINO, PASQUALE.

The Cl of the a, b, c, in triangulation. Kearny, N. J., c1952.

Sheet. © Pasquale Marino; 13Feb52;
AA205287.

MAR 12 1952

MARINO, PASQUALE.

The linear layout protractor &
computer in conjunction with
C1 of the a,b,c, in triangulation.
Kearny, N. J., c1952. Device.
© on additions & revisions;
Pasquale Marino; 15Dec52; A84932.

MARINO, PASQUALE ©.

The wizard in roof framing.

Kearny, N. J., c1950. Sheet,
illus. © 25Apr50; AA149230.

MAY 1 0 1950

Marino, Paul C.

I'M ALWAYS MAKING THE SAME MISTAKE;
w, m & © Paul C. Marino 29Mar50
EU198655

Library of Congress
Copyright Office

APR 26 1950

M1630.2

.F

Marino, Phil, joint composer.

Fisher, Doris.

Ha-ha polka; words ... by D. Fisher,
Allan Roberts [and] Phil Marino.

© 23Apr46; Mutual music society,
inc., New York; EP3156. Prev. reg.
2Feb46; EU5049.

For voice and piano, with chord
symbols.

I. Roberts, Allan, joint composer.

II. Marino, Phil, joint composer. III.

Title.

Music cat.

Library of Congress
Copyright Office

E unpub 5049

Marino, Phil, joint composer.
Ha ha polka.

See

Fisher, Doris

GG 4-24-46

Marino, Quentin Meral.
WHY CAN'T I; w, m & © Quentin Meral
Marino 6Jun50 EU206116

JUN 29 1950

Marino, Ralph

I'M A ROOTIN', TOOTIN', HIGHFA-

LUTIN', DODGER FAN © w & m

Ralph Marino 31Jul47 EU93305

Marino, Ralph.

·VASE D'AMOUR; English w, m & © Ralph
Marino 30Jan53 EU302804

Library of Congress
Copyright Office

Marino, Rinaldo R.

CANTELOUPE TONIGHT, MY DARLING; w
Walter Myers & Wallace H. Martin m
Rinaldo R. Marino © Walter Myers,
Wallace H. Martin & Rinaldo R.
Marino 27Mar50 EU198525

Library of Congress
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APR 17 1950

Marino, Rinaldo R.

FOR I'M AMERICAN; w Mary Eunice
Jacobsen m Rinaldo R. Marino © Mary
Eunice Jacobsen & Rinaldo R. Marino
16Aug54 EU367792

Library of Congress
Copyright Office

Marino, Rinaldo R.

IT'S YOU, MY LOVE; w Mary Eunice

Jacobsen m Rinaldo R. Marino © Mary

Eunice Jacobsen & Rinaldo R. Marino

14Jun54 EU361205

Marino, Rinaldo R.

KISSIN' COUSINS; w Mary Eunice Jacobsen
m Rinaldo R. Marino © Mary Eunice
Jacobsen & Rinaldo R. Marino 2Jul54
EU363199

Library of Congress
Copyright Office

Marino, Rinaldo R.

PUT WINGS ON YOUR WISHES; w Russell A.
Murray m Rinaldo R. Marino © Russell
A. Murray & Rinaldo R. Marino
19Aug52 EU284988

Library of Congress
Copyright Office

Marino, Rinaldo R.

THE SHOW HAS ENDED; w Walter I. Myers
m Rinaldo R. Marino © Walter I.
Myers & Rinaldo R. Marino 12Jan53
EU299745

Marino, Rinaldo R.

TWO WHITE CAMELLIAS FOR THE LOVELY
LADY; w Mary Eunice Jacobsen m
Rinaldo R. Marino © Mary Eunice
Jacobsen & Rinaldo R. Marino 16Aug54
EU367791

Marino, Rinaldo R.

WHAT WOULD YOU DO THEN; w Ned Miller m
Rinaldo R. Marino © Ned Miller &
Rinaldo R. Marino 13May54 EU357967

Library of Congress
Copyright Office

Marino, Robert.

M1355

.M

MARTIN, ALBERT, 1914-

Valse très tendre; paroles de Robert
Marino, musique de Albert Martin.

© Société anonyme des éditions Ricordi,
Paris; 23Feb49; EF12580. Piano-conduc-
tor score (orchestra) and parts, with
words.

I. Marino, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

Marino, Robert.

M1731 MARTIN, ALBERT, 1914-

.2 Valse très tendre; paroles de Robert

.M Marino, musique de Albert Martin.

© Société anonyme des éditions Ricordi,
Paris; 23Feb49; EF12581.

I. Marino, Robert, lyricist. II. Title.

MARINO, ROCCO E.

Over 8 different ways to put on the
dog. SEE Dog House, Inc.

Marino, Sammy.

STANDING AT MY SIDE m James Charles
McNeill © w Sammy Marino 9Jul48
EU137211

Library of Congress
Copyright Office

Marino, Sev Frank.

APRIL RAIN; w, m & © Ira Brant & Sev
Frank Marino 23Jan52 EU262136

FEB 18 1952

Library of Congress
Copyright Office

Marino, Sev Frank.

HELLO, HELLO; w Sev Frank Marino
m José Melis Guiu © Forte Music
Publications 19May52 EU275157

Y
Library of Congress
Copyright Office

Marino, Sev Frank.

SI! SI! SIGNOR, I SAY NO! NO; w, m &
© Mimi Warren & Sev Frank Marino
22Jan52 EU262042

FEB 15 1952

Library of Congress
Copyright Office

Marino, Sev Frank.

TIME IS NOW, YES TODAY; w Sev Frank
Marino m José Melis Guiu © Forte
Music Publications 19May52 EU275158

Library of Congress
Copyright Office



Marino, Severino Frank.

BRUSH YOUR LOWERS UP AND BRUSH YOUR
UPPERS DOWN © w & m Severino
Frank Marino 2Jan48 EU110333

M1630.2

.M

Marino, Severino Frank, 1915-

Do - do - do - (dear, indeed I do)
words and music by S. F. Marino and
Joe Biviano. 3 p.

© 24Jul46; Viccass music company, New
York; EP7641.

For voice and piano, with chord
symbols.

I. Biviano, Joseph, 1908- joint
composer. II. Title,

Library of Congress
Copyright Office

Official only

Marino, Severino Frank.

Don't count your kisses; words by
S. F. Marino, music by S. F. Marino
and Joe Biviano.

© 9-17-46; S. F. Marino and J. Biviano,
New York; EU52454.

Marino, Severino Frank, 1915-

M1630 BIVIANO, JOSEPH, 1908-

.2 Don't count your kisses before
.B you've been kissed, music & lyrics
by Frank Marino and Joe Biviano.
© Viccass Music Co., New York;
25Oct48; EP31699.

I. Marino, Severino Frank, 1915-
joint composer. II. Title.

Marino, Severino Frank.

Everything is you; words by S. F.
Marino; music by S. F. Marino and Jimmie
Prigioni.

Melody and chord symbols.

© 6-11-46; S. F. Marino and J.
Prigioni, New York; EU 25379.

Marino, Severino Frank.

Good good morning (good morning); w & m
S. F. Marino. © Severino Frank
Marino, New York; 27Mar47; EU68650.

Marino, Severino Frank.

THE HAPPY-GO LUCKY-GO MERRY-GO-ROUND;
w, m & © Severino Frank Marino
2Feb53 EU302285

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Copyright Office

Marino, Severino Frank

Headin' home; words by S. F. Marino,
music by S. F. Marino and Eugene Ettore.

For voice and piano, and chord symbols.

© 6-1-46; S. F. Marino and E. Ettore,
New York; EU 23932.

M1630.2

.M

Marino, Severino Frank, 1915-

Headin' home; words and music by S.
F. Marino and Eugene Ettore. 3 p.

© 24Jul46; Viccass music company,
New York; EP7640.

For voice and piano, with chord
symbols.

I. Ettore, Eugene Samuel, 1921-
joint composer. III. Title.

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Marino, Severino Frank

THE HOME TOWN: FRÖLIC POLKA © w & m

Dave Miller, Jimmie Dale &

Severino Frank Marino 10Nov47

EU102162

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Copyright Office

Marino, Severino Frank.

HOW MANY PEAS IN A POD, DO YOU KNOW

© w & m Severino Frank Marino

2Jan48 EU110332

M1630 MARINO, SEVERINO FRANK, 1915-
.2 I got a lot on my mind, with a red-
.M headed white house; by Frank Marino.
© Treasure Music Publishers, New
York; 19Mar48; EP24240. For voice
and piano, with chord symbols.

Marino, Severino Frank, 1915-

I want to be a bride; words by S. F.
Marino.

© 8-8-46; S. F. Marino, New York;
EU40187.

Marino, Severino Frank.

I'M GOLDIE THE CARROT © w & m
Severino Frank Marino 2Jan48
EU110331

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Marino, Severino Frank

I've got a lot on my mind; words
by S. F. Marino.

Melody and chord symbols.

© 1946; S. F. Marino, Buffalo;
EU 12084.

Marino, Severino Frank

Just as a lark; words by
S. F. Marino.

Melody and chord symbols.

© 17Mr46; S. F. Marino,
Buffalo; EU 12082.

Marino, Severino Frank

Love let's get lost; w Frank
[i. e. Severino Frank] Marino,
m T. Scott. © Severino Frank
Marino & Tony Scott, New York;
15Jan47; EU59234.

Marino, Severino Frank.

LOVE WALTZ; w Severino Frank Marino m
Charles Paul Pecoraro © Severino
Frank Marino & Charles Paul Pecoraro
16Jul51 EU244487

AUG 21 1951

Library of Congress
Copyright Office

Marino, Severino Frank, lyricist.
Simon, Bill. More than a mood.

See

Marino, Severino Frank.

Music is fun; w S. F. Marino, m S. F.
Marino & J. Biviano. © Severino
Frank Marino & Joe Biviano, New York;
27Mar47; EU68651.

MARINO, SEVERINO FRANK.

Nu-View ... fingerboard. Col. prints.

© Nu-View Publications.

Banjo. © 9Mar49; K19699.

* Banjo

MARINO, SEVERINO FRANK.

Nu-View ... fingerboard. Col. prints.

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Bass. © 9Mar49; K19698.

* Bass

MARINO, SEVERINO FRANK.

Nu-View ... fingerboard. Col. prints.

© Nu-View Publications.

Cello. © 9Mar49; K19697.

* Cello

MARINO, SEVERINO FRANK.

"Nu-View" guitar fingerboard. [View
of guitar strings marked according
to notes] Col. chart. © Nu-View
Publications; 23Nov48; K18183.

MARINO, SEVERINO FRANK.

Nu-View ... fingerboard. Col. prints.

© Nu-View Publications.

Viola. © 9Mar49; K19696.

* Viola

MARINO, SEVERINO FRANK.

Nu-View ... fingerboard. Col. prints.

© Nu-View Publications.

Violin. © 9Mar49; K19695.

** Violin*

Marino, Severino Frank

Oh! What a wonderful world; words
by S. F. Marino.

Melody and chord symbols.

© 5-28-46; S. F. Marino, New York;
EU 23442.

Marino, Severino Frank.

OH YOU CRAZY, MIXED-UP HEART; w, m &
© Mary Mayo Ham, Al Ham & Severino
Frank Marino 29Jul53 EU325283

Marino, Severino Frank, lyricist.
Simon, Bill. On and on.

See

Marino, Severino Frank.

ONE KISS LED TO ANOTHER, AND ANOTHER,
AND ANOTHER, AND ANOTHER © w & m
Severino Frank Marino 10Jan49
EU153463

Marino, Severino Frank

Our old meetin' place; words by
S. F. Marino, music by S. F. Marino
and Bill Simon.

Melody and chord symbols.

© ~~1-6~~ 6-5-46; ~~Severino Frank~~ Mari-
no and Bill Simon, New York; EU 24584.

Marino, Severino Frank.

Polkamanía; words by S. F. Marino.

© 8-21-46; S. F. Marino, New York;
EU34877.

Marino, Severino Frank.

RED THE BASHFUL BEET © w & m

Severino Frank / Marino 2Jan48

EU110334

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Marino, Severino Frank

Rhythm romance; words by S.
F. Marino.

Melody and chord symbols.

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Buffalo; EU 12083.

Marino, Severino Frank

So help me, I'm so helpless; words
by S. F. Marino.

Melody and chord symbols.

© 5-16-46; S. F. Marino, New York;
EU 21574.

Marino, Severino Frank

We met before; w & m Frank [i. e.


Severino Frank] Marino & T. Cabot.

© Severino Frank Marino & Tony Cabot,
New York; 22Jan47; EU59913.

M1630 MARINO, SEVERINO FRANK, 1915-
.2 Who cares for you? By Irving Melsher,
.M Cy Coben [and] Sev Frank Marino.
© Republic Music Corp., New York;
23Nov49; EP42085. For voice and piano,
with guitar diagrams and chord symbols.

I. Melsher, Irving, joint composer.
II. Coben, Cy, joint composer. III. Title.

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Marino, Severino Frank

Who cares for you? Words and music
by S. F. Marino, Irving Melsher and Cy
Coben.

Melody and chord symbols.

© 6-1-46; S. F. Marino, I. Melsher
and C. Coben, New York; EU 23931.

10 K ✓

Marino, Severino Frank.

WOO WACKY WOO; w, m & © Severino
Frank Marino 5Jun53 EU319013

Library of Congress
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Marino, Severino Frank

You're it; w & m Frank [i. e.
Severino Frank] Marino &
T. Cabot. © Severino Frank
Marino & Tony Cabot, New
York; 15Jan47; EU59235.

Marino, Severino Frank, 1915- lyricist.
Sciacca, Anthony J. You're only happy
when I'm blue.

See

Marino, Severino Frank

see also

Marino, Frank.

Library of Congress
Copyright Office

MARINO, SYLVIO.

Le rideau de fer tombe. Paris, Fayard.
349 p. © F. Brouty, J. Fayard et Cie;
15Jun50; AF0-2801.

I. Brouty (F.), J. Fayard et Cie.

NOV - 6 1950
awm/r

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Marino, Theresa Constance.

NOW YOU ARE MINE © w & m Theresa Con-
stance Marino 20Aug48 EU143034

Marino, Theresa Constance

TIME WILL TELL © w & m Theresa
Constance Marino 11Sep47
EU92646

Marino music co., Brooklyn, claimant.

Marino, Frank. You have created a storm
in my heart.

See

MARINO shrimp. SEE Cottam (H. T.)
& Company. KK28432.

AA Marinoff, Benjamin, 1905- appl.auth.
25887 Authors anonymous, claimant.

Short change. [Los Angeles, Printed by Printing service co., cl946]
pamphlet. illus. 19 1/2cm.

Appl. authors: Benjamin Marinoff,
1905- and Marguerite King Rossiter,
1906-

Appl. cl.: Benjamin Marinoff and Marguerite King Rossiter, d.b.a. Authors anonymous.

© 10-16-46; 2 o 10-18-46; Los Angeles;
AA 25887.

afp 11-21-46

Marinoff, Irene.

M2072 ROFF, JOSEPH, 1910-

.4 Breathe on us, Lord; anthem for mixed
.R voices with optional organ acc. [by]

J. Roff [words by] Irene Marinoff.
(Sacred music, 312-40125) 16¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 13Nov52;
EP67228.

I. Title. [II. Marinoff, Irene]

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Copyright Office

xM2092.4

KK 9618

Marin-o-kote preserving film.

see

Petro industries, inc., claimant

mgo 1-17-47

MARINONI, ANTONIO.

Simple Italian lessons, by A.

Marinoni and L. A. Passarelli.

© 10Aug27; A996781. Rosa

Marinoni Passarelli (W); 26Nov54;

R140169.

MARINONI, ROSA ZAGNONI.

Timberline, selected verse. Illustration (jacket illumination)
[by] Louis Freund. Torch Press.
260 p. © Rosa Zagnoni Marinoni;
27Sep54; A155344.

THE MARINOS, PSEUD. SEE
Scholtz, Ruth Vivienne, 1908-
Scholtz, Jud Robin, 1908-

EU346015

La Marinou.

RENAUD, JEAN.

La Marinou, roman. 317 p. © Albin
Michel, Paris; 19Jul49; AF-0153.

I. Michel, Albin.

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sh/mmb

Marinovich, Phil.

BECAUSE I LOVE YOU SO m Robert Louis
Carleton © w Phil Marinovich
13Sep48 EU143269

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Marinovich, Phil.

MY MODEL A m Robert Louis Carleton
© w Phil Marinovich 1Sep48 EU142487

Library of Congress
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Marins d'hier.

MARSOUIN, M. J.

Marins d'hier [par] Jean Le Gallec [pseud.]

Illus. de Albert Brenet. [Paris, 1950]

192 p. [Bibliothèque de la jeunesse]

© Librairie Hachette; 2Mar50; AF0-2097.

I. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

JUL 2 5 1950

MARINS D'ISLANDE; poem Andre Alex-
andre, English version Frederick
H. Martens, m Felix Fourdrain, arr.
Victor Harris; women's 3-pt.
voices. © 20ct19; E459532.
R22470; 24Sep47; Catherine L.
Harris (W)

... Marins de France au combat.

Maublère, Jean, 1887-

... Marins de France au combat. Paris, Berger-Levault, 1945.

vi, 242 p., 1 l. 18½ cm.

"Bibliographie": p. [239]-240.

1. World war, 1939-1945—Naval operations, French.

I. Title.

D788.M39

A F 47-3083

Harvard univ. Library
for Library of Congress

[2]†

M1508

Les marins du ciel.

Simon, C P

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F.

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1647.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda - Heugel. 2 f. 25

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1646.

(Cont. on next card)

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Music Cat.

M1508

Les marins du ciel.

Simon, C P

Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
Les marins du ciel.

xM1508.9

xM1508.2

Music Cat.

Library of Congress
Copyright Office

Marins du grand roy

Moreau, Louis Gabriel, 1888-1944.

... Marins du grand roy; illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) 19 $\frac{1}{2}$ " (Ma première bibliothèque)

1. France—History, Naval. 2. Bart, Jean, 1650-1702. 3. Tourville,
Anne Hilarion de Cotentin, comte de, 1642-1701. I. Title.

DC52.M6

944.033

47-3077

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6258.

Marins en bordée.

M1731

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

.2

.P

Marins en bordée! Chanson one-step,
paroles de Yves Tréhiou, musique de
Albert Pavard. [For 1-2 voices and
piano] © A. Pavard & Y. Tréhiou;
25Aug52; EFO-17175.

I. Title. [II. Tréhiou, Yves, 1898-]



Marins en prière.

M1731 ACKERMANS, HIPPOLYTE, 1886-
.2 Les marins en prière; une jolie chanson
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